NEW YORK CLIPPER

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"BY YOUR CHANGING HAIR, LOVE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

The winds of Winter blow, love,
Around our house to-night,
Upon the earth the snow, love,
Is lying thick and white;
But here the hearth is red, love,
And by its light I trace
The silver on your head, love,
The lines upon your face.

Upon that head the snows, love,
Of many seasons cling,
But in your heart there glows, love,
The light of early Spring;
And not a ray was lost, love,
When Winter, stern and bleak,
First touched with bleaching frost, love,
The bloom upon your cheek.

Though by your changing hair, love,
Another tale is told,
I see you as you were, love,
When every lock was gold;
And though the girlhood's light, love,
Has faded from your eye,
To me it seems as bright, love,
As in the days gone by.

Ah! who can say, my own love,
Youth's fragance disappears?
Our hearts have warmer grown, love,
Beneath the snows of years;
And every wind that blows, love,
Around our house to-night
But speaks of passing woes, love,
That usher in the light.

A SHOWMAN'S HEIRESS,
AND HOW MY SEARCH FOR HER WAS REWARDED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

A year or more ago I was deputed to seek out and identify, if possible, a young girl, Madeline Benson by name, who had been left an orphan by the disastrous floods along the line of the Ohio and Wabash Rivers in southern Indiana a short time before, and was wanted as the sole heir to a fine estate, through the recent decease, without testamentary provision, of a rich bachelor uncle—old Sol Bachman, an old-time veteran showman and theatrical proprietor—who had left no other near relative.

I set out full of self-confidence and the spirit of adventure, but was not long in finding my way beset with unforeseen difficulties, which thickened as I proceeded. There were absolutely no data to go on in determining the whereabouts of the object of my quest. It was only known, through meager newspaper mention, that she herself but narrowly escaped the fate, which had overtaken her unfortunate parents—themselves formerly professionals in the show business, who had gradually settled down into agriculture with poor luck—and almost obliterated their hired farm, by chancing to be on a visit elsewhere at the time, after which all trace had been lost of her. Beyond the facts that she was between sixteen and seventeen years old, and was of fair complexion, I had not even the slightest idea of her personal appearance.

The inference was that, friendless and grief-stricken after the subsidence of the devastating waters, she had found either protection or service with some one or other of the more fortunate neighbors roundabout, but that was all; and, after long and patient inquiry over a large extent of agricultural country and among numerous towns and villages, I failed to obtain any sign or word of her whatever.

Finally, I found myself proceeding towards Vincennes on horseback and making on the road my usual set of inquiries, which had long before that become of a very stereotyped character. The country which I passed through was wild and wooded, with the sluggish river occasionally visible on my left. The farmhouses, mostly log-cabins, were few and far between. Towards the close of one sultry day, after a particularly lonely ride through the forest, I was overtaken by a rainstorm, that quickly wetted me to the skin, besides promising to last throughout the forthcoming night. Under these discouraging circumstances, the sudden disclosure of even a most dilapidated, evil-looking old clapboarded house among some unkempt fields not far away, with a tavern signboard creaking before its rickety porch, was very comforting.

An ill-favored man, who proved to be the proprietor, was chopping wood in the front yard, regardless of the rain, as I rode up. My request for accommodations was roughly acceded to, accompanied by a swift, penetrative glance, which I had cause to remember long afterward, and made me feel strangely uneasy at the time. In a few minutes my horse had been stabled, and, with my saddle-bags on the floor at my side, I was drying myself before an old-fashioned fireplace, at which my hostess, who was if anything more ill-favored than her husband, was preparing the evening meal. She had also eyed me strangely at my entrance—"sized me up," as I might say in the pithy slang of the period—and only responded by monosyllables to my attempts at sociability.

Then the landlord came in. He proved slightly more tractable, but, after I had declined his offer of some whiskey, he also grew silent and began to move restlessly about the large room, which seemed to answer every household purpose save that of a sleeping-apartment.

"Inn-keeping must be dull in these parts," I observed at last, after nervously noting that both furtively paid more attention to my saddle-bags than to myself. "I see you employ no help."

"Thar aint no need of none, stranger," said the man, discontentedly. "Ez you say, tavern-keepin' is powerful slow round h'yar. Fact is, it jist 'mounts to nothin' since the big rise in the rivers. Howsomever, we *hev* help, stranger, though it's only a black gal. Whar's that devil's imp, Liney?" he added, turning sharply to his wife.

"Out in the cow-house, drat her!" snapped out the woman, in response. "It allers takes her all night to do the milkin', sich as it is."

The man growled out something, strode angrily to the door, opened it, letting in a great flurry of wind and rain, and called out "Liney!" at the top of his strident voice.

He received a timid reply from somewhere in the stormy darkness, and some one, in mute response to his brutal reprimands, handed him a pail of steaming milk, which he brought into the room. Then, a little later, the girl herself, who must have made her way into the house by another entrance that I had not perceived, came into the kitchen by a narrow passageway which I had noticed leading off to the foot of a rickety staircase.

The girl excited my curiosity, for, though very black, her features were small and regular, with little if any of the African cast. Her hair was done up under a sort of improvised mob-cap so as to be wholly invisible, she was otherwise miserably clad, and a great chronic fear of her employers seemed to possess her, as she nervously busied herself with assisting the woman about the fire, with now and then an odd glance in my direction, and trembling at the abusive words that were continually applied to her.

As yet, I had said nothing of my quest of the missing heiress, Madeline Benson—though thus far on my journey such inquiries had marked my first entrance into every house I had visited, and I presently decided to refrain from doing so altogether. I was wholly repelled by the appearance and manners of my host and hostess. They were both beyond middle age, and not only coarse, ignorant and brutal-looking in the extreme, but there was also an indefinable something treacherous and wild-beast-like in their watchful looks and movements that every moment increased my uneasiness. Indeed, had it not been for the storm and my exhausted condition, I would not have tarried there for an hour; but, as it was, I had no choice.

MISS ELLEN TERRY, ACTRESS.

This feeling of uneasiness was presently substantiated, as you might say, in a very palpable way.

The supper had just been placed on the table, when there suddenly came a vivid lightning-flash, accompanied by a tremendous clap of thunder, which prompted both the man and the woman to rush alarmingly to the door and look out. As they did so, the black girl passed by me, and whispered in a keen, quavering voice:

"Don't drink nothin' but water, stranger—not even milk! They're bad, bad, bad!"

I started, but did not betray the warning I had received. Closing the door again, the man and the woman came back, grumbling at the weather, and we sat down to supper, the girl waiting upon us. The viands were coarse, but decently cooked and wholesome. I made an excellent meal, while persistently pleading teetotalism, so far as the whiskey was concerned—much to their secret chagrin, I thought—while, as may be believed, I revealed a constitutional distaste for even milk, the only other beverage offered, and was at last constrained to ask the girl for a draught of water, which she brought to me in a gourd dipper.

I requested to be shown to my bed soon after eating. The man prepared to light me with a wretched, sputtering tallow-dip, while I shouldered my saddle-bags, with the careless remark that they contained nothing but a change of clothing which I meant to avail myself of in the morning. There was, in reality, a good deal of gold in them, nevertheless, which betrayed a heaviness I could not wholly disguise, and I felt sure that it was secretly noted.

My host piloted me up the creaking stairs into a small, miserably-furnished room, with bare, whitewashed walls, whose door was almost directly at the head of the steps, and left me to my own reflections. I was too weary to make a very minute examination of the room. There was one narrow window, looking out upon the wild night. The loose-laid flooring was wholly bare. There were but three articles of furniture—the bed, a rickety chair, a still more unstable-looking washstand; while the bed itself, though cleanly, was nothing more than a simple cot, without head or foot board, and with the upper end pressing up against a whitewashed partition. Its foot was towards the open window, and its side towards the door.

Despite my weariness, I was still impressed with the idea that there was danger in the air, and yet I was provided with no weapon of any kind. In this emergency I tore off a leg of the washstand, which made a heavy and serviceable bludgeon in case of need, and, with this at my side, after bolting the door and blowing out the candle, laid down upon the cot without undressing, my intention being to merely rest while keeping awake and on the watch.

But what thoroughly wornout man ever succeeded in such a determination, however prudent and praiseworthy?

In a few minutes I was sound asleep.

How long I slept I cannot say, but I was suddenly awakened with a start, to find a second thunder-storm raging without, and to see the lightning playing into the room in almost continuous flashes, though with but little thunder. However, it was not the lightning that had awakened me. The door remained closed, I was still alone in the room, and yet I had been aroused by a hand grasping my shoulder from somewhere and gently shaking me.

Then, just as I grew broad awake and self-collected, a low voice—the voice of the black girl Liney—sounded sharply in my ear, as if from directly over my head.

"Hist, stranger, they are going to murder you for your money—they've murdered many afore you!" whispered the mysterious voice. "Shift there in the bed—roll over close against the wall—and when the knife falls, yell, kick, groan and pretend to be killed. This will give you one chance, anyway."

The voice ceased. I instinctively obeyed its injunctions, while clutching my improvised bludgeon, and then, as a lightning-flash illumined the apartment, glanced up at the blank partition-wall behind my head. It seemed intact and immovable.

"The warning must have reached me in some way through the door, after all," I thought.

Then, with all my faculties on edge and my heart beating like a trip-hammer, I lay in expectancy, club in hand, pressed hard against the wall, and with my eyes fixed upon the door, or in its direction during the brief intermissions of absolute darkness.

I was thus engaged, when a glittering succession of flashes suddenly revealed to me an appalling sight.

It was that of a bare, brawny arm thrust through an opening in the partition directly over the spot in the couch that I had shrunk away from but a few moments before, and in its hand was clenched a long, shining knife, point downward!

In shifting my position I had accidentally disarranged the bolster, so that it lay almost lengthwise along the place I had occupied. This accident greatly assisted the would-be murderer's delusion that followed, and doubtless had much to do with saving my life.

The threatening arm remained thus poised for an instant, as though its owner was so much dazzled by the continuous flashes as to be compelled to guess at his prospective victim's position in the bed. Then the knife suddenly rose and fell murderously, piercing the bolster through and through.

"Oh! ah! gaugh!" I gasped, with noisy contortions, as though in mortal agony. "Murder! M-u-r-d-e-r! Mur-mur-mur," and I allowed my cries to die away gaspingly, as the fierce but harmless lunges were repeated again and again, until finally, with the best death-rattle I could counterfeit, all was still.

I then stealthily got into a kneeling position in my corner, and was about to deal the arm a paralyzing blow with my cudgel, when it was suddenly withdrawn, there was a just perceptible sound of the secret panel being closed, and the wall was to all appearances as blank, bare and innocent-looking as before.

Feeling sure that a speedy entrance would be attempted by the door, for the purpose of effecting the robbery for which the supposed murder had been perpetrated, I looked wildly around for some means of barricading it. There was literally none whatever. Therefore, hearing footsteps on the stair without, I instinctively threw myself in the place of the bolster, and remained perfectly motionless, with my cudgel concealed from view and my half-closed eyes watchfully fixed on the door.

It was presently burst open, but the steps still lingered on the threshold.

"But you ben't sure you killed him," whispered the woman's voice. "How d'ye 'count fur there bein' no blood on the blade?"

"Tush! it's stabbin' through the bed-clothes would hev wiped it clean, you fool!" growled the man with an oath. "Foller me with the candle. If he aint finished, we'll soon enough finish him."

Then they entered the room, he knife in hand, and the woman following with a candle, but likewise with a knife.

I at once bounded from the bed and dealt the ruffian a tremendous blow on the head with my cudgel. As he fell to his knees, the knife flew from his grasp, and I caught it while the woman, overcome by momentary superstitious fear, retreated shrinkingly up against the window, through which the lightning was still playing, though more fitfully than before. All this happened in a fleeting instant. The man almost instantly recovered, and, staggering to his feet, produced a pistol; but before he could use it I had dropped my cudgel, shifted the knife to my right hand, and plunged it hilt-deep in his heart.

I then still clutched the reeking knife, and took the bolster over my arm as an additional defense; for the woman, having recovered from her momentary dread, had set down the candle, and was advancing upon me with a crouching, panther-like movement, and a hideously greenish, deadly light in her contracted eyes.

Suddenly she paused and drew back.

"Come now, mister!" she exclaimed in a tone of mingled regard and admiration that made me shudder. "But you be a bold an' a game 'un, an', the old man bein' dead, why can't you an' me live together hereafter?"

My involuntary gesture of loathing roused her hate and fury afresh, and she suddenly sprang upon me like a tigress. I received her thrust in the bolster, however, and then by a dextrous twist disarmed her. Then, still deterred by a consideration for her sex, I did not slay her as I had slain her partner in crime, richly as she deserved the death, but knocked her senseless by a blow in the temple with the hilt of the knife in my hand.

As I drew my breath after the terrific encounter, I saw the scared face of the black girl, who was standing in the doorway.

"Come, my poor child!" I exclaimed. "Let us quit this accursed house together; for, unless I greatly mistake, you cannot like it any better than I."

"No, sir! Oh, no!" she cried.

"Come, then," said I, putting on my hat and taking up my saddle-bags. "You can, perhaps, point out the road to Vincennes, and you can ride either before me or behind me."

"Oh, sir, no need of that, since there is another horse in the stable," she cried eagerly. "And I know the road very well, though it is a hard and long one."

We hurried down the stairs, where she procured a lantern, and we lost no time in seeking the stable. The thunder and lightning had ceased, but it was raining in torrents. Nevertheless, there were signs of the approach of dawn, and in a very short time we were duly mounted and on our way.

During the dark ride my companion told me that she had not been long in the innkeeper's employ, but only since the great floods, which had rendered her homeless and an orphan. She had never seen an actual murder committed at the inn, but was sure, from conversations which she had overheard between the man and his wife, that many such had been perpetrated.

She continued to talk while leading the way over the villainous road, and while I was wondering more and more at her manner of speech the broadening light gradually revealed to me that the rain had made white streaks on her cheeks and hands.

"Bless me! what does this mean?" I exclaimed, astonished. "Why, child, you are not a black, but only a *blackened* girl!"

"Yes, sir; I forgot to tell you about it," she said faintly. "You see, Mr. and Mrs. —— came originally from Alabama—'poor white trash' they were called there. They'd always been used to 'niggers,' they said, and would have no help about them but 'niggers,' or those that looked like 'niggers.' So, before they took me in, they made me promise to keep my hands and face blackened all the time. Sometimes, at first, when I forgot it, they beat me cruelly, so that I didn't forget any more."

"The brutes! the infernal, cowardly brutes!" I exclaimed in a rage; "to make a white girl thus belie her race and color to satisfy their ignorant prejudice. But what is your real name? They called you Liney, I believe."

"Yes, sir; but then so did my poor father and mother, as a sort of nickname, when they were alive. My real name is Madeline."

"What?" I almost shouted, reining up with a jerk and confronting her.

"Yes, sir," she continued timidly; "Madeline—Madeline Benson."

I gave another shout, this time without words, and fairly caught her in my arms.

My long quest was at an end; the object of my search, the missing heiress, was found at last.

I will not dwell upon the poor girl's bewilderment any more than upon my own. Suffice it to say that we hurried on to the town of Vincennes, where in a short time Madeline Benson's identity was fully established, for there were a number of persons there who were familiar with her personal appearance and her history.

My first proceeding, however, after putting Madeline under excellent and sympathetic care, was to acquaint the authorities with the tragedy that had chanced; and on that same day I accompanied a numerous party back to the miserable tavern. We found it burnt to the ground. The charred remains of the innkeeper, my would-have-been murderer, we found amid the ruins, but that was all. His wicked partner in crime had mysteriously disappeared (perhaps after firing the place), and I believe her whereabouts have never been discovered to this day.

A few days thereafter I set out for New York with Madeline Benson in charge, and in a far more presentable condition than when I had first seen her, I need scarcely assure you.

Arrived in the metropolis, she was immediately installed in her rights. She has since then seen fit to place the management of her large property in my hands; and, as she is a very sweet and lovely girl, and we have grown very deeply attached to each other, it is most probable that ere long I shall undertake not only the management of her property, but of her darling self as well, by the best right in the world—a marital one.

MISS ELLEN TERRY

arrived here from Europe Oct. 21 in company with Henry Irving and other members of the Lyceum Theatre Company (London), of which she is the leading-lady. She was born in 1848, and towards the close of Charles Kean's management of the Princess' Theatre she made her first appearance on the stage, playing the character of the child Mamillius in "A Winter's Tale" April 28, 1856. She next played Arthur in "King John." In March, 1863, she made what might be strictly termed her professional debut in the Haymarket Theatre as Gertrude in "The Little Treasure," E. A. Sothern acting Capt. Maydenblush. Her next appearance in an important character was at the opening of the Queen's Theatre, Long Acre, Oct. 24, 1867, when she played Rose De Beaupaire in "The Double Marriage." She did not again appear in London until Feb. 28, 1874, when she returned to the Queen's as Philippa Chester in "The Wandering Heir." On April 18 of that year she appeared at Astley's, acting the leading role of Susan Merton in "It is Never Too Late to Mend." In April, 1875, she played "Portia" in "The Merchant of Venice" in the Prince of Wales' Theatre. The following May she acted Clara Douglass in "Money" there, and in August she played Pauline in "The Lady of Lyons" at the Princess' Theatre. In November, at the Prince of Wales' Theatre, she played Mabel Vane in "Masks and Faces," and in May, 1876, Blanche in "Ours." She next joined the company at the Royal Court Theatre. On the opening night of Henry Irving's management of the Lyceum Theatre, Dec. 30, 1878, she acted Ophelia in "Hamlet," and has since been attached to that theatre. It was in that role that she won a place in the front rank of actresses. Her impersonation of Beatrice in "Much Ado About Nothing" the past season was highly praised and much admired by the critics and the public. She is a younger sister of Kate Terry, a highly popular actress, who retired from the stage and became Mrs. Arthur Lewis. Miss Ellen Terry is slender and active, a little above the medium height, with blue eyes, a clear-cut profile and light hair.

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 27, 1883.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Special to Amusement Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them at once for renewal. They must be accompanied by a photograph—on paper, not mounted on cardboard, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch.

Theatrical, Musical, Etc.

H. S. T., Chicago.—1. The true quotation is not either of those you give. It is: "When Greeks joined Greeks, then was the trg of war." 2. It is from Nathaniel Lee's tragedy of "Alexander the Great," Act IV, Scene 2.

MRS. H. L. S., New Egypt.—1. We do not furnish anything but THE CLIPPER. 2. You might get the portrait by inserting in our business columns a line or two "calling" for one.

A. W., Philadelphia.—We know considerable about the old Virginia Serenaders. There were a number of troupes of that name. You probably mean the one with which Tony Winnemore was connected about 1845. Let us know what it is you desire to ascertain.

H. C. B., Mount Vernon.—The eldest Wallack's Theatre, Broadway near Broome street, was for several years known as the Broadway Theatre.

J. H. J., Sprout Brook.—1. They have not had divorce proceedings yet. 2. We know nothing about them except that they advertise. 3. Subscription expires with No. 34, present volume.

W. M., Minneapolis.—The lines you forward as having been written on the remarks-sheet of the box-office statement at the theatre in Leavenworth, Kansas, are very clever, as you say. The party who wrote them was cleverer. That ingenious versical play upon the name of Mlle. Rhea was written originally for THE CLIPPER, and appeared in its "Introductory" about a year ago.

W. J. S., Providence.—Ordinary glasses are used, and ordinary water is put into them. It is the varying quantity of water that regulates the tone of musical glasses.

C. W., Providence.—Georgine Van Janauschowsky was at the Germania Theatre, this city, last season. She is, we believe, a ward of Ad. Neuendorff.

T. L., Peoria.—The Irish vocalist known as "The O'Donohue" died in St. Louis Sept. 26, 1879.

J. P. R., Council Bluffs.—Miss Fanny Kellogg the singer is in private life Mrs. Max Bachert.

INQUIRER.—Herbert Kelcey made his American debut in "Taken from Life," and not in "Money" nor at the Fifth-avenue Theatre. It was at Wallack's, in 1882.

G. R. M., Rochester.—Send us a list of what you desire explained, and we shall try to oblige you.

MNEMOSYNE, Washington.—We think that, at intervals of three or four weeks, we could do the Clown justice, without boring the public. Let us try it.

NO SIGNATURE.—It is simply impossible for us to judge, four years ahead, of the probable popularity of "Humpty Dumpty."

C. T., Hartford.—The recitation "The Collier's Only Child" is to be found in "The Sunburst of Ireland," which you can get through Ed James, whose card see.

J. AND M., Baltimore.—His name is Antonio Pastor; hence the Tony.

XENIA, Philadelphia.—1. We call Pat Rooney an Irishman. 2. You had better state the bet and its meaning. A man can be an Irishman, an Englishman, a Chinaman and an American all in one. We believe Pat Rooney was born in England.

J. T. D., Dallas.—1. Barnum's Museum, Ann street, was not burned down twice. 2. It was burned July 13, 1865. 3. See "Dallas."

DALLAS.—Barnum's Museum, this city, was not burned prior to the burning of the Crystal Palace, which was in 1858.

BESSIE, Hamilton.—The only advice we have to offer to you is that you abandon your idea of going on the stage.

C. L. U., Baltimore.—The opera of "Princess Toto" was first sung in this country on Dec. 13, 1879, at the Standard Theatre, this city.

L. S., Des Moines.—Castle Garden was burned July 9, 1876.

CONSTANT READER.—The cost of the original Academy of Music, for both ground and building, was about $300,000.

TORONTO.—1. The Park Theatre, Boston, was first opened to the public April 14, 1879. 2. Edwin Booth filled his only engagement there March 8, 1880, for a season of three weeks. 3. The theatre is at 619 Washington street, opposite the Globe Theatre, and very near Boylston and Essex streets.

F. B., Hackettstown.—You should inquire in your place. Licensing is a local matter.

B COMPANY, Fort Missoula.—A claim is made for the silver rim that it improves the quality of the tone.

Cards.

C. L. L., Boston.—Four aces and a king, or four kings and an ace, make the high hand in poker, unless it has been expressly agreed to play straight flushes.

S. H. A., Bolivar.—E could not just then raise the pot.

S. K.—It is not necessary, when a player draws who has opened a jackpot, that he make known that he has split his pair. The discard pile, if discards are properly made—that is, in order—will show what card or cards he put out, in case there is a dispute as to what he opened on.

J. D. B., Greensburg.—1. Neither can claim the stakes. Another hand should be played, and as soon as either player gets enough points to put himself out he should call out. This is proper casino. 2. We prefer that the one communication should not contain queries on different subjects.

CASSINO, San Francisco.—You can count out on sweeps.

R. M., St. Joseph.—Ace is high in cutting at seven-up.

S. J. O., Austin.—The three-of-a-kind won. There is no way that a straight can beat threes without a special agreement to that effect. In most card circles a straight will beat but two-pair. It will beat nothing at all unless it has been agreed to play it.

E. W. J., Boston.—In cutting for money, cards take their normal value, which is from king down to ace.

L. M.—A must at cribbage give up only the point in excess he scored.

S. D. L.—He can break his pair and draw to a flush.

READER, Beaver Falls.—1. All three being six in a seven-point game, A is out on high and B is out on low. A wins the game, and C loses it. The latter's jack, though taken in, is of no service to him. 2. A jack fairly turned up counts at once. Cards can be run out without affecting the jack.

G. L. H., Selina.—1. It should not be necessary for us to remind you that in our issue of Sept. 8 last we stated that we would not recognize such a game even so far as to give a decision, and that, if we were to give any decision at all, it would be in behalf of truthfulness, honesty and a regard for the interest of players whose time is wasted by such triflers as B. We meant what we said. 2. Upon reference to one of the papers, we find that the question closes by making this the most prominent thing of all: "A claims the pot on the ground that B miscalled his hand." We question if either paper knows what cut-and-slash is, or has stopped to consider what might be the effect of allowing B to do as he did. It has probably thought it was treating an ordinary case of miscalled hand. There is a special and pernicious rule of poker that permits miscalling, on the specious ground that, as the cards show for themselves, it does not make kings out of deuces to call the latter kings. One call must be the determinative one. You can, if you wish to do so, agree to let him have a hundred calls, but that only the last shall be binding. Until you so agree, there is no reason, consistent with honesty or fair-play, that the first call shall not be the binding one. One objection to waiting for him to give the final call is that it wastes the time of other players, and renders it possible for him to get away with the pot and have at the same time the credit of betting stiffly on a pretty light hand. We see how, if he holds a pair of deuces, a ten, a jack and a blank, he can delay the game five minutes by calling two-pair and representing first that he has only eights and deuces; next that he has jacks and deuces, if eights and deuces will not win; and finally showing three deuces, if jacks and deuces are weak. We are not going to sanction any such nonsense. It is poker law that a man can miscall his own hand because miscalling cannot change the character of the spots, and we administer it because it is generally accepted as law. It is also poker law that a man can possibly win with six cards or twenty. This is no less a pernicious law than the other, and we bow to that also, although hoping some day that both will become obsolete. But there is no law that permits a player to say of a blank card that it is this thing now and something else by-and-bye; and if we would recognize joker games of cards at all, we should give such a decision as would punish a man who does this. Nothing is easier than to give decisions. Most people crave the opportunity to give them. We will not give one in this case, and that settles it.

T. H. H., Lowell.—Four threes and a nine count twenty-four.

A. V. G., Wilmington.—1. A makes one point. B could not go alone against him and gain anything by it. There canuot be two lone hands at once at regular euchre. B could have made but two points, whether he took in three tricks or five. A could have made four on five tricks.

J. H. B., St. Paul.—B wins. He was right in calling out, needing three points, and having made big and little casino.

YORKEY, Fort Omaha.—The cards falling 6, 5, 2, 3, 4, 5, there are a run of five for the 4 and a run of four for the second 5.

A. D., Columbus.—An assisted player cannot go alone, unless it has been so stipulated beforehand. He must be assisted.

C. F. K., St. Louis.—Seven can be made in one hand at seven-up.

W. H. D., Washington.—Having once passed the "widow" at whiskey-poker, A could not exchange his hand for it.

OLD READER, Detroit.—You are right. See "A. D., Columbus."

CRIB, Cleveland.—The count is sixteen for 1, 2, 2, 3, 3.

INQUIRER, Easton.—1. Sancho counts out before pedro. 2. The game is sancho-pedro, not pedro-sancho.

M. S. T., Newark.—The opener of the pot bets first.

W. R. L.—1. He can split his pair and draw. 2. He is not obliged to expose his hand by saying or by intimating in any way that it is a pair he is splitting. See reply to "S. K."

H. J. R., Elizabeth.—The pack showing a faced card, there should be a fresh deal.

E. H., Detroit.—1. There are many objections to playing with the joker. 2. Honors do not count for the holders at French whist.

N. R. AND G. J.—1. Calling for partner's best is not legitimate euchre. 2. Two lone hands are permissible in that game.

C. W., Indianapolis.—At pinnochle proper only one pack is used. The double-pack game was originally known as besique.

R. J. H., San Antonio.—It is only the first card that is usually concealed at stud-poker. Of course, there can be no objection to concealing the first and the fifth, if you agree to play in that way.

L. D., Carlstadt.—A having failed to score sixty-six after having turned the trump, his opponent counts two.

WHIST, Baltimore.—E and R are out on honors. The honor on the floor is the same as if in R's hand, if he was a card short in those he had on table.

S. H., Norfolk.—Under a rule of poker that permits a man to win on a short or long hand in a certain contingency, you win the pot because of your opponent's throwing up his hand.

A. F. B.—He could not make the pile that number. It being pines, it was already eighteen. Duplicating stops building.

NO SIGNATURE.—1. There cannot be more than one lone hand in euchre, unless more are agreed upon. If you agree upon more, you can also agree as to whether four points can be counted for three tricks or not. The whole value of a lone hand consists in the making of five tricks with *five cards played against ten*. 2. Under no circumstances, short of a bargain to that effect, can anyone go alone against the dealer. Everybody else has already had his say in the game. No player can have two says. The time for B to have gone alone was just before he passed. He should then have ordered it up and gone alone. Having passed, he had nothing more to say until the trump should possibly be turned down.

BEGINNER.—1. Four of a kind beat a full. 2. "American Hoyle," which you can get through Ed. James, whose card see, contains more or less complete rules for many games of cards. 3. There are a number of books on cards, and hence confusion as to rules.

Billiards, Pool and Bagatelle.

P. K. B., Detroit.—A loses. At billiards, all other things being equal, the striker should never play first on his opponent's ball, the reason being that, if he misses, he will leave his own ball near the second object-ball ordinarily, which will furnish a set-up. When the striker feels sure of a count, it makes no difference, other things being equal, which ball he plays upon first.

C. G., Minneapolis.—The best grand-average on record at cushion-caroms on a 5x10 table is 3.347-669 (2,354 points), made by Slosson in the tournament of 1881. The next best is 3.211-518 (1,765 points), made by Joseph Dion in the same tournament. The excess of points made by Slosson over Dion, it should be explained to you, was owing to his having to play off ties. On the original games of the tourney the grand-average of Slosson was 3.277-459, against 3.211-518 for Dion.

T. B., Columbus.—Sexton has not so good a record at cushion-caroms as Maurice Daly. See reply to "W. H., Pittsburg."

T. F. R., Buffalo.—It will not answer for the striker to call simply "Side-pocket." There are six pockets that may be so described, it depending upon the position the player himself occupies. There are two pockets—those in the middle—that are always sides. The striker must plainly indicate the particular pocket. As you state the case, A was not entitled to the ball.

W. S. G., Trenton.—Agree as to the number of points. There is no settled number for game in playing carom-bagatelle.

W. H., Pittsburg.—Sexton has played twenty-two games of record at cushion-caroms, and won nine; Schaefer has played twenty-one, and won twelve; Daly has played eighteen, and won eleven; and Slosson has played eleven, and won seven. This is up to Oct. 23.

G. O., Brooklyn.—1. You are in error, which is easily accounted for. Goldthwait and Kavanagh played both at the Hippotheatron and at the Academy of Music. The weather was hot when they played at the Hippotheatron, and cold when they played at the Academy. 2 Goldthwait, when we last heard of him, was in Boston.

R. H. D., Willimantic.—Having 59 to the good, while B had a scratch, A was winner of the pool. It was not requisite to pocket the two balls remaining, and A was right in refusing to do so.

F. M. I., Detroit.—It was not a pocketed ball.

H. S., Chicago.—There is nothing new about the shot, and there was no necessity for making a rule to cover it. We saw it played as far back as 1867 as a trick shot. It is not of much utility in a game, and in a match it would be dangerous to attempt it, as the referee, if the claim of foul is judiciously made and argued, would be as apt to decide it a foul as a fair stroke. There is only one way to make a fair shot of it, and that is to drive the cue-tip beyond the ball and over the cushion. It is impossible to make the cue-tip "get away" from the ball by withdrawing the cue.

G. F. S., Eaton.—We cannot see why there should be any dispute here. You say that A and B have each five balls, and that C has three. There must be two on the table. C can get both, and thus tie A and B. How can A or B claim that the game is over? You cannot mean this, surely. Whatever you mean, let it be decided by the practice of the room in which the game was played. Pool has become inextricably muddled; and we are not so vain of our power to give a decision as to be at all desirous to force our ideas of playing pool by making a ruling that would be in conflict with the practice in this particular room. Almost any decision that might be given on any one of a half-dozen different points in pool is nowadays peculiarly liable to be in antagonism to the practice in one or more rooms.

OLD READER, Boston.—There was never such a rule in the four ball game.

CONSTANT READER, Richmond.—Let it be determined by the rule of the room. In some rooms the game would be over if A had six balls at so-called pyramid, B four and C one, with four balls on table, on the ground that C could not tie high man; in others it would not be over so long as low man had a chance to tie next lowest; in others it would not be over so long as anybody could get eight balls, and in this case either A or B can get that number.

CONSTANT READER, Manchester.—A having been 59 to B's 54 with a scratch, and now playing and getting a scratch, he cannot claim pool.

Baseball and Cricket.

SETONIA.—It was the longest extra-lining game of the season.

J. M. S., Louisville.—The Eclipse Club presented the following team in 1881: Reccius, pitcher; Crotty, catcher; McLaughlin, Pfeffer and Browning on the bases; Sommer, short-stop; and Wolf, Burkalow and Zimmerman in the outfield. Mullane pitched in a few games during the latter part of the season. The nine in 1882 were Mullane, pitcher; D. Sullivan, catcher; Hecker, Browning and Schenck on the bases; Mack, short-stop; and Maskrey, Reccius and Wolf in the outfield.

NEW-YORKER, Jackson.—1. New York City. 2. We have no official figures of the attendance in either city.

J. F., Milwaukee.—It would cost you $50.

C. E. S., Philadelphia.—He never played with the Eckford Club in first-nine games.

M. R., Lancaster.—The bet is off.

J. C. V., Hibernia.—The batsman that follows C goes first to the bat in the next inning.

P. J. B., H. G. and J. W. P., Richmond.—They lose who bet that the Boston Club would beat the Virginia two to one. Our rule in such a case is that the winning club must make at least two runs, and that 1 to 0 is not equal to 2 to 1 or 10 or 50 to 1, where fractional runs cannot be made.

S. R. W., St. Louis.—The St. Louis Club has the best fielding average, according to Secretary Williams' official figures.

K. S., Waterloo.—1. Flint, the catcher of the Chicago Club. 2. Galvin, the pitcher of the Buffalo Club.

L. B. E., Richmond.—A loses. See answer to "P. J. B."

STAUNTONIAN.—You lose.

C. P., Warren.—The umpire having decided the game forfeited in favor of Club No. 2, B is the winner.

T. H., Salem.—Stovey of the Athletics and Morrill of the Boston Club have the best records at first base, according to the official figures.

M., Lisbon.—The official averages of the Interstate Association have not yet been published.

C. W. Q.—In another column is the score of the game, which was unavoidably crowded out of our last issue.

D. C. W., Jersey City.—1. Divide the number of base-hits by the number of times at the bat, and the quotient will be the batting average in decimals. The player marked No. 1 would thus have a record of .363. 2. Divide the chances accepted by the chances offered, and the quotient will be their fielding average. The record of No. 1 is therefore .895.

H. H. B., Detroit.—The home club pays to the visiting club the sum of $65 for each championship game, except upon certain holidays, when the receipts for general admission are equally divided between the contesting clubs.

CONSTANT READER, Richmond.—1. If the umpire had decided the ball to be a "block" the base-runner could run in home, and could not be put out until after the ball had been returned to and held by the pitcher standing in his position. A passed ball, however, could not be called a "block." 2. See "Billiards" in this column.

YOUNG ATHLETE.—See "Athletics" in this department.

T. F. M., Newport.—1. He is out if a fair-bit ball strikes him. 2. He is out if the second-baseman should touch him with the ball in hand before he could return to the base. 3. The base-runner was legally out.

H. V. B., Louisville.—1. We have given separately pictures of all of the Chicago team of 1883 with the exception of Gore and Dalrymple. 2. E. N. Williamson's portrait appeared in THE CLIPPER dated Oct. 4, 1879.

SHORT STOP, Richmond.—1. See scores in another column. 2. The umpire was right in deciding that the run did not count. It was a passed ball, and not a "block." 3. Thanks for items.

J. H. C.—Clubs representing Cincinnati were members of the National League in 1876, 1878, 1879 and 1880. The Cincinnati Club forfeited its membership in 1877.

Dominoes, Dice, Raffles, Tossing, Etc.

J. M. D., Erie.—B's first call is the one he must abide by. He could not have two by calling the copper "Heads!" when it was going up and "Tails!" when it was coming down or had struck.

P. J. F., Centreville.—At muggins a player cannot draw when he has a piece that will play. See answer to "W. H. J."

W. H. J., Brooklyn.—At the draw game of dominoes you can draw without limit, whether you have one that will play or not.

READER.—1. The ace is low at dice, no matter what the game, unless made high by express agreement. 2. The six is high at poker-dice.

J. S. T., Denver.—Three deuces beat seventeen at raffles.

POKER-DICE, Beaver Falls.—The ace is not high. See "Reader."

P. F. R., Rochester.—The throw is void, the same as if there had been a cocked die. The upset six stands, and A throws again.

H. E., Trenton.—The highest double sets.

J. P.—The house would properly look for payment for the drinks to the man who had the chance, and who threw the number that won the prize. That would probably be the better way to determine any dispute between the thrower and he who bought his throw as to which of them should pay for the drinks, nothing having been specified. In practice there is a conflict. In some houses the decision would be that the thrower should pay, while in others it would be that the buyer of the throw should assume all penalties or obligations

Elections, Politics, Etc.

F. B.—When there are three or more candidates for the same office, the excessive vote one polls over another is not a majority for the purpose of a bet (unless so stipulated when the bet is made), if that excessive vote is not more than one-half of all the votes polled. It is a plurality. Thus, if A polls 10,000 votes, B 7,000 and C 3,005, A is not elected by a majority. He lacks six votes of it. He has a majority of 3,000 over B and a majority of 6,995 over C, but not a clear or unqualified majority. Were the bet that A would have a plurality of 4,000, no other candidate being named, he who took the affirmative would lose, although A has more than 4,000 in excess of C, one of the candidates. A plurality vote is to be contrasted with the vote for the next highest candidate, who in this case is B, who had but 3,000 fewer than A.

H. H.—Richard Flannagan ran for Coroner in this city in the year 1879, when Peter Bowe was elected Sheriff. Mr. F. was the fourth lowest in the race, his poll being 46,886.

J. F. G., Cincinnati.—The bet is to be determined by the vote cast for the head of the State ticket. The head of the ticket, whether Governor, Secretary of State, or Elector-at-large on a Presidential ticket, is the accepted representative of the party that places him in nomination. When there are two Electors-at-large, the one the party names first on the ticket is its head. This makes the ascertaining of majorities a simple matter where otherwise it would be complex. It is a principle applied uniformly to all elections, even those of social clubs.

B. O. F.—Having come to this country an alien and orphan when you were fifteen years of age, you need not take out "first papers." You can become a citizen by taking out "minor papers."

SEVENTEENTH.—1. John Reilly, the candidate of the United Democracy for Register of this county, was never Sheriff. It was his brother who was Sheriff. 3. Both are natives of Ireland. John came here under age.

J. P.—The fact that your father became a naturalized citizen made a citizen of you; but you have not yet been five years in this country, and therefore cannot vote.

R. B. L., West-side.—H loses, unless Sherman had 20,000 or more votes in excess of all other candidates. See reply to "F. B."

Athletics.

E. W. S., Pleasant Hill.—We have written to those parties; and when we receive the information we will give it to you here.

W. W. J., Shenandoah.—The 203-yards handicap run at the Queen's Grounds, Sheffield, Eng., Sept. 13, 1880, was won by Chas. McIvor, 79½ yards start.

T. E. D., Chicago.—1. We are not aware that Gus is related to Harry. 2. Born in this city, and we believe he is of German descent.

J. S., Shamokin.—In foot-races run from a flying start, the contestants are allowed fifteen feet or more in which to start, coming up to the mark on the run and going off by mutual consent, or being sent away by pistol-fire or otherwise. In races not with a flying-start the men stand at the mark till the start is made, usually by pistol-fire.

F. E. D., Randolph.—Read the definition of an amateur athlete, which includes pedestrians, in CLIPPER ALMANAC for 1883.

HUDSON.—Sam Patch lost his life by jumping into the Genesee River at the Falls, Rochester, N. Y., Nov. 13, 1829.

WESTERN CYCLIST, Ovid.—All right.

YOUNG ATHLETE, Ottawa.—1. There is not. 2. That depends too much on the size and strength of the boy for us to express an opinion. 3. Third base is considered more difficult to play than either first or second in a game of baseball.

Aquatics.

J. H. H., Newark.—The irregularity marking the manner of carrying out the affair in which that time was alleged to have been made prevents its being placed on record

Ring.

ADMIRER, St. Louis.—John L. Sullivan was born in Boston, Mass.

PUGILIST, Newark.—As there was no fight, the bet is void, and the money should be returned.

BURNS.—Bill Poole was fatally shot between 12 midnight and 1 A. M. on Sunday morning, Feb. 25, 1855, in an affray with Lew Baker, Jim Turner and others.

Turf.

NO SIGNATURE.—The bet is to be determined by the races in which the bettors were represented by horses starting. Both bettors understood when they laid this side wager that some of their horses might not go, for they made a proviso that the main bet should be off on those races in which their representatives should not start. No such proviso having been made as to the side bet, B loses it.

E. C., San Francisco.—1. Lady Suffolk made her 2:26 under saddle, and in 1849, four years before THE CLIPPER was started. 2. No one not out of his mind could then have prophesied that a horse would ever trot in 2:10 in harness, because, no matter what his imagination might have pictured as to improvement in horseflesh, he could not possibly have foreseen that tracks would be made so much faster or that toe-weights and other appliances would be used. 3. The 2:10 time is that of a pacer in harness. Under saddle, a mile was paced in 2:14½ as far back as 1868.

DUDE, Chicago.—Maud S., 2:10¼; Jay-Eye-See, 2:10¾.

S. W.—The trot between Rarus and Great Eastern at Fleetwood took place Sept. 22, 1877.

READER, Boston.—A number of horses have trotted twenty miles within an hour.

F. T. R., Cincinnati.—The fastest running time for one mile is 1:39¾, by Ten Broeck.

H. W., Albany.—The money was divided. It was not a match.

J. B., Grinnell.—The Fashion Course was opened June 17, 1856.

F. R. D., Ottumwa.—There should be forty-two acres in a mile-track, in order to make it a parallel of 440yds. long and 280yds. wide, and of the same width throughout, with curves thrown out at the ends of equal length with the sides.

C. H., Hartford.—American Girl dropped dead in 1875 on the track at Elmira, N. Y.

DOUBTER, Springfield.—There have been races between mules on regular trotting-tracks.

A SOLDIER, Fort Bliss.—1. Jay-Eye-See's best record, trotting one mile, is 2:10¾, made at Narragansett Park, near Providence, R. I., Sept. 15 last. 2. A record can be made only in public.

P. O'D.—Iroquis was ridden by Fred. Archer when he won the Epsom Derby in 1881.

T. F.—There having been no promise as to certain horses starting, and owners being at liberty to substitute other entries for those announced as probable starters, withdrawing such as they saw fit, A loses, as the Dwyer stable, upon which he bet, was represented in the race.

Miscellaneous.

J. K., Williamsbridge.—1. This is a billion, 1,000,000,000,000; and so is this, 1,000,000,000. The latter is the French and American method, and the former the English. 2. Feb. 3, 1860, tell on Friday, and Oct. 5 of the same year also tell on Friday.

D. B., Buffalo.—No answers as to circulations of newspapers.

L. F., Terre Haute.—It would be of no advantage to him.

H. C. L., Troy.—A loses. B had to weigh 150lb in weighing 156.

J. M. J., Charleston.—Andrew Johnson *was* impeached.

A. H., Elmira.—Consult a druggist or a physician.

R. J. C., Fond du Lac.—It is a mere matter of opinion.

MCP., Owego.—There is no poll-tax in this State.

G. C., Chicago.—The Brooklyn Bridge was opened May 24 last.

J. MCN., Fair Haven.—You can get such a book of Ed. James, who advertises.

SUBSCRIBER, Black Diamond.—S loses. He had not paid C. He had only made an attempt to pay him. The attempt proved successful, but not until after the second bet had been made.

J. A. D., Willimantic.—The Sixth-precinct Station-house, this city, is not on Leonard or Franklin street. It is on Elizabeth. The station-house in Franklin street was abandoned seven or eight years ago, and for a number of years the Sixth Precinct had no house of its own.

H. H. R.—He can win on "a sure thing," as you call it.

CENTRE MARKET.—Michael Cancemi killed Policeman Anderson on July 21, 1857.

A. C., Washington.—One of our correspondents informs us that the statue to Chief-justice Taney at Annapolis, Md., was unveiled Dec. 10, 1872.

B. H. D.—There were two celebrations in this city of the laying of the Atlantic Cable. The principal one was on Sept. 1, 1858.

M. H., Quincy.—The great Chicago fire occurred in October, 1871.

A. S. W., Grand Rapids.—We cannot undertake to decide bets on the business done by hotel-keepers or others. It is a private matter, and the true facts ought not to be accessible.

J. P. T.—1. No answers as to the wealth of individuals or corporations. 2. W H. Vanderbilt is probably the wealthiest in this country.

OUR FUTURE.

With this number, THE CLIPPER enters upon a new era. It is issued for the first time by the Frank Queen Publishing Co. (Limited), a corporation organized under the laws of this State with the view of continuing this paper under the proprietorship of the widow and the heirs of Mr. Frank Queen, its founder and its publisher until his death, one year ago. The widow and the heirs are the only stockholders. There will be no change in the editorial staff, and the business management will remain in the capable hands to which it was entrusted during the last fourteen years of Mr. Queen's life. The retention of the editorial staff seems justified by something more than an individual capacity for the theatrical and sporting specialties they severally supervise. Length of service that probably has rarely, if ever, been equaled on any other newspaper has approved their trustworthiness, while making them virtually perfect masters of the subjects of which they treat. Three of them have been in their present positions twenty-four years or more; a fourth has been connected with THE CLIPPER since 1860, and a fifth since 1867; and the youngest four in point of service have been associated with the paper since 1869, 1871, 1872 and 1874, respectively. THE CLIPPER is now in its thirty-first year, and in all that period it has lost by death only one person in charge of a department. Without an exception, every member of its staff is to-day attached to the department for which he was singled out when he first entered this office. The oldest are but little past the prime of life. If fitness follows original capacity well trained, it is not possible to improve upon such a staff.

THE CLIPPER of the past has aimed to present every week a comprehensive, honest, reliable and thoroughly complete report of every noteworthy event in the theatrical or the sporting world, while not neglecting minor matters. That will be its aim in the future. THE CLIPPER of the past has never been chary of expenditure in collecting news. It was the first paper of its kind to gather news everywhere through the medium of an organized staff of correspondents in the leading cities, and also the first paper of its kind to make use of the telegraph as a supplement to its advices by mail. THE CLIPPER of the future will so utilize both the mail and the telegraph that the one will furnish special news in almost every paragraph, and the other scarcely miss any late happening that is worthy of being reported. News in brief and in abundance will be its motto. In policy, the paper will be no less conservative than heretofore, and it will be just as consistent. It will seek neither to profit by sensationalism nor to pander to it. Its opinions will be its own honest, unbiased ones, the fruits of long experience and mature judgment.

Some changes in the arrangement of news have already been made, and others are in contemplation, as well as new features. At the request of many of our readers from time to time, we have now classified the theatrical-amusement paragraphs by a system different from the old. This would have been done long ago but for the difficulty of it in a paper that grasps all the news it can get up to the very moment of going to press, the bulk of the composition for which is done on press-day, and the circulation of which is so much larger than that of any of its so-called contemporaries that any delay in going to press is a serious matter. The new system of classification is as yet an experiment only; but, as it will be of great help to those in quest of information as to certain events or as to the prospective whereabouts of troupes in any line, as well as to those in quest of engagements, of novelties or of performers, it is to be hoped that we shall be able to carry it out as projected. The department devoted to Answers to Correspondents, which has for thirty years been so prominent a feature of THE CLIPPER—serviceable not alone in the matter of deciding disputes or wagers, but also in supplying information not readily procurable elsewhere—is now, through classification, rendered additionally available. The retention of the editorial staff is a guaranty that the answers will be such as to maintain the reputation of this aggregation of the different departments that go to make up this most comprehensive of newspapers.

Finally, THE CLIPPER will endeavor to continue foremost in every department to which it pays attention; and, as it is the oldest, so it will persevere in maintaining itself as the most reliable theatrical and sporting journal in America. Its name was chosen at a time when there was nothing livelier than the American clipper-ship. It has always been alive as a newspaper. It is our purpose to keep it alive and make it livelier.

LACKING IN BONE.—According to our best available English advices, Girofle was not poisoned. A veterinary surgeon has examined her at the request of her owner, Mr. Walton, and he pronounces her lacking in bone. It had been supposed that after the race Walton was also "lacking in bone" to the tune of more than five hundred thousand dollars, that being about the difference between what he lost and what he might have won. An English paper states that his actual losses are not more than about seven hundred dollars. He has therefore plenty of "bone and sinew" left.

"TWO IS COMPANY, THREE IS A CROWD."—This was illustrated last week in the races of the Seawanhaka Yacht Club, as chronicled in our aquatic columns. So long as there were but two competitors, the linen of the Bedouin cutter proved successful over the canvas of the yacht Gracie; but when in the third trial a third craft poked its nose in, her presence seemed to take all the wind out of the sails o' the previous victor, and it became the Gracie's day.

THE ANGLERS' TOURNAMENT.—On one of our outside pages will be found a report of the competition on one of the lakes in Central Park last week. It was a generally enjoyable affair, and among the casts that were made were several having a material bearing upon the record. The disciples of Izaak Walton are multiplying, and his favorite pastime is growing in importance as a general recreation.

BASEBALL.

CINCINNATI vs. BUFFALO.

The above-named clubs contended Oct. 20 in Cincinnati, O., before a small assemblage. White was too much for the visitors, holding them down to two safe hits and only one run, the latter being the result of an error by Weihe and two passed balls. The home-team bunched five safe hits in the fourth and eighth innings, when, aided by errors by Brouthers, Jim White, Richardson and Galvin, five unearned runs and the victory were secured. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	0	0	1	0	0	Carpenter, 3d b.	4	1	0	3	2	1
Rowe, s. s.	4	0	0	0	2	1	Reilly, 1st b.	4	1	1	7	0	1
Richardson, 2d b.	4	0	0	0	3	0	Jones, c. f.	4	0	1	1	0	0
Brouthers, 1st b.	4	0	1	13	0	2	Weihe, l. f.	4	1	0	2	0	0
J. White, 3d b.	4	0	1	1	2	3	Corkhill, r. f.	4	0	0	4	0	0
Shaffer, r. f.	4	1	0	2	1	0	McPhee, 2d b.	4	2	2	2	0	0
Myers, c.	4	0	0	7	2	1	Snyder, c.	4	0	3	8	0	0
Eggler, c. f.	4	0	0	0	0	0	Peoples, s. s.	4	0	0	1	4	0
Galvin, p.	4	0	0	0	4	0	W. White, p.	3	0	0	0	0	0
Totals	36	1	2	24	14	7	Totals	35	5	7	27	6	2

Buffalo	0	0	0	0	0	0	0	0	1—1
Cincinnati	0	0	0	1	0	0	0	4	—5

Two-base hits—McPhee, Rowe, Jim White, Shaffer. Total bases on clean hits—Cincinnati, 8; Buffalo, 9. Left on bases—Cincinnati, 6; Buffalo, 8. Struck out—Cincinnati, 9; Buffalo, 4. Bases on called balls—Buffalo, 2. First bases on errors—Cincinnati, 4; Buffalo, 1. Passed balls—Myers (2), Snyder. Wild pitches—Galvin, 3; White, 2. Umpire, Joe Gerhardt. Time, 1h. 45m.

EXTRAORDINARY PITCHING.

The Cincinnati and Toledo Clubs met for the second time in Cincinnati, O., Oct. 21, when the home-team succeeded in reversing the previous result after one of the most remarkable contests ever witnessed on any ball-field. Cushman, the left-handed pitcher, puzzled the Cincinnatis greatly, thirteen of them striking out and only one safe hit being made off him. Mountjoy was still more effective in the pitcher's position, as he was not once hit safely. Errors by Peoples and Reilly gave the Toledos their only run, while a base on balls, a fumble by Lane and a wild throw by Walker in the ninth inning helped the Cincinnatis to their two runs. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	TOLEDO.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	4	1	0	4	2	1	Barkley, 2d b.	4	0	0	1	1	1
Reilly, 1st b.	4	1	0	10	0	1	Poorman, r. f.	4	1	0	2	0	0
Jones, c. f.	4	0	0	3	0	0	Miller, s. s.	3	0	0	7	0	0
Weihe, l. f.	4	0	1	1	0	0	Tilley, l. f.	3	0	0	0	0	0
Corkhill, r. f.	3	0	0	3	0	0	Lane, 1st b.	3	0	0	5	0	1
McPhee, 2d b.	3	0	0	1	2	0	Walker, c.	3	0	0	18	0	1
Powers, c.	3	0	0	4	2	1	Cushman, p.	3	0	0	0	1	0
Peoples, s. s.	3	0	0	1	2	2	Welch, c. f.	3	0	0	0	0	0
Mountjoy, p.	3	0	0	0	4	0	Morton, 3d b.	3	0	0	0	0	1
Totals	31	2	1	27	12	5	Totals	29	1	0	27	3	4

Cincinnati	0	0	0	0	0	0	0	2	2—2
Toledo	0	0	0	1	0	0	0	0	0—1

Double-plays—Mountjoy, McPhee and Reilly. Left on bases—Cincinnati, 2; Toledo, 1. Struck out—Cincinnati, 13; Toledo, 2. Bases on called balls—Cincinnati, 1; Toledo, 1. First base on errors—Cincinnati, 3; Toledo, 4. Passed balls—Powers, 4. Umpire, Joe Gerhardt. Time, 1h. 45m.

GEO. F. GORE of the Chicago Club is to captain and manage a team of professionals which will play in New Orleans during the coming Fall and Winter, the team including Weidman and Daly, pitchers; Flint and Kelly, catchers; Phillips, Jno. Farrell and Carpenter on the bases; Wise, short-stop; Gore and the change-pitcher and change-catcher in the outfield. The following dates have already been filled in New Orleans for Gore's combination: Oct. 28, Dec. 4, with Eclipse of Louisville; Nov. 11, 18, Columbus; Nov. 25, Dec. 2, Cincinnati; Dec. 9, 16, Detroit. The two remaining Sundays will be given either to a St. Louis combination or to Manager Bancroft's team.

THE ST. LOUIS

THE UNION ASSOCIATION,

which was organized Sept. 12 in Pittsburg, held a special meeting Oct. 20 in Philadelphia, Pa. Delegates from six professional clubs, representing Philadelphia, Chicago, St. Louis, Pittsburg, Baltimore and Washington, were present. Henry B. Bennett of the National Club of Washington, the president of the Association, was in the chair, and W. Warren White acted as secretary. Application for membership in the Association were received from clubs in New York City, Lancaster, Pa., and Kingston, N. Y., and referred to board of directors. A committee was appointed to examine the status of the club in New York City. Two more clubs are to be admitted as contestants for the championship, preference, however, being given the Brooklyn and Indianapolis Clubs, both of which have promised to enter this organization, providing that they cannot obtain admission into the American Association. It was unanimously voted to hold to their original action in ignoring the reserve rule, although all contracts of any League or American Association Clubs are to be respected, and no player will be approached with inducements until the term of his engagement with the club with which he is playing has expired. The clubs in Baltimore, Washington, Chicago and Pittsburg have already signed a part of their players, and it was reported that twenty-five other players had applied for positions on the teams. During the meeting A. H. Henderson of Chicago exhibited a letter from President McKnight of the American Association to a player who had signed a contract with a Union Association Club. The letter stated that the parties interested in the Union Association were irresponsible, and if the player would sign a contract with the Allegheny Club he would be protected by the American Association. The delegates unanimously protested against McKnight's action, as follows:

Whereas, A letter written by H. D. McKnight, president of the Allegheny Baseball Club (letter now in our possession), attempting to induce a player who has signed a contract with the Union Association to violate his contract, informing him that there is no responsibility attached to any club-members of this Association, and agreeing to protect him in the American Association; and,

Whereas, This association is formed upon a perfectly solid financial basis, and thoroughly responsible for all its contracts; therefore, be it

Resolved, That any attempt on the part of members of American Association to injure or reflect upon the character of responsibility of any club member of this Association be met with the contempt that such action merits, and that any attempt on the part of any baseball organization to induce players who have signed contracts with this Association to violate said contracts must be considered as a declaration of war, and will be met by all the means at our command.

The feeling among those present at the meeting was unanimous in favor of carrying on the Association, and, at the suggestion of one of the delegates, each representative of a club present paid in $100 to W. Warren White—the secretary and treasurer of the Association—as a guaranty of the good faith of his club. This put $600 in the treasury; and, as all the clubs represented have a solid financial backing, there is scarcely reason to doubt the success next season of this new and powerful rival to the American Association and League. The officers are: President, Henry B. Bennett; vice-president, Thomas J. Pratt; secretary and treasurer, W. Warren White; directors—A. H. Henderson, Thos. J. Pratt, M. B. Scanlon and A. G. Pratt. The delegates' choice for officers augurs favorably, all having labored faithfully many years to promote the growth and best interests of the national game. After the transaction of some routine business, the meeting adjourned to the first week in December, when they will meet again at the Bingham House, Philadelphia.

THE CHICAGO MATCH.

On an outside page the Sexton-Slosson match is discussed more at length. Advices up to Oct. 21 are that Slosson is not playing within thirty-three per cent. as well as he was while practicing here. Mr. Foley writes: "Except in having good health, he has had about all the bad luck since his arrival here that it is possible for a man to have. His cue-tips turned out unfit; our ivory-turner was moving his place of business, and the first two sets of balls furnished Slosson were anything but good; the sound of the table, coupled with the speed of the cushion, made him think that there was something studiously wrong; then, added to all this and his hatred of cushion-caroms, came his business troubles over the room in New York. All this handicapping is now rapidly lifting itself. He now knows that the cushion is good, though very fast; the new tip on his favorite cue has turned out all right; and his confidence is returning. Last night he played his best game since he has been here. We started in at 8.30, and kept at it until 12.45. He made double figures twenty times, his best being 63, or 17 higher than any other run that has come to him here. The play was anything but satisfactory to him, although his average was 4¾ in 700."

Under the same date, Oct. 21, Slosson himself writes: "In a word, I have been playing wretchedly. I have not averaged five since I have been here until to-day, and have not made four runs as high as 40. My highest is 63, made last night. To-day I averaged 6⅔ in 450 points, but my best run was only 36. I do not like the cushion for cushion-caroms particularly. It is too stiff, too quick, throwing the ball off almost before it gets there, to use a familiar expression. I agree with you now that the hollow sound came from the rail-fastening, and not from the cushion itself. The table was overhauled last Friday, and the disagreeable sound has ceased. Still, with one exception, this is the fastest cushion I have ever hit a ball on. I can take nine cushions on it without much exertion. It annoyed me greatly to learn that a party has suggested to Mr. Foley that 'it wouldn't be a bad idea to iron the bedcloth after it had been put on the table in Central Music Hall next Wednesday night.' The table does not run fast enough! Mr. Foley summarily put his foot down and said 'No!' very decidedly. All the balls I have practiced with here have wobbled badly, and have seemed lacking in elasticity. To-day, for the first time, I have struck a cue-tip that gives me satisfaction. Notwithstanding I am not playing within one-third of as well as I was in New York, I think I shall win.....David Beir of the U. S. Standard Co. remains in Chicago. .....I would like to make public my acknowledgments to Mr. Foley. He has been very kind to me, and is doing all he can to see fair play. Without him, I think I should have been a very little Moses in a very big clump of bulrushes."

Hot-ironing the cloth is a suggestion that could scarcely have come from other than one man in Chicago, it is so old and so clever an idea. It has not been heard of in connection with a match in this country since the table was taken out of Whipple's room, Detroit, for the contest between Phelan and Seereiter, in 1859. Seereiter insisted upon ironing it to make it fly, but Phelan would not have it. Why not make billiard-table beds of polished glass, without cloths, for matches?

THE CHAMPION ATHLETICS visited Allentown, Pa., Oct. 17, and defeated the local nine by 18 to 7. The Athletic management have offered to pay $2,000 instead of $1,000 per annum for a lease of their grounds.

THE CONCLUDING CONTEST of the season at the Polo Grounds between the Metropolitan and New York Clubs was postponed by rain Oct. 20 and again on 23.

THE ARBITRATION COMMITTEE of the American Association and the National and Northwestern Leagues meet in this city Oct. 27.

BILLIARDS.

LATEST CHICAGO ITEMS.

CHICAGO, Oct. 21.

EDITOR NEW YORK CLIPPER.—Perkins and Emery have been matched again. They are to play 500 points up, for $200, at the West Brothers' room, Oct. 26, on a 5x10 table.....The indications are that there will be a large house, if not a full one, at the Sexton-Slosson match.....The report has been given circulation here that Slosson has debarred the daily-newspaper men from seeing his practice-games. The purpose of this is to stir up a feeling against him. It is not true. Besides, there has been nothing in his playing to justify secresy, as the grand-average of it up to to-day has not been more than 4, if it has been that.

WE HAVE A LETTER for Mrs. Louis Shaw.

STRAY SHOTS.

*** The tournament in Monarch Hall, St. Louis, suspended while the fair was in progress in that city, has been resumed, and is now in full operation once more, under the direction of John F. Donovan.

*** On the afternoon of Oct. 17, while a party of gentlemen were playing the three-ball game in the room of the Lotus Club, this city, a fourth ball was added to the game, against their protest. It was a bullet, which had crashed through the heavy plate-glass of an opaque window. It crossed the room, narrowly missing the players, went through an open doorway into the cafe, and left its mark in the wall that finally stopped it.

*** Squires & Doddard have refitted Wheeler's old room, Binghamton, N. Y. They will begin a pool tourney Dec. 15.

*** George Sutton gave exhibitions at Foster's room, Elmira, N. Y., Oct. 15 to 20, and called at THE CLIPPER office 23, having come on to play in the Staten Island pool tournament. He is to give exhibitions on Staten Island Friday and Saturday of this week, and in Yonkers to-morrow, Oct. 24.

*** The building in which Slosson's room has been located since February, 1879, is to be torn down. The tables have been taken out. The location was regarded as a mistake in 1879, and it has always proved one. The place could hold but six tables, and this year Slosson was paying a rental of $5,000 for the building, which made his own rent about two dollars a day for every table.

THE TRIGGER.

MASSACHUSETTS RIFLE ASSOCIATION.—The Fall competitive meeting of this association was held at Walnut-hill range, near Boston, Oct. 11, 12, 13. The leading scores made in the different competitions were as follow, each contestant firing seven shots each day and the aggregate scores being given: Creedmoor Match—H. G. Bixby, 104; C. F. Ellsworth, 103; E. J. Cram, 103; A. Duffee, 103; W. Charles, 103; E. R. Foster, 102; A. C. White, 102; O. M. Jewell 101; M. R. Jarry, 101; A. Matthews, 100; F. W. Perkins, 99; J. B. Fellows, 99; J. N. Frye, 99; C. A. Hines, 98; D. Kirkwood 98; N. W. Arnold, 98; J. P. Bates, 97; H. Severance, 97; H. Davis, 97; W. Gardner, 97; W. D. Palmer, 97; J. Borden, 96; C. H. Eutebrouk, 95; R. Reed, 94; W. Fisher, 94. Decimal Match—H. G. Bixby, 193; E. R. Foster, 190; A. Duffer, 187; O. M. Jewell, 187; C. F. Ellsworth, 184; C. A. Hines, 182; A. C. White, 181; W. Charles, 180; E. J. Cram, 180; J. B. Fellows, 177; A. Matthews, 175; N. W. Arnold, 173.

THE TURF.

GIROFLE AND HER OWNER.

Our latest batch of foreign sporting papers contains particulars of the race for the Cesarewitch Stakes and of the alleged subsequent trouble between F. T. Walton, owner of the mare Girofle, and her trainer. On the day following the race *The Sporting Life* said: "One of the principal winners outside the colt's (Don Juan) immediate party, Mr. Walton, the owner of Girofle, next to his own mare backed the colt to win him the most money of anything in the race; in fact, it was a 'money' victory altogether, as on no public form could Don Juan be made a Cesarewitch winner." Next day *The Sportsman* contained the following paragraph: "We are requested to contradict that Mr. Walton is a winner on the Cesarewitch. As a matter of fact, the owner of Girofle lost £150." It had been generally understood previously to the race that Walton had backed his mare to such an extent that he stood to win more than $500,000; but, if such was the case, it is patent that he managed to hedge quite effectively. Concerning the misunderstanding between Walton and Day, *The Sportsman* has this to say: "No end of gossip was afloat yesterday at Newmarket over the announcement that there had been some dispute between the owner of Girofle, Mr. Walton, and the trainer of the horse, Mr. Day, as to her running in the Cesarewitch. It was at first mentioned that an actual allegation of Girofle having been poisoned had been made, but there were no grounds for this statement, and the facts of the case, as far as we have been able to glean, are simple. Mr. Walton, after the race, had an interview with Mr. Day Sr. and Mr. Day Jr. as to the mare's exhibition, but without any high words passing. It was suggested that some examination of Girofle should be made, and we understand that Mr. Walton at once took the initiative to clear himself and the Days of any suspicion, and telegraphed for Professor Gresswell of Nottingham, who came to Newmarket and availed himself of the earliest opportunity of seeing Girofle, and we append his certificate:

NEWMARKET, Oct. 10.

I certify that I have this day, at the request of Mr. Walton, very carefully examined his mare Girofle, and I find her to be sound. I do not find any evidence that any injurious agent has been administered to her with a view of preventing her winning a race. She is in good health, though her muscular system is wanting in bone. I am of opinion that, having lately obtained a high pitch of muscular development, she has failed to sustain the same.

CHAS. GRESSWELL, M. R. C. V. S.

26 Regent street, Nottingham.

There has been some talk of the matter being referred to the Jockey Club, but so far as we at present understand the stewards do not quite see their way to take cognizance of the business. In the meantime Mr. Walton's horses have by mutual agreement been transferred from the care of the Days to that of Sherwood.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 529.

Oct. 22, weather cool and threatening rain, attendance fair and track good: Purse $250, for maidens of all ages, six furlongs—W. B. Jennings' Holyrood (92, Logan) first, in 1:16¾; Allanoke (92, Coffee) second, by three lengths; Maria Lewis (111, Douglas) third, by the same distance. Tea Rose was the favorite.....Purse $250, all ages, $5) to second, selling-allowances, six furlongs—C. Askey's Garfield (88, W. Askey) first, in 1:15¼; Lytton (89, A. Walker) second, by a length and a half; Hickory Jim (96, Logan) third, by three lengths. Charley Kempland was the favorite.....Purse $250, for four-year-olds, $50 to second, selling-allowances, one mile—Lamasney Bros.' Little Buttercup (97, Logan) first, in 1:43¼, 1:45½; Dan K (103, Grant, the favorite) second, after running off a dead-heat with Buttercup; Quebec (97, A. Walker) third.....Purse $250, for all ages, a mile and a furlong—F. Robinson's Little Fred (105, Hagaine) first, in 1:57¾; Ferg Kyle (95, Conkling) second, by a neck; Boz Sedam (106, Murray, the favorite) third, by three lengths.....Purse $250, welter-weights, seven furlongs—M. J. Daly's Mike's Pride (120, Haggerty, the favorite) first; Tennyson (123, Murray) second, by a length and a half; Andrew Smith (100, Howard) third, by three-quarters of a length.

BEACON PARK RACES.

The Autumn meeting at this Boston track was opened on Oct. 15. Results: Class 3:00—Idlewild first, Faustina (won first heat) second, Tannery Girl third and Emerald fourth. Time, 2:32, 2:29¼, 2:30, 2:30. Class 2:25—Pilot Knox first, in 2:27, 2:25¼, 2:25; Lady Thornton second, Allegheny Boy third and George A. fourth. Class 2:33—Belle Shackett first, in 2:27¼, 2:28, 2:32; Farce second, Little Maid third and Minnie Mountjoy fourth. Pacing-race, class 2:17—*Billie S.* first, in 2:21, 2:20, 2:20; Bessie M. second, Princess third and Eddie D. fourth. Class 2:22—King Almont first, Don (won second heat) second, Kentucky Wilkes (won first heat) third and Amelia C. fourth. Time, 2:20¼, 2:23, 2:22¼, 2:23, 2:22. Special sweepstakes—George A. first, in 2:30, 2:26¼, 2:27; Westover second and Lady Thornton third. Class 2:38—Woodlake first, Winnie Wick (won first heat) second, Charlie Knox third and Jennie B. fourth. Time, 2:26¾, 2:27¼, 2:28¾, 2:27¼.

CHICAGO DRIVING ASSOCIATION.

The meeting of this association was continued Oct. 15 and following days, with the results here shown: Class 2:40—May Bird first, in 2:32, 2:35, 2:32; St. Denis second, G. W. Hoe third and Rosedale fourth. Handicap hurdle-race, running, seven-furlong heats—Katie Creel first, Carter Harrison (won the second heat) second; Bell Boy and Miss Moulsey fell. Time, 1:53, 1:51½, 1:50. Class 2:26—Index first, Prince (won first heat) second and Adelaide third. Time, 2:24, 2:27¼, 2:28¼, 2:36½. Pacing-race, class 2:30—Jordan first, Billy M. (won third and fourth heats) second, Clara D. third and Black Bassenger fourth. The fifth heat was declared off on account of suspicious driving. Time, 2:30, 2:27, 2:24½, 2:24¼, 2:30, 2:30. Pacing-race, free-for-all—Richball first, in 2:18¼, 2:18¼, 2:23¼; Flora Bell second and Westmont third. Class 2:19—Monroe Chief first, in 2:22, 2:23¼, 2:22½; Zoe B. second and Sleepy Joe third.

WEST-SIDE DRIVING PARK.

The Fall meeting at this Jersey City track was held last week, commencing Oct. 16, when there was a fair attendance of spectators. Results: Class 2:50—Maggie G. first, Artillery (won first heat) second, Tom G. third, and Revenge fourth. Time, 2:4 ¼, 2:36¼, 2:37½, 2:37. Class 2:30—Black Prince first, Ossian Pet (won first heat) second, Josephine S. (won third heat) third, and Daisy Eyebright (won second heat) fourth. Time, 2:31, 2:32¾, 2:33, 2:33, 2:30¾, 2:31. Class 2:40—Etta A. first, Katie Jordan (won first heat) second, Briarens third, and Maggie fourth. Maggie G. won the second heat and was distanced in the fifth. Time, 2:40¾, 2:37, 2:41, 2:37½, 2:39¾. Class 2:26—Nelia first, Parole (won first and fourth heats) second, Ossian Pet third, and star fourth. Time, 2:32¾, 2:31½, 2:32¼, 2:30, 2:33¾. Match-race, $200—Sunrise first, in 2:33, 2:48, 2:48; Katie second. Sweepstakes, $500—Billy Button first, Modoc (won second heat) second, and Brandy Boy (won third heat) third. Time, 2:30, 2:30½, 2:31, 2:29½, 2:29¾.

TROTTING AT POINT BREEZE.

The Fall meeting of the Point Breeze Trotting Association commenced at Philadelphia Oct. 15. Results: Class 3:00—Maud first, in 2:41¾, 2:41¾, 2:41; Hospodar second, Pilot Boy third and Knox fourth. Class 2:30—Mayflower first, Alice Blackwood (won third heat) second, Mollie Mack third and Frank Patchen fourth. Time, 2:30¾, 2:30¾, 2:31¾, 2:31¼. Class 2:40—Lillie Dale first, Young Morrissey (won first heat) second, Alien Almont third, and Daisy Hartshorne fourth. Time, 2:32¾, 2:32½, 2:32½, 2:32¾. Pacing-race, class 2:35—Little Splan first, in 2:33, 2:35, 2:33¼; Twister second in every heat; Jack Rapid and Maggie distanced in the first heat. Class 2:50—Orange Boy first, in 2:39½, 2:39¼, 2:40; Sauveur second, Champion Wilkes third, and Little Billy fourth. Class 2:24—Lady Leah first, in 2:32¾, 2:35, 2:36¾; Blanche Medium second, and Socrates third.

A NEW TROTTING WONDER.

Within the past few days a new and brilliant meteor has appeared among the stars in the trotting firmament. The newcomer about whose lovers of the trotter in this vicinity are just now so greatly exercised is Frank, a small-sized deep-bay gelding, the property of James Keenan of Boston, Mass., and the achievement which has set turf circles agog was accomplished by him at the Gentlemen's Driving Association Grounds (old Fleetwood Park) on Thursday afternoon, Oct. 18, when he was privately timed in 2:11¾. He can, we understand, be matched against Jay Eye See or St. Julien for $1,000 or $2,000, Frank to be accompanied by a running mate.

THE ECLIPSE STAKES.—The conditions of the Eclipse Stakes, for which the Sandowne Park Club guarantees £10,000, have been altered so that the first forfeit of £10 shall be made by the first Tuesday in October, 1884, instead of on the first Tuesday in February, as originally announced. Entries will close in this important race on Tuesday, Dec. 11, 1883, and should be addressed to Messrs. Weatherby, No. 6 Old Burlington street, or to the secretary, Edward F. Hewison, No. 18 James street, Pall Mall, London, S. W., Eng.

PROPOSED TURF CONFERENCE.—Colonel Lewis Clark, president of the Louisville Jockey Club, has called a meeting of the Southern and Western Association, to be held at the Jockey Club offices Nov. 21, for the purpose of considering and adopting a uniform scale of weights and rules, and for the promotion of breeding and turf interests of these sections. The general impression is that such a meeting will cement together all clubs and result in the general good.

THE ANNOUNCEMENT that Commodore Kittson had purchased Johnston the pacer is now stated to have been premature, the sale not having been consummated. The Commodore don't mind such a trifle as $25,000 cash down, the figure at which the Western wonder is held, but before paying even that sum he would like to see him beat Little Brown Jug's record for three successive heats, in harness—2:11¾, 2:11¾, 2:12¾. The trial may be made at Chicago some day this week.

RACING IN ENGLAND.—The Newmarket Houghton Meeting commenced on Monday, Oct. 22. The principal race on that day was the Criterion Stakes, for two-year-olds, $150 each, $100 forfeit, $1,000 added, $500 to second, six furlongs, and it was won by Count LaGrange's Archiduc (121lb), with Talisman (121) second, and Royal Fern (125) third. The Cambridgeshire Stakes were run for 23, and won by H. T. Barclay's Bendigo (94, Luke rider), Tonans (100, J. Woodburn) second, and Medicus (89, S. Loates) third.

THE ENGLISH JOCKEY CLUB recently held a meeting at which an important amendment was made to rule 12, as follows: "When a cup is advertised to be run for it shall in all cases be given, even if walked over for." And the following definition was also added: "A cup under these rules means a piece of plate or any prize not given in money."

KERNAN'S newly-developed flying gelding Frank has, we learn, been matched to trot against Trinket, for $2,500 a side, at Narragansett Park some day next week, Frank to be accompanied by a runner.

THE CRAVEN PLATE, one mile, run for at Four Oaks Park, Birmingham, Eng., Oct. 17, was won by Cylinder, with Mount Pleasant second, and Passaic (now owned by Fred Archer) third.

THE CORINTHIAN HANDICAP, about a mile and a furlong, ridden by members of the club, was run for at Sandown Park, Eng., Oct. 19, and won by Donald; Scales second, and P. Lorillard's Touch-me-not, by Great Tom, third and last.

CARNATION, who broke one of her hind pasterns, as mentioned last week, was destroyed in order to put an end to her sufferings.

BLANCHARD'S bay mare Idlewild, record 2:29¼, and valued at $4,000, was stolen from the stable at Beacon Park, Boston, Oct. 17.

AQUATIC.

Correspondents are requested to return to this office the credentials now held by them, in order that the same may be renewed. Prompt attention to this notice is desired.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

COMING EVENTS.

Nov. 29—Pacific Rowing Association professional and amateur regatta, San Francisco, Cal.

BEDOUIN vs. GRACIE.

The first of the Fall races arranged by the Seawanhaka Yacht Club, for the purpose of testing the relative sailing qualities of the first and second class sloops and cutters in a strong breeze, took place on Tuesday, Oct. 16. There were but two contestants, the sloop Gracie and the cutter Bedouin, and the course sailed was twenty miles to windward from buoy No. 5 and return. The wind has high, and there was a heavy sea on. The Bedouin was first to gain a decided lead, and after obtaining it she held it to the finish. Summary:

	Start.	*Finish.*	*Elapsed Time.*
Bedouin	10h. 41m 3½s.	5h. 19m. 25s.	6h. 37m. 55s.
Gracie	10 40 00	5 37 00	6 57 00

On Thursday, 18, these rival sloops met again, in a match for a $500 cup and for the Bennett Cup for sloops in addition, the Bedouin having challenged for that trophy, held by the Gracie. The course, as before, was twenty miles to windward and return outside of Sandy Hook, the starting-point being buoy No. 5. The course was southeast by south, half south, and the tide was on the first quarter of the ebb, while the wind was a whole-sail breeze, not too strong. The starting signal was given at 11.05, and the Gracie, for whom the conditions were more favorable than on the preceding day, was first to cross the line, at 11.07:48, the Bedouin following at 11.10:42, both going over with booms to port. The Gracie passed the Scotland light at 11.56:13, nearly four minutes ahead. Afterwards the wind fell away, and the progress was slow for some time before reaching the outer mark, while the Bedouin had not only made up her lost ground, but, besides, gained a lead of almost twenty-two minutes on the Gracie, the time of turning being as follows: Bedouin, 3.20:18; Gracie, 3.42:13. On the run home the Gracie managed to cut down the lead somewhat, but still was beaten fifteen minutes and five seconds, as will be seen from the following table:

	Start.	*Finish.*	*Elapsed Time.*	*Corrected Time.*
Gracie	11h. 07m. 48s.	6h. 37m. 11s.	7h. 29m. 23s.	7h. 29m. 23s.
Bedouin	11 10 00	6 26 12	7 16 12	7 14 18

The second of the sloop and cutter races under the auspices of the Seawanhaka Yacht Club was sailed on Saturday, Oct. 20, and this again brought together the Gracie and Bedouin, the former on this occasion reversing the result reached before. The smaller sloop-yacht Oriva was also allowed to start, although her sailing length was less than that required in the first class. The course was from buoy No. 5, outside the Hook, to and around the whistling buoy off Gedney's Channel; thence to and around the Sandy-hook lightship and return to buoy No. 5—a distance of about seventeen miles, and the cutter allowing the Gracie one minute and a half. The wind at the time of starting blew lightly from westward, the sky was clouded, and a strong ebb-tide was running. The starting signal was not given till 1.41, and, although the Bedouin was slowest in getting over the line, she quickly gained the lead, and was first in turning both the whistling-buoy and the lightship. Afterwards, however, the wind grew stronger, and, the smooth water suiting the Gracie, she overhauled the cutter on the homeward sail, running through her lee and securing the lead, which she afterwards increased, while the Oriva dropped further and further astern. All that could be done by the crew of the Bedouin to acheive the victory was done, but wind and water favored the Gracie, and the latter maintained the leading position to the finish, ultimately winning by three minutes and fifty-five seconds, as shown by the subjoined figures:

	Start.	*Finish.*	*Elapsed Time.*	*Corrected Time.*
Bedouin	1h. 46m. 00s.	4h. 53m. 35s.	3h. 07m. 35s.	3h. 07m. 35s.
Gracie	1 46 00	4 51 10	3 05 10	3 03 40
Oriva	1 45 50	5 29 40	3 43 50	3 36 42

ACCIDENT AT THE HARVARD BOAT-HOUSE—SEVERAL STUDENTS INJURED.

The giving-way of one of the spiles that supported the lower balcony of the Harvard boat-house, foot of Dewolf street, Cambridge, Mass., on Saturday afternoon, Oct. 20, caused the injury of a number of students, who had gathered to witness the annual scratch-races. Nine eights were aligning for the start, when a spile supporting the lower balcony gave way, which let a portion into the water, and as a matter of course the superstructure followed. About 150 students were on the balconies, which stand out from the river front. The balconies gave way slowly, and thus enabled many to rush to a place of safety, but no inconsiderable number were precipitated into the water and pinned down and bruised by the fall of the upper balcony. Luckily, no one was killed.

HOSMER'S SPEED IN PRIVATE.

We publish below corroborative testimony in regard to the reported fast three-mile trial made by George Hosmer in dead water at Princeton, N. J.:

DEAR SIR—Having seen in *The Boston Herald* Hosmer's reply to John A. Kennedy, in which he refers to his fast time made at Princeton on the University course, I am hereby able to make an affidavit, and so also is Mr. James Robinson, formerly trainer at the Harvard gymnasium, who was last Spring, and is now, our athletic trainer, to that effect. We both held watches on Hosmer, and the time, as taken by us, did not vary one second. In regard to the course, which is the same on which we row all our trials, I would say that it has been chained off by a civil engineer and found correct. That he made the three miles under twenty minutes we are absolutely positive, and, in view of the fact that the water is dead, it was remarkably fast time. As to the exact time, it would not be fair to Mr. Hosmer for us to state it.

CLINTON W. BIRD, Stroke of P. U. C.
JAMES ROBINSON, Athletic Master to Princeton College.

P. S.—We have not been invited to do this for George, but offer it simply to corroborate his statement. C. W. B.

ELLIOTT DEFEATS WEISGERBER.—The sculling-match, three miles with a turn, between William Elliott, ex-champion of England, and George W. Weisgerber of Wheeling, W. Va., came off over the lower course at the latter place on Monday afternoon, Oct. 22, rough water having caused a postponement on the 20th. Elliott, who was the favorite, won by two lengths, in 21m. 35s. We understand that the winner leaves Boston for England this week.

M. F. DAVIS, the inventive sculler of Portland, Me., has ordered of W. H. Ruddock two single-scull shells, to be built after plans furnished by him and fitted with the appliances he has designed to aid oarsmen. So far as tested, however, Mike's inventions do not seem to enable the ambitious scullers to come any nearer the object next the heart of more than one—to beat Ned Hanlan, who depends chiefly on his own powers for success.

THE HALIFAX CHAMPIONSHIP.—By again winning the medal emblematic of the sculling championship of the harbor of Halifax, N. S., Al. Hamm on Oct. 19 became the possessor of the trophy. His opponent was Thomas Norris, and Hamm won easily by a length and a half, rowing the three miles in 20m. 21s., being the fastest time in which the course was ever rowed.

TO HAVE A YACHT.—In the case of Arthur Padelford, the young Philadelphian whose estate is in trust and who wanted to buy a yacht, and was refused by the trustees, the Court has decided that he can have the yacht; the same to be purchased out of the principal of his estate, the sum to be returned out of his income (which amounts to about $30,000 a year) in yearly installments.

THE PIONEER ROWING CLUB of San Francisco, Cal., on Oct. 7 elected the following officers: President, Thomas Murphy; vice-president, P. H. McDonald; secretary, Robert Crowley; treasurer, John Sullivan; captain, Patrick Brennan; trustees—M. Price, Richard C. Lyne, James Brennan; delegates to the Pacific Coast Rowing Association—Patrick Brennan, John Sullivan and Henry Hussey.

THE sculling championship of France was rowed for on the Seine, at Paris, Oct. 7, in three heats, the final being won by A. Lein (Cercle d'Aviron, Paris); A. d'Hautefeuille (Emulation Nautique, Boulogne-Sur-Mer) second, and Mons. Chaudoir (Union Nautique, Liege) third. This is the eighth time Lien has won the championship.

THE OSBORN MEDAL.—This sculling trophy was rowed for by members of the New York Athletic Club on Oct. 17. The distance was one mile straightaway, and the winner turned up in J. Maginn, who won by a length from [illegible] Woelman, who led F. R. Fortmyer by half a length. Time, 9m. 12⅕s.

COURTNEY vs. ROSS.—We hold [illegible] from Wallace Ross and $500 from C. E. Courtney on account of their match. Courtney has consented to the change of date to Nov. 10, and we have notified Ross representative to call and sign the articles, but so far he has neglected to do so.

THE Bradford Boat Club of Cambridgeport, Mass., are to give an entertainment at Union Hall there Oct. 29 for the purpose of raising money to defray the expense of sending a crew to the National Association regatta in 1884.

THE SOPHIA, steam-yacht, 125 feet over all, 101 feet on water-line, 16 feet beam, 12 feet hold and 6 feet 6 inches draught, built at Greenpoint, L. I., in 1882, has been sold to Charles H. Osgood of Norwich, Ct.

ELBRIDGE T. GERRY, owner of the steam-yacht Pastime, will have another similar vessel, 150 feet on the water-line, built during the Winter and Spring.

THE DAISY won the regatta of the Vesper Yachting Association at Yonkers, N. Y., Oct. 16, beating the Spray and John F. Garrison.

THE NAMOUNA is being extensively altered by order of James Gordon Bennett, who proposes making a trip to the Mediterranean in her in February.

JOHN RITZ of Wheeling, W. Va., and Edward Moniger of Pittsburg, Pa., are to row three miles for $250 a side at Wheeling on Oct. 27.

JOHN L. SULLIVAN and party visited the saloon of Wallace Ross and Fred Plaisted in Pittsburg, Pa., Oct. 20.

THE BECKWITHS arrived at London, Eng., Oct. 7, in good health, save that William was suffering from a sprained ankle.

HANLAN last week sent to W. H. Ruddock of Boston a telegraphic order for a new racing-shell. What's in the wind?

THE MINNESOTA BOAT CLUB of St. Paul have housed their shells, and the members have repaired to the rooms of the St. Paul Athletic Club, to keep themselves in proper condition during the Winter. There is some talk of arranging for the Mississippi River boat clubs holding a regatta at White Bear Lake next Summer.

THE RING.

EXHIBITION AT LACONIA, N. H.

About four hundred people attended an exhibition by the Laconia (N. H.) Athletic Club on Friday, Oct. 12. The ball was set in motion by a pair of clever lightweights, Frank Stevens and Phil Smith, who evidently meant business, and during the three-minute rounds they were allowed to spar the spectators were nearly wild with excitement. Stevens had rather the better of the contest. They were followed by the middleweights John Gay and Henry Morrill, who sparred cautiously, neither seeming to care to get hit. Gay was perhaps the better man. M. J. Whalen did some fine work on the horizontal-bar. Frank Cogley and Walter Loomis wrestled collar-and-elbow, Cogley getting the first and third falls in four minutes each. There was some excellent tumbling by Whalen and Campbell. Prof. Bagley astonished the crowd here by turning a back-somersault and performing a clever rope-trick. Next came a tug-of-war between the Ashland and Lake Village teams; won by Ashland. Master Archie gave a fine exhibition of club-swinging. I. N. Genstain and Joe Donnelly then tried conclusions at collar-and-elbow wrestling, Donnelly winning two out of three falls. The windup was between J. J. Bagley of Boston and C. H. Ladd of Haverhill, Mass., and was a fine exhibition of boxing, Bagley's heavy blows and quick recovery being the feature, although Ladd is a very clever sparrer.

THE ALLEGED HUGHES SWINDLE.—After several postponements the case of Tom Draper, Mike Cleary and Billy Bennett, charged with having defrauded Thomas Hughes of Tucson, Arizona, out of five thousand dollars by getting up a bogus match between Sullivan and Mace, was called in the Tombs Police Court, this city, on Oct. 22. The plaintiff was not present, and Inspector Murray asked for a further adjournment. Counsel for the prisoners objected, saying that his clients were all in court ready for examination, and he asked that they be either examined or discharged. Justice White was of the same opinion, saying that he could not again adjourn the case. "So far as Bennett is concerned," he continued, "there is not enough in the affidavit to hold him, and he is honorably discharged. But in the case of Draper and Cleary, there is enough to hold them; yet on account of the absence of the complainant I am forced to discharge them also."

PRENDERGAST AND DALY.—The farce of arraigning the principals in the recent glove-fight for a purse on the borders of Silver Lake, Staten Island, was gone through with before Justice McCullough at Edgewater Oct. 22. Several witnesses were examined, the testimony of those who saw the affair being to the effect that it was "simply a sparring exhibition," while Dick Hollywood produced a set of the largest-sized boxing-gloves, which he testified were those used by Prendergast and Daly. The District-attorney found it convenient to be absent from court, and, as everybody expected, the result of the examination was the discharge of the accused. Any of the boys who desire to engage in a game of flisticuffs before Election-day cannot do better than select Staten Island as the battle-ground; but it may not be so safe to do so after the votes are all in.

ANDY HANLEY has deposited twenty-five dollars at the office of a contemporary in Philadelphia, as proof of his desire to fight Charley McCoy, with soft or hard gloves, Queensberry rules, in two or three weeks from signing, for $250 a side.

THE SULLIVAN COMBINATION were very successful during the past week. On the night of Oct. 18 they showed at McKeesport, Pa., where a young fellow tried to win the purse which is hung up at every exhibition for anyone to win who stands before the champion four three-minute rounds; but the result showed that he reckoned without his host, for in half a minute he was laid out senseless. On the evening of the 19th the Combination entertained over four thousand people of all classes at the Coliseum, Allegheny City, about one thousand more at an afternoon performance on the 20th, and three thousand in the evening. Surely, that is satisfactory business. During the present week they appear at Wheeling, West Va.; Steubenville, Newark, Columbus, Dayton and Cincinnati, O. Thence they go to Louisville, Ky., 29, Indianapolis, Ind., 30, and Terre Haute 31.

A DRAW SPAR.—On Oct. 20 several hundred persons witnessed a boxing match, with small gloves, Queensberry rules, for a purse, at Echo Park, Philadelphia. The ring was pitched on the sprint path. In the first round Ryan drew first blood, and had the best of it throughout. In the second and third rounds Clark got in good work, but his blows lacked force. The moment the two men came together for the final round Ryan hit Clark a wicked stomach-blow, and repeated it three times on the same spot, completely winding his opponent. The fight was then declared a draw. Ryan's seconds were Jack Keenan and Andy Hanley; Clark's were Jimmy Mitchell and Harry Hicken. Billy News officiated as referee; Arthur Chambers, timekeeper.

OFF FOR ENGLAND. Jim Mace, Charley Mitchell, Hen Rice and the professionals who accompanied Mace to the States with the exception of Nixey, who will remain here sometime, sailed from this port for England on the new steamer Oregon of the Guion Line on Tuesday, Oct. 23. A large party of sportingmen gathered at the dock to give them a farewell "shake" and wish the party a pleasant voyage. It is probable that a combination will be formed and exhibitions given in different cities and towns in Great Britain. Mitchell informs us that he will return to America shortly after the Christmas holidays.

"ROSCOE" TAYLOR of West Troy and Felasco Demaring, a barber of Athens, N. Y., both colored, had a soft-glove contest on the outskirts of West Troy last Friday, Oct. 19. About forty persons witnessed the affair. "Roscoe" was victorious in each of the three rounds. When the fourth round was called the barber acknowledged himself whipped. At the close the fighters hugged and kissed each other, and, retiring to a corner, divided the $20 spoils.

HOOK DEFEATS WILLIAMS.—A glove fight, governed by the Queensberry rules for endurance contests, came off in London, Eng., Oct. 3, the principals thereto being "Tricky" Hook and J. Williams. In the seventeenth round Hook delivered a hard right-hander on the jaw, from the effects of which Williams did not fairly recover, and at the conclusion of the twenty-second round he gave up, the fight having lasted about an hour and twenty-four minutes.

EUGENE MCCARTHY has entered upon his third successive season as boxing instructor at the Chicago Athenæum. He expects to have his hands full when cold weather sets in. An exhibition will be given at the gymnasium on Oct. 31.

THE COBURN-MITCHELL BENEFIT did not take place at Irving Hall, this city, Oct. 17. Cause, lack of patronage, partially due to neglect to properly advertise it.

CRICKET.

MANHATTAN vs. NEW YORK.

The last match of the season between the above clubs was played at Prospect Park, Brooklyn, Oct. 18, when the one-inning game resulted in a victory for the Manhattans by the appended score. Both clubs were short-handed. The day's play, however, was fully enjoyed, and it was quite a pleasant social affair.

MANHATTAN.		NEW YORK.	
Lendrum b

YE DAUNTLESS ENGINEER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

Said the Agent gay to the Engineer,
When he took his seat in the cab,
As the bell was rung and whistle screamed,
And the brawny hand made a grab
For throttle and lever, and train pulled out
From the station o'er road and stream,
And thundering puffed from its lungs of fire
Clouds of smoke and hissing steam:

"I suppose you have been in accidents
To be numbered by the score,
And perhaps have killed, since you run the road,
Maybe a hundred or more?"
Then the Engineer from the window looked
Ahead on the track to see,
And indignantly growled: "Now, what in the world
Are you trying to give to me?"

"Oh, nothing," the Agent gay replied,
With a most sardonic smile;
"I was only thinking how you and Death
Are shaking hands all the while.
But, I say, you have run this many a year ——"
"Yes, 'tis twenty this very Fall."
"And been in smash-ups?" "A dozen at least."
"And which was the worst of all?"

"Well," said Engineer, drawing his breath,
"I don't like to talk, my mate,
But the most wholesale murder I ever was in
Was when I was on Ninety-eight,
Running express on the Erie. You must have heard
The oldest of the boys tell
Of the Carr's Rock horror, the many killed,
And the living burned up as in hell?

"Yes? Well, I thought I should never forget
The screams of fear and of pain—
Never jerk throttle—but bread for the kids
And the wife made me do it again;
And yet that wasn't one-half as bad
As when I was running one night,
An hour late, and nearing a curve—
Then my hair stood up with fright!

"Before me, right before me, there stood
A woman young and fair,
With face as white as unsoiled snow,
And long, waving, golden hair!
I reached for the brakes, the bell I jerked,
Like ice the sweat stood on my brow—
There was splattering of blood, crunching of bones
Great God! I can see it now!"

"And what," asked the Agent, whispering low
To the Engineer at his post,
"Would you do if, before you upon the track,
Should suddenly rise her ghost?"
"Ghosts?" questioned the Engineer, with a smile,
As he wiped the dust from his eyes.
"I don't believe in any such yarns—
They are only old women's lies."

"You can't fool me with such senseless stuff,"
And he smiled in ineffable scorn.
"No one that was crushed by an engine's wheels
Ever came back, as sure as you're born;
There isn't enough left for a decent ghost,
And I've proved it many a time."
"But if you should see something white on the track?"
"I'd make her buzz and climb!"

Just then the Fireman shouted aloud:
"We're nearing the graveyard gate,
And, by the heaven above, there's a woman in white,
And with golden hair—sure as fate!"
And he and the Agent turned to look,
But the Engineer was afar;
And after long searching they found him hid
In the depths of the baggage-car!

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.
TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

PART SECOND.

CHAPTER V.—CONTINUED.

Mme. De Loris found Gudule in the garden, and had with her a protracted and stormy conference. Jeanne announced an absence of forty-eight hours, but made no allusion to the long journeys he had spoken about to Gontran.

Therese, slightly ill, had not emerged from her room. Before she ascended thither, Jeanne locked herself in her own chamber and devoted two hours to writing for the regulation of her affairs prior to the adoption of a definite resolution. Therese received the intelligence of her deliverance with a species of indifference greatly astonishing her mother, but her manner changed upon learning that Andre had been calumniated by the villain he had slain. Then she melted into tears, and Jeanne had no trouble in eliciting an avowal of her continued love for the Vicomte.

"Will you marry him?" she asked.

"No, since he does not wish me," murmured the girl.

"He loves you more than ever, and I know it. If he has not asked for your hand, it is ——"

"Because he imagines that I would never consent to a separation from you. And he is right, for I would rather die than leave you."

"But should Andre not exact that?"

"Ah! then I would be most happy. But it is a dream. He will not alter his ideas, and I must try to forget him."

"You will see him again to-morrow."

"What! will he come?"

"With Mons. D'Arbois. Will you receive him?"

"Yes, with your permission. You will be there?"

"No. I would be in your way. I desire you to be free to answer as you please. When you have arrived at a conclusion inform me, and I will approve of it, whatever it may be."

"Where will you be then?" inquired Therese.

"At home in the Avenue d'Eylan. I will sleep there to-night to await a lady desirous of purchasing my mansion."

"You do well to sell it. It recalls the saddest reminiscence of my life, and when sold we will leave Paris."

"Certainly, if it be your wish. You are free, I repeat to you."

Therese embraced her mother and covered her with kisses. They both wept, but Therese shed tears of joy, while Jeanne restrained herself from a deluge of tear-drops. She was heroic. She had courage to disengage herself from her daughter's embrace without saying the word adieu! Still, when in the carriage carrying her away, she gave way. Grief overpowered her, and the journey was terrible. She called upon her daughter ten times, and at moments was tempted to bid the coachman to return. She resisted the temptation, and upon arriving at the Villa d'Eylan her will assumed supremacy. She was Jeanne De Loris again. She dismissed her hack and entered her house as if she had gone out of it on the same morning. She was unexpected, but was received with cries of joy.

"Come and dress me," she said to Celeste without other preamble.

Ten minutes afterwards Jeanne was at her toilet, laughing and talking as of old in the days of her gay career. The chambermaid comprehended nothing, and profited by the opportunity to adroitly question her mistress while dressing her hair.

"Ah! madame has done well to return from the country," she said. "If she only knew how gloomy the house has been since she has been gone. Will madame remain here some days?"

"I will remain until I leave for Trouville. I have had enough of a rural existence."

"I knew madame would be homesick, as that sort of life doesn't suit her. Then madame has brought back mademoiselle?"

"What mademoiselle? That little one who came here once with a young man? By what chance did you take her for my daughter?"

"She resembled you ——"

"I thought you less stupid. I had my reasons for receiving her as I did, and to interest myself in her. I desired to prevent her committing a folly, and I succeeded. She is now placed in a good boarding-house, and will not recommence. I interest myself in her because her mother was one of my most intimate friends. But I have never had a daughter, I beg you to know."

"And I said to myself likewise it is impossible that madame, young and fresh as at eighteen, can have a grown-up daughter. Then madame renounces the idea of burying herself in a hole in the country?"

"For proof, I dine to-night at the Cafe Anglais with D'Arbois, Martine, Desternay and the whole band. Valentine will be there."

"Madame Rodin! She will be delighted. Justine told me yesterday that her mistress cannot console herself for not seeing madame again."

"I will make up for lost time, and to-night we will have a rare jubilee. When you have finished dressing me, tell Jean to have the coupe ready, and to put on the new harness."

"He likewise will be delighted. He imagines that madame is going to discharge him—and I admit that I did, too, I ——"

"Don't be alarmed. When I see you again I will settle something on you. I discharge no one. On the contrary, I am going to refurnish my house. By the way, my girl, I have some commissions for you. I desire to surprise the worthy Gontran. You see that package on the toilet-table? Well, carry it this evening, at ten o'clock, to the Grand Hotel—at ten, you understand. It is addressed to Mons. D'Arbois. Now, that letter——"

"By the side of the package?"

"Yes; you will carry that, at the same hour, to the Hotel du Hilder, and tell them to deliver it to the Vicomte D'Elven as soon as he returns. You will go in person."

"Madame can count upon me."

"I know you to be a good girl, and promise you a surprise for to-morrow. The Commandant will send you a handsome gratification."

"Madame knows that I am not devoted from interest. What dress will madame wear?"

"The last which Worth made for me, and all my diamonds."

Celeste was in high spirits, and the conversation did not languish up to the moment when Jeanne, beautiful and adorned as during the days when she eclipsed all the princesses of the gay world, ascended into her coupe, driven by her coachman in holiday livery. Eight o'clock struck as she dismounted at the Cafe Anglais. She dismissed Jean, saying that the Commandant would take her home, and made a triumphal entry into the Grand Seize, for she was the last to arrive, and her guests awaited her coming impatiently.

All were there. Gontran knew where to find them, and they needed no urging to come, for they regretted Jeanne De Lorris, who was received as a queen showing herself to her subjects after a long absence. Martine Ferrette leaped upon her neck, Valentine threw herself into her arms, Desternay kissed her hand, and the stout Sartilly fell upon his knees without calculating the ridiculous figure he was cutting before his friends. Gontran contented himself with whispering in her ear, and she replied with a sign of the head, accompanied by a smile, extorting cries of joy from all the guests.

"At last she returns!" proclaimed Valentine.

"To the Commandant we owe her reappearance," said Desternay.

"Always in a streak of luck, this D'Arbois," sighed Sartilly.

"Hurrah for the Commandant!" shouted Martine.

"Yes, my children, I return, and this time for good," said Jeanne gayly. "This finishes the retreat. Enough virtue for me. I am going to recommence life, and a headlong life it will be. I have still six months of a Russian Prince to do to complete my income of a hundred thousand, and afterwards ——"

"How! there is a boyard in the net!" observed Sartilly with a chuckle.

"Oh! my boyard inhabits the shores of the Volga," responded Jeanne, taking off her hat and glancing at the glass to catch a sight of her toilet.

"And you go to join him!" exclaimed Martine. "Well! I would not go so far even for a hundred thousand roubles. I prefer gaining them in Paris. It is as easy and less cold. Is it not true, my fat man?"

This accentuated sentence was addressed to Sartilly, who took it as a compliment.

"Where did you find your Moscovite?" inquired Valentine.

"My dear, that is my secret."

"Not on the Boulevard d'Italie, I suppose."

"To the table, ladies!" said Gontran to cut short Rodin's inquisitive questions. "It is past eight, and I am hungrier than a wolf. First let us eat. We can talk better after the soup."

No objection was raised; appetites vanquished curiosity. But Jeanne was well aware that her guests could not let her off lightly and would not fail to claim supplementary explanations.

She was seated between Sartilly and Desternay, facing Gontran. At first the conversation was confined within the sufficiently extended circle of current gossip and scandalous chronicle. Thence they passed to a review of the fashionable men and women. Valentine was in her element, for she was thoroughly acquainted with the doings and misdoings of ladies of society, while Martine launched out into the most extravagant of anecdotes, based upon fast life. The men joined in chorus, even the Commandant, who was not sorry to procrastinate the moment when he would be plied with questions touching his intimacy with Madame De Lorris.

Jeanne exhibited perfect ease and extraordinary gayety. Gontran, observing her furtively, remarked that she drank more than was her ordinary habit; still, this did not greatly astonish him. It appeared to him but natural that she should seek excitement before the commencement of her battle. Moreover, she succeeded perfectly, and after a couple of hours of indiscriminate gossip and scandal she brought upon the carpet the story of her daughter. After draining a full goblet of champagne at a single draught she said in a loud tone:

"I would like to know who are those jokers, male and female, circulating the report of my having a daughter. My word of honor, it is too stupid; and those who believe such stuff can scarce know me. Ask Gontran if I have children."

"The fact is, my dear Jeanne, you have not at all the air of a mamma," remarked Sartilly in a gracious manner.

"That's very true," observed Martine; "still that is no reason she has none."

"I imagine I have seen your daughter's likeness," added Rodin. "It was even set in diamonds."

"And I am quite sure I have seen the original," rejoined Martine.

Desternay said nothing; but it was evident from his manner that he had heard of the existence of Madame De Lorris' daughter.

"Come," resumed Jeanne; "I perceive you have all put me in the trap—even Valentine, who believes in nothing, and Martine, who came to my house daily for over six months. You imagined that I had a secret in my life."

"By my faith, my dear, you announced your intention of retiring from society, you put up your mansion for sale, you dropped your old friends—in fact, you played at the virtuous game. Everybody thought there was something behind all this."

"And knew you not why? Decidedly, you are not smart. I have met with a Russian Prince, taking me for a respectable lady, as he holds gay women in horror. This is diverting to me, and I have longed to pocket him as a capital prize. Remark a million of income. I have played a splendid farce, and have him in hand. He has gone to await me upon his estates after depositing with his notary a handsome sum, which I shall spend upon my return to France. Hence it was well to change existence for a time."

"And I do not believe in the ingenuousness of Russian Princes," murmured Desternay with a smile.

"My dear, the shrewdest of men are taken in. Ask of Gontran. He, too, believed that I was going to sell and live in the country, as I could not with any decency let him into my confidential Muscovite relations. I confessed the thing to him this morning while announcing my departure. And he is kind enough not to get angry. Upon my return I will make it up to him."

The Commandant endorsed her remarks. He knew at heart that this Russian romance had been fabricated to husband his self-pride and to save his dignity as a man-about-town.

"All right!" exclaimed Martine. "I said to myself: 'No, it is not possible that Jeanne, who is yet the most dashing woman in Paris, should commit the stupidity of making her retreat for good,' and I now understand. The girl to whom I did an unintentional wrong, who thinks so much of the handsome Vicomte, if you treat her as your daughter it is to set you up higher with the boyard, who only loves respectable ladies."

"No," replied Jeanne, with an assurance astounding Gontran; "she is well calculated to aid me in performing my part, but I did not go to the Foundling Hospital to find her. She is the daughter of a boarding-school friend, who married an officer not worth a sous and scarcely dead. He was killed at Sedan, and the girl was thrown upon the world. Her mother before her death asked me not to abandon her child. I knew an old teacher vegetating in poverty, to whom I entrusted the orphan, and, installing both in a little house of mine at the other end of Paris, I have made both happy. A good action from time to time costs nothing and brings good luck. It was in going to see them that I trapped my Russian Prince."

Gontran admired his friend's inventive genius. He would never have imagined this plausible story, which he perceived the guests accepted as the truth.

"It is, however, curious," said Valentine, "that your chambermaid has avowed that the girl is your very image."

"She resembles her mother, rather, who was handsomer than me, and you had better believe that, were she my daughter, I would not leave her here during my Russian sojourn. But as she is, unfortunately, not mine, I will trust to her sagacity, and will try to marry her off upon my return."

The answer being appropriate, no one suspected its veracity. Gontran was delighted, and suddenly developed into a wild hilarity. He drained glass after glass; but, as nothing intoxicates more rapidly than joy, he found himself at dessert in a state of excitement bordering upon inebriety.

The time for indulgence in follies arrived. Martine crowned Sartilly with roses appropriated from the centrepiece of the table; Valentine sang to Desternay songs which would have been too high-flavored for the concert-saloons on the Place d'Italie. The Commandant followed Jeanne De Lorris, who had arisen to open the window.

Suddenly she stopped, placed her hands around his face, and implanted a kiss upon his lips, while saying in a low tone:

"After her, I love you the best."

At that moment a maitre-d'hotel entered. Jeanne left the room with a joyous exclamation:

"Let no one budge. The fete is not finished."

No one stirred, not even Gontran, who could not suppose Madame De Lorris to go out with the intention of not returning. The other guests had scarce noted her departure. They were more or less intoxicated, and raised a hideous din.

The waiters and maitre-d'hotel doing service in the Grand Seize were half asleep in the ante-chamber.

Jeanne passed through the corridor without being observed, and upon reaching the bottom of the staircase the chasseur was not astonished at her ordering a carriage, although wearing neither hat nor cloak. He had seen many others in a similar state. This confidential servant had always at his disposal coupes ready for occupation, unnumbered, with fast horses and wooden windows in place of glazed ones. He summoned one and Jeanne mounted into it so quickly that she did not notice a gentleman standing upon the sidewalk at some paces from the door of the Cafe Anglais, and another coupe a slight distance off.

"To my house, Avenue d'Eylan," said Jeanne to the chasseur, who had known her for a long time, as well as her exact address.

The order was communicated to the driver, and he whipped up his horses. At the moment of taking the Rue Taitbout to reach the avenue Jeanne lowered a front window and said:

"Pass by the Place de la Concorde, and stop at the nearest possible point to the restaurant Le Doyen."

The coupe drove towards the Madeleine, and Jeanne nerved herself for the final instant. She had anticipated everything. The letters addressed to Gontran and Andre announced her determination to put an end to her existence. The story of her Russian journey had found credence with her guests, and Jeanne, moreover, flattered herself that they believed in the non-existence of a daughter. Her part had been played, and as an actress returns behind the scenes she returned to herself. Her eyes no longer glistened and no smile lingered upon her lips. She thought of Therese, whom she was to see never again.

"She will sorrow," murmured the mother. "But she will forget me. She will love and marry when I am dead and gone. He has promised Gontran to marry her, and he will keep his word. Upon reading my letter he will take pity upon me and pardon me for having lived after renunciation of life. My name will not be a source of annoyance to him, since Gontran and he alone know me to be the same woman as Jeanne Valdieu. My fortune will go to the poor, as I left it to them by my will, sent to Gontran. The Vicomte can marry the natural daughter of an English gentleman. I have supplicated Gontran to be Therese's guardian and to watch over her. He will never refuse and will keep my secret. Now I can die."

The coupe passed the Champs Elysees and entered a sombre road terminating at the side-front of the Palace of Industry. To the right was the restaurant Le Doyen, where in Summer people supped upon emerging from the music-halls. The coachman stopped near a clump of stunted trees, through which the private rooms of the restaurant could be reached. Jeanne descended, and passed a louis in the hackman's hand while saying:

"You will wait for me until midnight. Should I not return by that hour, you may leave."

"Sufficient," answered the man, proficient in his calling as a night-driver. "I thank you greatly, madame, and allow me to inform you that we have been followed by a carriage since leaving the Cafe Anglais."

Jeanne scarcely comprehended. She darted behind the shrubbery and took the path to the restaurant. But, in place of entering it, she turned abruptly and glided beneath the trees bordering the Cours de la Reine. There she started on a run, and found the cutting where commences the little staircase descending to the shore of the Seine, used for debarkation of excursion-boats coming from the Champs Elysees. But the bridge was far to the left, and the steamers ceased running after nine o'clock. The shore was deserted, and Jeanne crossed it at full speed. At the water-side she stopped for utterance of a last prayer, and after gazing at the dark stream flowing silently at her feet she closed her eyes, folded her arms, and leaned forward to fall into the Seine. At that moment two vigorous hands seized her by the shoulders and dragged her rudely backward.

"Leave me!" she murmured, struggling to free herself.

But she was not the stronger, and before being aware of it she found herself drawn several paces from the shore. There she glanced at the face of the man holding her with a firm grasp.

"You! It is you preventing me from dying!"

Her preserver was Andre, pale, breathless and as excited as she was.

"Fortunately, I have arrived in time," he muttered.

"You followed me?" said Jeanne, scarcely able to stand.

"I was waiting for you at the door of the Cafe Anglais."

"How came you to know where I was?"

"Your chambermaid told me."

"You have seen her?"

"I returned home as she was delivering to the porter the letter sent by you. I opened it in her presence and instantly comprehended its import. Fortunately, I had detained the girl, but had a deal of trouble in inducing her to disclose your whereabouts. Finally she informed me, and thither I hastened."

"What wished you of me?"

"To stop you, should you contemplate a desperate deed. I saw you go out of the cafe, and I followed you in all your actions. I comprehended that you intended suicide, and you have almost eluded my vigilance."

"Ah! I understand you, sir. You desire me to live, because you have avowed to Gontran that, had my daughter no mother, the sole obstacle to your marriage with her would be removed. It would have cost you dear to have broken your word, and dearer still to have kept it. You prefer me to live that you can avail yourself of a pretext for Therese's abandonment."

"You judge me erroneously," rejoined the Vicomte sadly.

"Prove to me that I am mistaken," replied Jeanne. "Go hence. None will know that you have talked with me. We are alone. There is the Seine. Allow me to cast myself into it."

"I can justify myself otherwise."

"Speak, then! do not prolong my torture."

"I request you to live and to bestow upon me your daughter's hand."

"What say you? No, it is not possible; and, nevertheless, you would not delude me by a lying promise. That would be too cruel. Can I believe that you will pardon my past?"

"You will redeem it. You would have died to assure your daughter's happiness. I forget all your faults, and will only remember the sacrifice through which you would have expiated them had I not prevented its consummation."

"Hence you will allow me to witness Therese's happiness! You will permit me to see her?"

"You shall not separate from her, provided you consent no longer to dwell in Paris. We will go to foreign parts, where you wish, and when Mademoiselle Valdieu bears my name our permanent residence will be in Brittany."

"No, I do not exact all that. I do not desire Therese to be forced to blush on her mother's account, and I will remain abroad."

"I will take care that the Vicomtess D'Elven's mother shall be respected," said Andre seriously. "Still the only thing in this world that I fear is that your daughter may refuse to marry a man who has too long hesitated between love for her and the prejudices of his race."

Jeanne fell at the knees of the gentleman returning sacrifice for sacrifice. He upraised her by her hands and said to her kindly:

"I shall be truly happy when she has forgiven me. Will you arrange so as to throw me into her presence?"

"What! to-night!" exclaimed Jeanne, totally bewildered.

"No; to-morrow at three o'clock, in company with the Commandant. He has written me that she will be expecting us."

"And that I will not be there. Yes, for I thought that he would have learned from you of my death. Ah! it is an overflow of happiness, which I desired her alone to enjoy. Hence, I have written to him that I would not be present at the interview, which was to have been the last; still, I will arrive any hour after you to participate in her joy."

"And mine," said Andre, kissing her hand. "Your carriage awaits you. Shall I conduct you back to it?"

EPILOGUE.

It was a glorious day at the villa on the Boulevard d'Italie upon which occurred the interview deciding Therese Valdieu's future. The young lady had passed a fretful and melancholy night, inasmuch as she did not anticipate the Vicomte's consent for her mother to dwell with them, and she was firmly resolved never to separate from her parent.

Andre and Gontran presented themselves at the hour named, and were received by Therese in the garden. Andre was excited and Gontran joyous, the more so as on the previous night he had endured terrible agonies.

Jeanne's abrupt departure had diverted the revelers, who indulged in hearty laughter at the discomforted demeanor of the Commandant. Valentine insinuated that the Russian Prince might perchance have arrived in Paris, and that Madame De Lorris had dropped her best friend to join the boyard. Gontran was at his ease upon this point, but, upon learning from the maitre-d'hotel that Jeanne had ascended into a carriage without hat or cloak, he remembered their conversation at the Grand Hotel, and reflected as to whether she had not gone to drown herself.

This was bad enough; but when, after driving to the Avenue d'Eylan and finding Jeanne not to have returned, he discovered in his rooms at the Grand Hotel the package left by Celeste, containing her will and a farewell letter, he reproached himself bitterly with not having comprehended that Jeanne had resolved upon death to remove an obstacle in the way of her daughter's happiness. It was too late now, for she should be by that time at the bottom of the Seine, and it only remained for him to execute her dying wishes. Painful as was this mission, the Commandant doubted not that the sacrifice would determine the Vicomte to marry Therese.

Dawn dissipated the sadness and torments of Gontran, as at five o'clock he received a visit from Andre, who related the story of Jeanne's rescue at the riverside, and at the same time declared his own intentions. It can be believed that the Commandant required no urging to accompany his friend or to support his suit vigorously. With his decisive character he unraveled without difficulty complicated situations; hence he was dexterous in preventing the interview being tainted with a shade of melancholy. He made no allusion to Jeanne's sinister projects. He placed Therese's hand in that of Andre to cut short delicate explanations, so that upon Jeanne's arrival she had but to throw herself into the arms of a daughter overpowered with joyful emotions.

They went to Sweden, passing through England, where Therese Valdieu received Alice Avor's legacy. The Commandant accompanied them as far as London, where he remained fifteen days to compensate himself for the loss of Jeanne. He succeeded in driving away melancholy through being feasted at the mess of the Guards and in visiting the fashionable clubs as the guest of Sir Francis Garnham, who had so timely informed them as to Atkins' prior life and depravity.

Andre, Therese and her mother passed the Summer at Stockholm. The marriage took place in the presence of the Consul, and in the Autumn the three proceeded to Brittany. No one there recognized Jeanne, and in Paris she is already forgotten. She disposed of her house, horses and furniture, and assured an annuity to Celeste, who is a firm believer in a current rumor that her former mistress has married and settled down in Russia. Jeanne's will is made, by which she devises all her estate to Gudule, who does not entertain the same conscientious scruples as her old friend's son-in-law. In the meanwhile the ex-governess is living at her ease in the little house on the Boulevard d'Italie.

Lady Cairness' millions have been employed to purchase additional lands and to renovate the ancient chateau. But Andre rigidly refused to accept his wife's dowry. He is willing that his children should be rich, but he himself lives upon his patrimony, without touching his wife's income.

Jeanne is happy, for she regrets nothing. Thinking of her anterior life, it appears to her as a dream of the past. She was born to be a reputable mother, and will prove a virtuous and repentant grandmother.

Her little protegee, Martine Ferrette, aims to replace Jeanne as the leader of the gay world, and is in a fair way to attain that exalted position. Stout Sartilly has given her the cold shoulder, but she has succeeded in securing a successor—a stranger of distinction, a thoroughbred, in no wise resembling the platonic and vulgar valet-de-chambre whom she mistook for a noble of the first water. This latter worthy has departed to have himself hung elsewhere, as he has not been heard of since the death of his worthy master.

Pelican has reformed. With a thousand francs, donated by the Commandant, he has started business as a sutler at Cabes, Tunis. Valentine will die in confirmed impenitence, as she continues to follow her old profession. She has, however, dismantled the Louis XIII bedstead, and burned the murderous mechanism. Consequently, it will not again assassinate.

THE ANGLERS' TOURNAMENT.

The second annual tournament under the auspices of the National Rod and Reel Association was held on the small lake in Central Park, this city, Oct. 16, 17. The weather was fine, the competitors numbered some of the best-known devotees of the gentle art in the country, and spectators were quite numerous. A summary of the doings will be found below, and it will be seen that some fresh records were made:

SINGLE-HANDED FLY-CASTING.

No rod to exceed 11ft. 6in. in length, any style of reel or line leader or casting-line of single gut, of not less than 8ft. in length, to which three flies, one stretcher and two droppers be attached. No allowance of distance to be made for difference in length of rods. Each contestant to be allowed five minutes to cast for distance and five minutes to cast for delicacy and accuracy.

CLASS A, AMATEUR, NO LIMITATION AS TO WEIGHT OF RODS.—No one permitted to enter who has ever fished for a living, who has ever been a guide or who has been engaged in either the manufacture or sale of fishing-tackle, or who has ever taken a first prize in any tournament. Scale of points—Distance, actual cast; accuracy and delicacy, 25 each.

	Length of Rod.	Weight of Rod.	Distance.	Delicacy.	Accuracy.	Total.
H. C. Thorne	11ft. 6in.	8¾oz.	81ft.	15	20	115
W. E. Hendrix	11 6	10	77	15	15	107
C. A. Rauch	11 6	8¼	70	20	10	100
C. G. Levison	11 0	10½	51	15	25	91
Ed. Eggert	11 0	10¾	70	10	10	90
H. P. Weld	11 2	9	64	8	13	85

CLASS B, AMATEUR—RODS NOT TO EXCEED NINE OUNCES IN WEIGHT.

W. E. Hendrix	11 0	9	78	22	21	121
C. A. Rauch	11 0	8¼	65	25	19	109
T. Pritchard	10 0	4½	73	18	14	105
H. P. Weld	11 0	9	64	22	18	104
Ed. Eggert	11 0	9	62¾	13	18	93¾
C. G. Levison	11 0	9	59	18	11	88

CLASS C, AMATEUR—NO LIMITATION AS TO WEIGHT OF RODS—DISTANCE ONLY TO COUNT.

	Length of Rod.	Weight of Rod.	Distance.
T. Pritchard	11ft. 0in.	—oz.	80ft. 3in.
C. A. Rauch	11 6	10	70 0
Ed. Eggert	11 0	10¼	60 4
C. A. Bryan	10 6	8½	58 0

CLASS D, EXPERT—OPEN TO ALL, RODS NOT TO EXCEED ELEVEN FEET IN LENGTH NOR FIVE OUNCES IN WEIGHT.

	Length of Rod.	Weight of Rod.	Distance.	Delicacy.	Accuracy.	Total.
H. W. Hawes	10ft. 8in.	4⅞oz.	85ft.	20	15	120
R. C. Leonard	9 9	4½	79	15	20	114
T. J. Conroy	10 0	5	67	20	20	107
G. W. Pritchard	10 0	5	67	22	15	104
H. Pritchard	10 0	5	67	15	20	102
G S. Hier	10 0	5	61	20	15	96
G. I. Varney	10 0	4¾	63	10	0	73

Hawes' winning cast is the best on record with light rods, excelling by three feet the performance accomplished by him in 1882.

SALMON-CASTING.—CLASS I, AMATEUR.

Open only to those who have fished for salmon, subject to rule governing the amateur standard; rods not to exceed 18 feet in length, and may be used with both hands; only one fly required. Scale of points: Distance, actual cast; accuracy and delicacy, 25 each.

	Length of Rod.	Weight of Rod.	Distance.	Delicacy.	Accuracy.	Total.
Ira Wood	18ft.	2lb. 14oz.	90ft.	20	16	134
Ed. Eggert	18	2 14	82	16	5	103

CLASS II.—OPEN TO ALL, RULES SAME AS IN CLASS I, DISTANCE ONLY TO COUNT.

	Length of Rod.	Weight of Rod.	Distance.
Reuben C. Leonard	18ft.	2lb. 12oz.	124ft. 0in.
Hiram W. Hawes	17	3 6	118 0
G. W. Pritchard	18	2 14	95 0
Thomas J. Conroy	18	2 14	94 6
Martin Culhane	18	2 14	93 0
James Ramsbottom	18	2 14	90 0

The winner beat the former best record, made by H. W. Hawes, by eight feet.

HEAVY BASS-CASTING—Open to all; rods not to exceed 9 feet in length; any reel to be used, but line to be of linen not less than No. 9. The casts shall be made with sinkers weighing 2¼ ounces, the casts to be made in a lane formed by buoy lines parallel to each other, 25 feet apart; each contestant allowed five casts. His casts within the lines only shall be measured, the number of feet added together and divided by five, and the result to constitute his score.

	Length of Rod.	Score of Casts, feet					Total.	Average.
		1st.	2d.	3d.	4th.	5th.		
J. A. Roosev't	7ft. 8in.	165	156	152	153	161	787	157⅗ft.
E. vom Hofe	7 6	0	0	110	85	75	270	54
Wm. Murray	7 6	146	0	0	0	0	146	29½

LIGHT BASS-CASTING.—Open to all; rules same as in heavy bass-casting, except that the sinker to be 1⅛ ounces. No restriction as to lines.

H. W. Hawes	7 6	107	102	93	97	105	504	100⅘
W. Murray	7 6	90	94	115	115	88	502	100⅖
E. vom Hofe	7 6	92	60	40	65	77	334	66⅘
T. J. Conroy	7 6	100	88	0	47	78	313	62⅗

SINGLE-HANDED FLY-CASTING—CLASS E, FOR EXPERTS, open to all.—Rods not to exceed 11 feet 6 inches in length, distance only to count.

	Length of Rod.	Weight of Rod.	Distance Cast.
R. C. Leonard	11ft. 6in.	10oz.	87ft.
H. W. Hawes	11 2	9	86
G. T. Varney	11 6	10	81
G. W. Pritchard	10 6	11	78
H. C. Thorne	11 6	8¼	77
Thomas Pritchard	10 6	11	70
T. J. Conroy	10 6	11	63

This concluded the tournament. At the annual meeting of the association the following officers were elected for the ensuing year: President, Francis Endicott; treasurer, James L. Vallotton; secretary, Fred Mather, Cold Spring Harbor, L. I.

"TWO KISSES," by Hawley Smart, just published by T. B Peterson & Bros., Philadelphia, is a bright and lively love story, depicting fashionable life in a way that is likely to charm lady readers. The price is 50 cents, paper cover.

BASEBALL.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

BUFFALO vs. ALLEGHENY.

The Buffalos badly beat the Alleghenys Oct. 15 in Pittsburg, Pa. The visitors pounded Barr's pitching for seventeen safe hits in five innings, earning nine of the sixteen runs then scored. The home-team made seven safe hits off Galvin, including a home-run by Taylor. The weather was cold, and darkness stopped the game at the end of the fifth inning.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	2	2	1	0	0
Rowe, c.	4	3	3	5	1	0
Richardson, 2d b.	4	2	2	2	2	0
Brouthers, 1st b.	4	3	3	5	0	2
White, 3d b.	4	2	2	1	0	0
Shaffer, r. f.	4	1	1	0	1	0
Force, s. s.	4	1	1	0	1	1
Eggler, c. f.	3	2	2	0	0	0
Galvin, p.	3	0	1	1	1	1
Totals	34	16	17	15	6	4

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	3	0	0	6	0	0
Taylor, c.	3	1	1	1	3	3
Mansell, l. f.	3	1	0	2	0	0
Hayes, s. s.	3	1	1	1	1	0
Dickerson, r. f.	3	0	2	1	0	0
Battin, 3d b.	3	0	1	2	1	1
Mack, 2d b.	3	0	0	1	0	1
Neagle, c. f.	2	0	2	1	1	0
Barr, p.	2	0	0	0	2	1
Totals	25	3	7	15	8	6

Buffalo	2	0	2	6	6—16
Allegheny	0	0	1	0	2—3

Earned runs—Buffalo, 9; Allegheny, 1. Home-runs—O'Rourke, Taylor. Three-base hits—Rowe, Richardson, Brouthers. Two-base hits—Hayes, Richardson. Total bases on hits—Buffalo, 27; Allegheny, 11. First base on errors—Buffalo, 1; Allegheny, 2. First base on balls—Buffalo, 2; Allegheny, 3. Left on bases—Buffalo, 3; Allegheny, 6. Struck out—Buffalo, 2; Allegheny, 5. Double-play—Force, Richardson and Brouthers. Wild pitch—Barr. Passed balls—Rowe, Taylor (3). Umpire, Al. Pratt. Time, 1h. 20m.

The game between these clubs Oct. 16 resulted in another victory for the Buffalos. Beck, who will pitch for the Alleghenys next season, made his first appearance on this occasion. He was miserably supported, especially in the first and fourth innings, when the Buffalos made their seven runs off only three scattering safe hits. Eggler made some difficult catches at centre-field. The score was:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	0	1	0	0	0
Taylor, 2d b.	4	1	1	0	4	2
Neagle, l. f.	4	0	1	1	1	1
Hayes, c.	4	0	0	0	1	1
Dickerson, r. f.	4	0	0	2	0	0
Battin, 3d b.	4	0	0	4	8	1
Beck, p.	4	0	1	0	4	0
Mack, s. s.	4	0	1	0	1	2
Barr, 1st b.	4	0	1	17	1	0
Totals	36	1	6	24	20	7

BUFFALO.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	2	0	1	0	0
Myers, c.	4	1	2	4	0	0
Richardson, 2d b.	4	1	1	1	4	2
Brouthers, 1st b.	4	0	0	11	1	0
White, 3d b.	4	1	0	1	3	1
Shaffer, r. f.	4	0	2	1	0	0
Force, s. s.	4	0	1	1	2	0
Eggler, r. f.	3	1	1	6	0	0
Lillie, p.	3	1	1	1	2	0
Totals	34	7	8	27	12	3

Allegheny	1	0	0	0	0	0	0	0	0—1
Buffalo	4	0	0	3	0	0	0	0	—7

Run earned—Allegheny, 1. Two-base hits—Mack, Myers. Total base-hits—Buffalo, 9; Allegheny, 7. Double-plays—Richardson, Brouthers and Force; Mack, Battin and Barr; Dickerson and Barr. Left on bases—Buffalo, 3; Allegheny, 7. Struck out—Allegheny, 1. Base on called balls—Allegheny, 1. First base on errors—Buffalo, 6; Allegheny, 3. Passed balls—Hayes, 4; Myers, 2. Umpire Kelley. Time, 1h. 35m.

The concluding contest of the season in Pittsburg took place Oct. 17, when the Buffalos were credited with their third successive victory over the Alleghenys. The Buffalos bunched six safe hits in the third and fourth innings, when they scored seven runs, only one of which was earned. The visitors fielded faultlessly. The score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, 3d b.	4	1	1	2	1	2
Hayes, c.	4	0	1	4	2	1
Dickerson, r. f.	4	0	1	0	0	0
Neagle, l. f.	4	1	1	3	2	0
Battin, 2d b.	4	1	3	4	3	2
Mack, s. s.	3	0	0	1	0	2
Beck, p., c. f.	3	0	1	1	3	0
Barr, 1st b.	3	0	0	6	0	3
Driscoll, c. f., p.	3	0	2	0	2	1
Totals	32	3	10	21	13	11

BUFFALO.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	2	1	4	1	0
Rowe, s. s.	4	1	1	2	2	0
Richardson, 2d b.	4	1	1	4	4	0
Brouthers, 1st b.	4	1	2	9	1	0
White, 3d b.	4	0	1	1	3	0
Shaffer, r. f.	4	1	1	0	0	0
Myers, c.	4	1	1	1	0	0
Eggler, c. f.	4	1	2	2	0	0
Galvin, p.	4	0	1	2	1	0
Totals	36	8	10	24	13	0

Allegheny	0	0	0	2	0	0	0	1	1—3
Buffalo	1	0	3	4	0	0	0	0	—8

Earned runs—Buffalo, 1; Allegheny, 1. Two-base hits—Dickerson, Battin, Brouthers, White, Shaffer, Eggler. Total bases on hits—Buffalo, 14; Allegheny, 12. First base on errors—Buffalo, 7. First base on balls—Buffalo, 5; Allegheny, 1. Left on bases—Buffalo, 9; Allegheny, 4. Struck out—Buffalo, 4; Allegheny, 2. Double-plays—Rowe and Richardson; Rowe, Richardson and Brouthers; Hayes and Battin; Beck and Battin. Passed balls—Hayes, 5; Myers, 3. Umpire, Kelley. Time, 1h. 40m.

PROVIDENCE vs. ALLEGHENY.

The first game between the above-named clubs was played Oct. 9 in Pittsburg, Pa. Driscoll was pounded all over the field by the visitors, who bunched their hits in the first and fourth innings. Start did the best batting, his five safe hits including two two-baggers. The score follows:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	4	2	3	1	0
Farrell, 3d b.	6	2	3	4	4	1
Start, 1st b.	6	2	5	9	0	0
Sweeny, p.	6	1	3	0	0	1
Irwin, s. s.	6	2	1	1	1	0
Carroll, l. f.	6	1	1	3	0	0
Denny, 3d b.	5	2	2	1	2	0
Cassidy, r. f.	5	1	2	0	1	0
Nava, c.	5	1	2	7	3	1
Totals	51	16	21	27	12	3

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	1	1	1	0	0
Taylor, 1st b.	4	0	1	10	0	2
Mansell, l. f.	4	0	1	2	0	0
Hayes, c.	4	2	1	6	1	0
Dickerson, r. f.	4	0	1	1	0	0
Battin, 3d b.	4	0	2	0	2	1
Morgan, s. s.	3	0	0	3	1	1
Mack, 2d b.	3	0	1	5	7	1
Driscoll, p.	3	0	0	1	2	1
Totals	33	3	8	27	13	6

Providence	5	1	3	5	0	0	1	1	0—16
Allegheny	0	1	1	0	0	1	0	0	0— 3

Runs earned—Providence, 9; Allegheny, 2. Two-base hits—Taylor, Hayes, Start (2), Sweeny, Cassidy, Nava. Three-base hits—Mansell, Hines, Irwin, Carroll. Home-run—Denny. Total bases on clean hits—Providence, 81; Allegheny, 4. Struck out—Allegheny, 4; Providence, 3. First base on errors—Providence, 3; Allegheny, 1. Bases on balls—Providence, 1; Allegheny, 2. Passed balls—Nava, Hayes. Wild pitch—Sweeny. Umpire, Al. Pratt. Time, 1h. 30m.

The Providence again proved too much for the Alleghenys in a game played Oct. 10. The game was closely contested during the first five innings, the home-team then leading. The visitors, however, bunched ten safe hits in the sixth and seventh innings, and secured eight runs, which gave them the victory by the appended score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	2	1	1	1	0
Farrell, 2d b.	4	1	3	3	3	0
Start, 1st b.	4	2	1	5	0	0
Sweeny, p.	4	2	3	0	1	0
Irwin, s. s.	4	1	2	3	2	3
Carroll, l. f.	4	1	2	1	0	0
Denny, 3d b.	4	0	0	1	1	0
Cassidy, r. f.	4	1	2	1	0	0
Nava, c.	4	2	1	6	2	1
Totals	36	12	15	21	10	4

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	0	0	4	0	0
Taylor, 1st b.	4	0	1	11	0	0
Mansell, l. f.	4	2	2	0	1	0
Hayes, c.	4	1	2	3	2	2
Dickerson, r. f.	3	0	2	1	0	1
Battin, 3d b.	3	1	0	1	1	0
Morgan, s. s.	3	0	0	0	2	0
Mack, 2d b.	3	1	1	1	3	1
Barr, p.	3	1	0	2	0	0
Totals	31	6	8	21	11	4

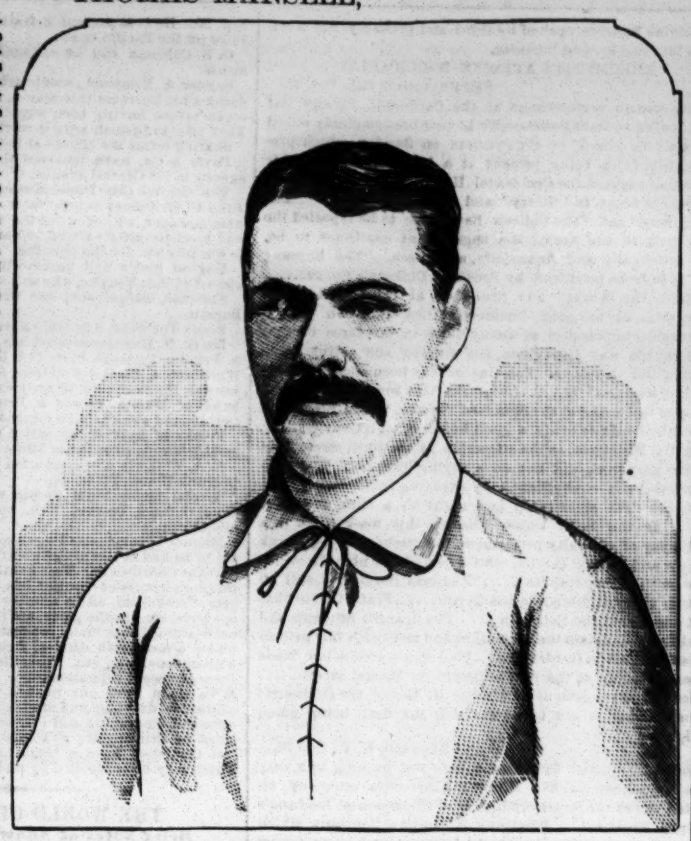
Providence	3	1	0	0	0	5	3—12
Allegheny	1	0	4	0	0	1	0— 6

Runs earned—Providence, 6; Allegheny, 1. Two-base hits—Mansell, Farrell, Irwin, Carroll. Three-base hit—Hines. Home-run—Irwin. Left on bases—Providence, 3; Allegheny, 3. Struck out—Providence, 2; Allegheny, 4. Bases on called balls—Providence, 1; Allegheny, 1. First base on errors—Providence, 1; Allegheny, 3. Wild pitch—Barr. Umpire, Al Pratt. Time, 1h. 30m.

BOSTON GOSSIP.

The Bostons were to have closed the season on Saturday, Oct. 20, with a game with the amateur Beacons, but unhappily rain prevented the game as well as the presentation to Buffinton of an elegant gold open-faced Elgin watch. This was, however, presented to him upon his arrival home in Fall River Saturday evening. On the case was his monogram, and inscribed was: "Presented to Charles G. Buffinton of the Boston champion nine by his Fall River friends." A chain accompanied the timepiece. Manning of the Springfield (Ill.) Club also received a watch from his friends. Hackett, Whitney, Morrill, Burdock, Sutton, Hornung, Radford and Buffinton have now received gold watches, chains and charms, and it is said that the end is not yet at hand....The management have hired Annis to play centre-field next season. During the trip South he proved to be satisfactory. He made a wonderful catch in Richmond, and in Boston he did fine work. He is a fair batter and an excellent base-runner. Hornung and Buffinton have signed for next season.....The champions won eight out of the nine games played on their trip. They have won 27 out of 28 games played with non-League clubs this season. Out of 127 games, they won 91 during the season of '83.....The three basemen of the Beacons of this city are lawyers.....A new professional nine is announced for this city for the next campaign. Mr. Ben Douglas Jr., the organizer of the Mansfields, Hartfords and Providences, will be the manager, and Tim Murnan, formerly of the Mansfields, Athletics and Bostons, the captain. Grounds on the Back Bay will be secured and will be laid out, not only for baseball, but for cricket, lawn-tennis and bicycling. A grand-stand, with a capacity of 1,200, will be erected, and other seats, with a capacity for 3,500. The club will join the Union Association. There is no doubt that a first-class 25-cent nine can find room here, especially when the League clubs are away. The material for the team will be selected from Boston players and those in the vicinity, as far as possible. The capital of the new organization will be $10,000. .....Many a smile has been caused here by the fact that Secretary Young has counted the disputed Boston-Cleveland game for the Bostons. This ought to make Captain York, Manager Bancroft and Umpire Bradley feel queer.....The Metropolitans wanted to play the Bostons in New York on Thursday and Friday last, but would not give Captain Morrill the guaranty demanded, and therefore the champions came home..... John G. Clarkson of the Saginaws, a Boston player, is in the city. He led his nine in batting.....Massachusetts has, it is claimed, contributed more new professionals to the three prominent associations than any State in the Union.

THOMAS MANSELL,



who was born Jan. 1, 1855, in Auburn, N. Y., is the oldest of three brothers, well known in the professional arena as clever outfielders and hard-hitting left-handed batsmen. He first came prominently before the public in 1877, when he was connected with the then newly-organized professional club representing his native city. The following season Mansell played left-field for the Hornellsville (N. Y.) Club, and ranked as its best batsman. That team disbanding in July, 1878, he finished the season with the Troy Club, with which organization he remained during 1879, its first year in the League. Mansell's next engagement was with the National Club of Washington in 1880. He remained with the Nationals until they disbanded, about July, 1881, and he then, in conjunction with his brothers—Mike and John—joined the reorganized Albany Club, the trio admirably filling the outfield positions and for the first time playing professionally in the same club. The subject of our sketch acted as manager and captain of the Albany Club during its brief revival, and then was engaged by the Metropolitan Club of this city for the remainder of the season of 1881. He continued with the Metropolitans in 1882, doing excellent work at centre-field, although an accident prevented his playing during part of the season. He accepted an engagement at the commencement of this season with the League club of Detroit, Mich., remaining with it until July, when he obtained his release, and was at once secured by the St. Louis Club. He proved himself to be a decided acquisition to that club, especially in batting, and materially aided it in securing a prominent and leading position in the race for the championship of the American Association. He met with an accident which prevented his taking part in many of the concluding championship contests of the St. Louis Club, and that this was an unfortunate circumstance for that team is best evinced by the fact that in the twenty-seven games he participated in he was credited with the highest batting average of all the players in the American Association. Like his brothers, he is equally good in fielding, batting and base-running, and has a very creditable record both on and off the ballfield. He has been engaged by the Cincinnati Club for the season of 1884.

NEW YORK vs. METROPOLITAN.

The exhibition games between the above clubs were continued at the Polo Grounds on Oct. 17 and 18, with very unsatisfactory results, as regards both the character of the play and the lack of interest taken by the public in the proceedings. Last season at this time of the year the Metropolitan League-alliance team was playing games with League teams, and their contests were well patronized, despite unpropitious weather, the Cleveland, Buffalo and Providence teams playing with the Mets up to the close of October. This year the effort to control the whole of the League games in the metropolis during October has led to the loss of a couple of thousand dollars at least by the withdrawal of the Cleveland and Buffalo Clubs in consequence of the New York Club's refusal to allow them to play in Brooklyn. Besides which, the local tourney which would otherwise have taken place was prevented by the same short-sighted policy, and the final result has been that the two teams of the Metropolitan Company are closing the season with games entirely devoid of interest, and which are played before mere handfuls of spectators. On Oct. 17 the Metropolitan team had a game virtually given to them by the reckless indifference shown by the New York nine, and on the 18th the Mets played a wretched fielding game, and gave the New York nine almost a walkover. The scores of these two games follow:

NEW YORK.	R.	1B.	PO.	A.	E.
Ewing, c.	0	2	6	0	2
Connor, 1st b.	2	1	8	1	1
Ward, s. s.	0	1	0	3	0
Gillespie, l. f.	0	1	2	0	0
O'Neil, c. f.	0	0	0	0	0
Dorgan, r. f.	1	2	1	0	0
Welch, p.	1	0	1	0	6
Troy, 2d b.	0	1	2	3	0
Hankinson, 3d b.	1	0	1	2	0
Totals	5	9	21	9	9

METROPOLITAN.	R.	1B.	PO.	A.	E.
Nelson, s. s.	2	2	4	1	0
Brady, r. f.	1	0	0	0	0
Roseman, l. f.	1	2	0	0	0
Esterbrook, 3d b.	1	2	3	3	1
Orr, 1st b.	1	2	9	1	0
Pierce, c. f.	1	0	0	0	0
Reipschlager, c.	0	1	4	7	0
Keefe, p.	1	1	1	1	2
Crane, 2d b.	2	2	3	2	0
Totals	10	11	24	13	4

New York	1	0	0	0	0	1	3	0— 5
Metropolitan	5	3	0	0	3	0	0	1—10

Runs earned—Metropolitan, 2. First base by errors—New York, 2; Metropolitan, 2. Struck out—New York, 3; Metropolitan, 2. Total left on bases—New York, 4; Metropolitan, 6. Bases on balls—New York, 3; Metropolitan, 5. Double-plays—Ward, Connor and Hankinson; Troy and Connor. Wild pitches—Keefe, 3. Passed balls—Reipschlager, 2. Umpire, Quinn. Time, 2h.

NEW YORK.	R.	1B.	PO.	A.	E.
O'Neil, c. f.	4	3	1	0	0
Connor, 1st b.	3	3	11	2	0
Ward, p.	3	1	2	2	0
Jones, s. s.	1	0	3	2	0
Pierce, l. f.	1	0	1	1	1
Dorgan, r. f.	1	3	2	1	0
Troy, 3d b.	0	2	2	4	0
Hankinson, 3d b.	1	1	1	2	1
Humphries, c.	1	3	4	1	0
Totals	15	15	27	15	3

METROPOLITAN.	R.	1B.	PO.	A.	E.
Nelson, s. s.	1	1	4	1	2
Brady, r. f.	1	1	2	0	0
Roseman, l. f.	1	2	2	0	0
Esterbrook, 3d b.	0	1	2	3	1
Orr, 1st b., p.	0	2	3	2	0
Holbert, c.	0	0	4	2	1
Reipschlager, c. f.	0	0	4	1	1
Lynch, p., 1st b.	0	1	6	0	3
Crane 2d b.	0	1	0	4	2
Totals	3	9	27	13	10

New York	6	3	3	0	2	1	0	0— 15
Metropolitan	0	0	0	2	1	0	0	0— 3

Runs earned—New York, 4; Metropolitan, 1. First base by errors—New York, 8; Metropolitan, 3. Struck out—New York, 1; Metropolitan, 3. Left on bases—New York, 5; Metropolitan, 3. Double-plays—Reipschlager and Lynch; Dorgan and Connor; Hankinson, Connor and Jones. Wild pitches—Ward, 2; Orr, 1. Umpire, Quinn. Time, 1h. 40m.

BOSTON vs. VIRGINIA.

The Bostons beat the Virginias Oct 13 in Richmond, Va., in a game stopped by darkness at the end of the seventh inning. The home-nine bunched eight hits in two innings, when, assisted by loose fielding, nine runs were scored. The Bostons won by lucky batting and daring base-running in the seventh inning. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	0	0	1	0	0
Sutton, 3d b.	4	2	1	1	1	2
Burdock, 2d b.	4	3	2	1	3	0
Morrill, 1st b.	4	3	3	7	0	1
Wise, s. s.	4	1	0	0	2	0
Buffinton, p.	4	1	1	0	7	1
Hines, r. f., c.	4	1	0	6	1	1
Annis, c. f.	4	0	0	2	1	1
Gunning, c., r. f.	4	0	2	3	0	3
Totals	37	11	9	21	15	9

VIRGINIA.	T.	R.	1B.	PO.	A.	E.
Nash, 3d b.	5	1	1	4	0	0
Glenn, l. f.	4	2	1	1	2	0
Powell, 1st b.	4	1	2	6	0	0
Scharf, s. s.	4	2	1	1	1	1
Morgan, c.	4	1	2	6	0	5
Smiley, 2d b.	4	2	1	0	2	4
Ford, r. f.	4	1	2	1	0	2
Ferguson, p.	4	0	1	1	3	2
Latouche, c. f.	4	0	0	0	0	1
Totals	37	9	11	21	6	15

Boston	2	1	3	0	1	0	4	—11
Virginia	5	0	0	0	4	0	0— 9

Earned runs—Bostons, 4; Virginia, 5. Two-base hits—Glenn, Ford. Home-run—Morrill. Bases on errors—Boston, 5; Virginia, 3. Bases on balls—Boston, 2; Virginia 3. Struck out—Boston, 1; Virginia, 5. Passed balls—Hines, 1; Morgan, 2. Wild pitches—Buffinton, 1; Ferguson, 2. Umpire, Joseph Quinn. Time, 1h. 55m.

These clubs contended again Oct. 15, when the Boston team, although weakened by the unavoidable absence of Hornung, Burdock and Buffinton, won by the appended score:

VIRGINIA.	T.	R.	1B.	PO.	A.	E.
Nash, 3d b.	4	0	1	0	2	0
Glenn, l. f.	4	0	1	4	0	2
Powell, 1st b.	4	0	0	10	0	0
Scharf, s. s.	3	0	0	0	2	3
Morgan, c.	3	0	0	4	2	0
Smiley, 2d b.	3	0	0	2	5	1
Ford, r. f.	3	0	1	2	0	0
Ferguson, p.	3	0	0	2	2	0
Kain, c. f.	3	0	0	0	1	0
Totals	30	0	3	24	14	6

BOSTON.	T.	R.	1B.	PO.	A.	E.
Sutton, 3d b.	4	0	0	1	0	0
Whitney, p.	4	0	1	1	10	0
Morrill, 3d b.	3	0	1	3	3	1
Wise, s. s.	3	0	0	2	3	1
Hines, 1st b.	3	0	1	7	0	0
Hackett, c.	3	0	0	11	2	0
Annis, c. f.	3	0	0	1	0	0
Gunning, l. f.	3	1	1	0	0	0
Radford, r. f.	3	0	0	1	0	0
Totals	29	1	4	27	18	2

Virginia	0	0	0	0	0	0	0	0—0
Boston	0	0	0	0	0	0	0	1—1

Struck out—Virginia, 9; Boston, 1. First-base on errors—Boston, 4; Virginia, 2. Passed balls—Hackett, 1; Morgan, 3. Wild pitch—Whitney. Umpire, Mr. Moses. Time, 1h. 30m.

JAMES A. DEVLIN, whose death was mentioned in our last issue, was born about thirty-four years ago in Philadelphia. He played for several seasons with local amateur clubs as a short-stop and third-baseman. His first professional engagement was a brief one in 1873 with the Easton (Pa.) Club. The same season he was given a trial by the then newly-organized Philadelphia team as third-baseman, and he distinguished himself by making the winning run in the memorable fourteen-inning game between the Philadelphias and Atlantics on the Union Grounds, Brooklyn. He was next engaged by the Chicago Club, and formed one of its nine in 1874 and 1875, guarding first base until about the middle of the latter season, when he succeeded Zettlein in the pitcher's position. He made the only and winning run for the Chicagos against the Hartfords in an eleven-inning game June 19, 1875. He pitched with wonderful effectiveness for the Louisville Club during 1876 and 1877, and was then expelled by that organization on a charge of having "sold" certain exhibition-games. His sin was a peculiar one, and he suffered sufficiently in after years to atone for any injury done anyone else. The Louisville Club owed him a large amount of back salary, and he was ignorant that he was doing any wrong, and was also badly in need of money. Devlin fought hard for years for reinstatement, but without avail. One of the directors of the old Louisville Club circulated a petition recently, which was signed by all the members of the directory, asking for Devlin's reinstatement. Fulmer of the Cincinnati Club consented to present the petition at the annual meeting of the League. As poor Devlin has been called before a higher tribunal, it is not worth while to present the document, and it has been filed away. For over a year Devlin had been a member of the Police Department of his native city, and it was while in the discharge of his duties as a patrolman that he contracted a cold and sowed the seeds of consumption which ultimately caused his demise. Recently a benefit-game was given him in Philadelphia, netting him about $800; so his last days were not embittered by want.

PROVIDENCE vs. ST. LOUIS.

The above-named clubs played an exhibition-game Oct. 16 in St. Louis, Mo., before about fifteen hundred spectators. The visitors did the best batting at critical moments, and thereby secured the victory, although not without a hard struggle. The score was:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	4	1	0	1
Farrell, 2d b.	5	0	1	3	3	1
Start, 1st b.	5	1	1	12	1	0
Radbourn, p.	4	0	1	0	4	0
Irwin, s. s.	4	0	1	1	1	1
Carroll, l. f.	4	1	1	0	0	1
Cassidy, r. f.	4	0	1	3	0	0
Gilligan, c.	4	0	0	4	3	2
Fennelly, 3d b.	4	1	0	3	1	0
Totals	39	4	10	27	18	6

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	0	0	0	4	2
Lewis, c. f.	4	0	0	4	0	0
Mansell, l. f.	4	1	0	1	0	0
Quest, 3d b.	4	0	2	4	3	0
Strief, 3d b.	4	1	1	2	3	0
Deasley, c.	4	0	1	4	1	2
Mullane, 1st b.	3	0	0	12	1	2
Dolan, r. f.	3	0	1	0	0	0
McGinnis, p.	3	0	1	0	1	0
Totals	33	3	6	27	12	6

Providence	0	0	2	0	0	2	0	0	0—4
St. Louis	1	0	0	0	1	0	1	0	0—3

Run earned—St. Louis, 1. Two-base hits—Hines, Quest, Strief. Left on bases—Providence, 7; St. Louis, 3. Struck out—Providence, 4; St. Louis, 5. Bases on called balls—Providence, 1. Double-plays—Mullane and Strief; Strief and Quest. Passed balls—Gilligan, Deasley (5). Umpire, Chas. Houtz. Time, 2h.

The home-team presented Davis in McGinnis' place as pitcher Oct. 17, and the visitors pounded him all over the field. Start gave a splendid exhibition of batting, his five safe hits including a three-bagger. The visitors also fielded finely, except in the ninth inning, when they allowed the St. Louis the three runs that saved them from being blanked. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	2	3	2	0	0
Farrell, 2d b.	6	2	1	1	6	2
Start, 1st b.	6	4	5	12	1	0
Sweeny, p.	6	2	3	0	1	0
Irwin, s. s.	5	1	1	1	3	1
Carroll, l. f.	5	2	0	0	0	0
Cassidy, r. f.	5	2	1	0	0	1
Nava, c.	5	2	3	10	2	0
Fennelly, 3d b.	5	1	0	0	0	2
Totals	49	19	17	27	13	6

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	1	2	1	4	1
Lewis, c. f.	4	1	1	2	1	0
Mansell, l. f.	4	1	1	1	0	1
Quest, 3d b.	4	0	0	3	6	4
Strief, 3d b.	4	0	0	0	3	1
Deasley, 1st b.	4	0	0	12	0	4
Dolan, c.	4	0	0	6	4	2
Mullane, r. f., p.	4	0	0	2	1	2
Davis, p., r. f.	3	0	0	0	2	1
Totals	35	3	5	27	25	13

Providence	2	4	0	2	1	5	3	0	2—19
St. Louis	0	0	0	0	0	0	0	3	0— 3

Runs earned—Providence, 8. Two-base hit—Sweeny. Three-base hits—Start, Sweeny, Irwin. Left on bases—Providence, 6; St. Louis, 8. Struck out—Providence, 5; St. Louis, 6. Bases on called balls—St. Louis, 1; Providence

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Oct. 23.

The Emma Abbott Company inaugurated a brief season of English opera at the Grand Opera-house last evening, presenting "Lucia" to a good house. "A King for a Day" is to be produced 26 for the first time in Chicago. The engagement is for one week only....."A Parisian Romance" entered upon the second week of a very successful season at Haverly's Theatre, the house being well filled. Mr. Mansfield as the Baron Chevrial has made a great hit here, and receives nightly recalls.....Denman Thompson in "Joshua Whitcomb" attracted a fair-sized audience to McVicker's.....W. J. Scanlan presented "The Irish Minstrel" at Hooley's Theatre for the first time in this city to a light audience. "Friend and Foe" will be substituted 26. Lytton Sothern opens 28.....Mestayer's Tourists (Western branch) opened at the Olympic Theatre to standing-room only.....Salsbury's Troubadours, after two weeks of good business at the Grand Opera-house, moved over to the Academy of Music, opening last night in "Greenroom Fun" to a good house.....McKee Rankin appeared at the Criterion Theatre in "'49" to a large attendance.....The German Theatre was well attended 21, Isenstein's Company appearing in a new comedy by A. Basedow entitled "Papa's Boy." .....Kohl & Middleton's new West-side Museum was opened to the public 22, and attracted a large number of visitors.

CINCINNATI, O., Oct. 23.

John T. Raymond opened at the Grand Opera-house Sunday night, presenting for the first time in this city "In Paradise." A large audience was in attendance, and the play was highly appreciated....."Her Second Love," with Maud Granger as the chief attraction, was produced for the first time here at Havlin's Theatre Sunday night, when the house was crowded, and the star and drama were well received.....Louis Aldrich and C. T. Parsloe in "My Partner" opened at the New Coliseum to a good house.....At Robinson's Opera-house "Fun on the Bristol" was presented Monday night by Rice's Company to a good attendance.....Carrie Swain in "Cad the Tomboy" drew a good audience Sunday night to Heuck's Opera-house, where she appeared owing to the non-arrival of Davene's Allied Attractions, which opened Monday night to a big house.....An entirely new company at the Vine-street Opera-house drew largely Monday night.

ANNA DICKINSON DESERTED BY HER MANAGER.

DETROIT, Mich., Oct. 23.

John McCullough as Virginius was greeted by a packed audience at the Detroit Opera-house last night....."The Hoop of Gold" Co. opened auspiciously at Whitney's Opera-house before a large audience.....At White's Grand Theatre the usual large attendance was entertained by Manchester & Jennings' excellent company.....An indifferent variety company opened at the Park Theatre to a well-filled auditorium..... Anna Dickinson is domiciled at the Russell House. Her manager, Jason Wentworth, is said to have left her in a financial strait and gone East. Wentworth is roundly denounced by the local press.

CLEVELAND, O., Oct. 23.

"The Lights o' London" shone on a crowded house at the Opera-house last night....."Our Summer Boarders" at the Academy had a large house.....The New Park Theatre was thrown open to the public for the first time last night. Mlle. Rhea in "The School for Scandal" was the attraction, and standing-room was at a premium.

ST. LOUIS, Mo., Oct. 23.

The Duff Opera Company presented "Heart and Hand" at the Olympic Theatre Sunday night to a fair attendance. George Sweet, Wallace McCreery and Marie Conrad were in good voice, and received from two to three encores each. The management have raised the prices fifty per cent., which may keep many away....."A Bunch of Keys" Combination drew a crowded audience to the Grand Opera-house, and the play gave general satisfaction.....Lulu Wilson and Alf. Wyman were greeted with standing-room only at the Standard Theatre. The comedy has been changed considerably since it was first presented, and more attention has been given to scenery....."Ranch 10" filled the People's Theatre, and was received with shouts of delight..... The Royal Dragon Japanese Troupe had a fair house at Pope's Theatre Sunday night. Pierre Lauck and Charles Fox had a benefit at Pope's 22, when they were assisted by the Japanese troupe and athletes from the Missouri Gymnasium. The house was packed, and Lauck and Fox received quite an ovation, their acts on horizonal-bar having never been equaled here.....Lizzie Hall's Burlesque Company, including Erba Robeson, Lizzie Aldine, and Alice Jennings, are drawing full audiences to Edwards' Theatre Comique.

LOUISVILLE, Ky., Oct. 23.

"The Rajah" at Macauley's last night made a success..... Masonic Temple is closed this week, but is to open next week with the Chicago Ideal Opera Co.....The Opera-house will be closed until Thursday night, when Janauschek opens in "Mary Stuart."....Fletcher & Gerin's Variety Co. at the Buckingham had a packed house.

PITTSBURG, Pa., Oct. 23.

"The Black Crook" was produced at the Opera-house last night to the largest business of the season, many being turned away. Hits were made by Geo. R. Edison and Annie Ward Tiffany. Mlle. Charlotte Brianza made her first appearance with this company and her second in America, Oct. 22. She possesses a pretty face and a nimble pair of legs, which she knows how to use to the best advantage.....The Academy of Music had a full house.....The Winter Circus will not be opened. Seeley has thrown up his lease of the Coliseum and left the city. The scenery and properties of "Enchantment" were shipped to New York to-day. It will be shelved for the rest of the season.

NEW ORLEANS, La., Oct. 23.

About twenty-five hundred people attended the opening performance of Haverly's Minstrels at the St. Charles Theatre Sunday night, and there was a big audience there last night. .....An "Esmeralda" Co. opened at the Academy of Music last night, and, for an opening night, to a very moderate house.....An injunction was granted management of the Park Theatre, enjoining Minnie Dixon's appearance at the Lyceum; but upon the management of the Lyceum giving a bond for seven hundred and fifty dollars she was allowed to perform.

BOSTON, Mass., Oct. 23.

John Stetson's Fifth-avenue Theatre Traveling Co. opened in "Pique" last night at the Globe Theatre to a crowd d house. The performance was decidedly uneven. Sara Jewett's "Mabel Renfrew" was not equal in its effects to the expectations of her auditors. Annie Russell, Georgia Tyler, John Jack and Edwin Varrey did the best work. Herbert Kelcey did not appear to good advantage. The piece was handsomely staged, and it may draw large houses.....Charles Wyndham's second week at the Bijou Theatre opened auspiciously, "The Lancers" being produced in admirable style. Mr. Wyndham and Rose Saker did excellent work....."Engaged" as brought out at the Museum last night drew a good house and was well played. Mr. Mason's Belvawney, George Parks' MacAllister and Annie Clarke's Belinda were the best features of the performanae....."Jalma" at the Boston Theatre and "Young Mrs. Winthrop" at the Park Theatre continued to big houses.....At the Howard Athenæum a packed audience saw J. J. Dowling and Miss Hasson score a triumph in their play of "Nobody's Claim." It is a success in the respect for which it was intended.....The Boylston Museum yesterday held good-sized audiences, Galvin and Mayon and the Shrode Bros. doing good work..... The Canine Paradox opened its third and probably last week at the Windsor to good business.

RHEUMATISM ATTACKS BOUCICAULT.

SAN FRANCISCO, Cal., Oct. 23.

There was no performance at the California Theatre last night, owing to Dion Boucicault's having been suddenly seized with a severe attack of rheumatism on Sunday, which prevented him from being present at a banquet given in his honor that night at the Occidental Hotel. He is announced to reappear to-night in "Kerry" and "Arrah-na-Pogue." "The Shaughraun" and "The Colleen Bawn" are to be repeated the latter part of the week. His engagement continues to be, both artistically and financially, a success. "The Romany Rye" is to be be produced by Brooks & Dickson's Co. 29..... "Around the World" was presented at the Grand Opera house Oct. 22 to good business. Alice Harrison created a favorable impression as Jenny Lind in the farce of that name, which was also given, her singing and acting being pleasing and vivacious. Zoe Gayton has been engaged to appear in "Mazeppa" 29.....Luigi Del 'Oro made his first appearance last night at the Standard Theatre, where Emerson's Minstrels continue to do a good business.....Courtright & Hawkins' Minstrels, at the attraction at the Bush-street Theatre the past week, did not do a paying business. The company has been strengthened by engaging James Reilly, who made his first appearance last night to a slim audience. .....At the Bella Union Theatre this week there is a good array of specialty performers, the freshest being Frank Munroe and George Zorella, who appeared last night in evolutions on the flying trapeze....."Lucrezia Borgia" is still attracting large audiences to the Tivoli.....Frank Calburt has been engaged at the Fountain.. ...The Spanish Students and Ethel Lynton remain the attractions and meet with fair patronage at the Vienna Gardens.....Sherman's Circus has made its reappearonce at the Amphitheatre on Market street..... Under the management of Marcus H. Henry, the Orchestral Union's Concerts are to be revived, the first being given to-night.

BUFFALO, N. Y., Oct. 23.

Modjeska opened for three nights last evening to a very large audience.....The Howard Athenæum Company attracted one of the largest audiences of the season at Joe Lang's Adelphi Theatre.....Whettony & Ramirez' Company, which was to have begun a two nights' engagement in St. James' Hall, failed to appear.

PROFESSIONALS' BUREAU.

VARIETY HALLS.

Continued from page 531.

Combinations, specialties, curiosities and a stage-manager are wanted by Frank Uffner at his museum in Chicago.

Lewis Wesley's father publishes a card of warning to managers and others.

De Witt, Kirwin and De Forrest, musical trio, will play at the Theatre Comique, Providence, R. I., Oct. 29, at Tony Pastor's, this city, Nov. 5, and at the National Theatre 12.

Harry Slusser, song-and-dance man, is at Notre Dame, Ind., out of the profession, and connected with a school.

Ullie, character-change artist, desires it to be known that she is with Castle's Celebrities for the season.

The Lorellas have closed their engagement with "The Devil's Auction" Company, and can be engaged. In their card they speak of a new funny act they will give.

"Hercules in Hades" is the sensational title of an act done by Frank Fitz Williams and Manwello Sontary, in which spectacular effects, contortion business, etc., find a place. These performers, who are now in England, will shortly arrive here, and expect to be in this city Dec. 10.

Charles Renner, who has performed with Gus Williams, "The Widow Bedott" and the Alice Oates Companies, has lately joined his brother David, and they will be known as the Marions—Dave and Charley—character-change artists. W. B. Knapp is their agent.

Mlle. Irene and Leslie, gymnastic performers, have their act highly praised by Manager Harry Wood of the Club Theatre, Philadelphia. Their daring feats and handsome wardrobe are both well spoken of. They are booked for return dates at the above house.

The Silbons, aerial artists, who during the past season have been so strong an attraction with the Forepaugh Show that they have been re-engaged by Forepaugh for the season of 1884 at an increased salary, notify managers that they have a few Winter dates open. Mr. Silbon also has some of his Season-land machines for sale.

Chris. Schiebel, muscal specialty-artist, now playing at the Grand Opera-house, Brooklyn, N. Y., will be at liberty next week. He is making his engagements through A. Elbogen.

Performers can secure time at the Grand Central Theatre, this city. Albert Kraemer is the manager, and John A. Tool stage-manager. The opening performance takes place Nov. 5.

Variety people and a cornet-player are wanted at Aberle's Arcade Theatre, Jersey City.

Emma Bretto would like to join a combination.

Hines and Remington were very popular during their engagement at the London Theatre the past week. They have filled their time up to Jan. 1, 1884.

Sketch-artists, endmen, a band, etc., are wanted by Harry Marshall for a concert company.

Prof. Ralph De Solla, pianist, can be engaged, with or without a lady vocalist, for a Winter garden or to travel.

The Montreal Dime Museum will open Nov. 5. Lewis, Hazlie & Co. are the proprietors, and Larry Howard is stage-manager. Specialty people can secure engagements. Tony Smith is the agent for the house in this city.

Variety people are wanted for dates after Nov. 3 at the International, Akron, O. W. C. Barton is the manager.

Jeannette Dorina and Famera Rigoli are highly recommended by Manager Harris as exceptional artists in their midair feats. They are having a very successful engagement at Koster & Bial's Concert Hall, this city, this week.

The Guy Family want a top-mounter and several musicians.

The Fall River Opera-house will open Oct. 29. A. Holt is the manager and John Daly stage-manager. Variety artists are wanted.

Fred Winger, imitator upon the violin and the harp, piano, banjo and a variety of other instruments, wants to engage with a traveling troupe.

A claironet-player and specialty people are wanted for Lamont & Wilson's Specialty and Pantomime Company.

Ida Siddons' Mastodons, says a telegram dated Minneapolis, Minn., Oct. 23, "opened to $680 at Pence's Opera-house, and turned hundreds away."

NEGRO MINSTRELSY.

Warren & Chandler's Minstrels reorganize during November.

Alexander's Colored Minstrels are reorganizing, and a number of performers are wanted for the company.

John Romer, or Stoddart, who has been with Carncross' Minstrels, is wanted, as stated in a card elsewhere.

Haverly's Minstrel Company—J. M. Norcross manager—is about to be enlarged, and specialty people and musicians are wanted.

The Georgia Minstrels, colored performers, will start out from Boston Nov. 5. People are wanted to complete the organization.

J. B. Brown has a quantity of minstrel cuts for sale.

Barlow, Wilson & Co.'s Minstrels are reported as doing a big business, and notices from the Southern press are full of good words for these entertaining performers. Manager H. J. Clapham has piloted the company on a quite successful tour so far.

Shephard and Hallan are requested to telegraph to H. J. Clapham, manager of Barlow, Wilson & Co.'s Minstrels.

CIRCUSES.

Manager Charles Seeley cancels all dates, as he has been unable to make satisfactory terms in regard to a license for his Palace Winter Circus. He will therefore postpone the opening date.

Grenier's Madison-street Garden, Chicago, Ill., will open Nov. 5 with circus performances. Geo. Castle is making engagements with performers at his Chicago agency.

There is a chance for first-class circus specialty people to enjoy a trip to Mexico under the Orrin Brothers' management. These popular managers are presenting an attractive show there, and will take down a party of performers to join their circus Nov. 1.

Prof. Geo. Wambold, equilibrist, with his additional attraction of a troupe of performing dogs, is in the field for an engagement.

Two pad-horses and circus property are for sale at Mrs. O. Dale Stevens' place in Jersey City.

MISCELLANEOUS.

"Manager" in his card calls for a party with small capital to take an interest in a traveling company.

A billposter is advertised for by T. Quinn & Co.

Anyone having birds or other animals, paintings, etc, for sale may find a customer in Tony White, who is fitting up his museum and balloon-show.

Lieutenant Allen can be secured to give his specialty after Nov. 20. He is at present a feature of Old John Robinson's Show on the Pacific coast.

G. G. Coleman can be engaged to give magical entertainments.

Snyder & Kingseed, scenic-artists, Fostorio, O., have been doing a big business this season, a large number of halls and opera-houses having been supplied with their scenic effects. They offer to furnish artistic work at low prices.

Sharing-terms are offered at the Opera-house, Maysville, Ky.

Davis & Co. have removed their collecting and theatrical agency to 138 Central avenue, Cincinnati, O.

The Capitol City Dime Museum, Columbus, O., of which John H. McKinney is proprietor and George S. Garland, business-manager, will open for the season Nov. 5, and curiosities and specialty-artists are offered engagements. A lady balladist is wanted, too, for the opening.

Magical goods and anti-spiritualistic illusions can be purchased of Sid. Macaire, who will send a price-list and catalogue.

Sketches, songs, etc., are written to order at the Hub Bureau.

Frank Torrence, a reliable advance-agent, is disengaged.

Dr. G. W. Huntley severed his connection with the Beedles & Prindle Pleasure Party Oct. 15 to rejoin his old company, Whitmore & Clark's Minstrels, for the fifth season. The doctor was the recipient of an elegant gold-headed cane at the hands of Messrs. Beedle & Prindle at Richfield Springs on Oct. 13, and elsewhere he returns thanks for the gift.

Freaks of nature, curiosities, etc., are wanted by Dan Fitzgerald, who inquires after Mme. Nora and Prof. Canova.

E. A. Weiler is now connected with the Great Western Show-printing House, St. Louis.

Several professional people who have been guests at the Hotel Gaffinet, Detroit, Mich., speak very highly of its accommodations.

Magical apparatus and some special features in the trick line are to be had at Henry Schubert's address.

Texas Charlie's Far West Exhibition and Indian Village, presenting pictures of frontier life, with Texas Charlie, C. S. Burgess, Neoskelleta, and a number of braves, scouts, halfbreeds, cowboys, etc., in the party, are in Norfolk, Va., this week. The entertainment has many interesting features, and will be given under a mammoth canvas, lighted by electricity, furnished with opera-chairs, etc. Novelties in the line peculiar to this show can secure engagements.

We again refer our readers to the fact that no charge is made for drawing and engraving new showbills by the Great American Engraving and Printing Company when large quantities of printing are guaranteed. This company also advertise that they have a large number of new bills on hand, which may be controlled by making early application.

THE WORLD OF AMUSEMENT.
Brief Notes of Show-life Everywhere.

— The auction-sale of the private and professional wardrobe of the late Mrs. Marie Wilkins took place in this city on Oct. 17. It showed the market-value of good clothes after the original owner has ceased to have any use for them. Twenty-six trunks full did not bring cash enough to fill a little purse.

— Joseph P. Hale, the well-known piano-manufacturer of this city, died on Oct. 15 and was buried on the 17th.

— It did not take Grau long to lose his prima donna Mlle. Nixau. She met D. F. Dambmann aboard ship, they loved almost at first night, and arranged to be married. It would cost her three thousand dollars to quit Grau. The then prospective bridegroom promptly paid the money, and thereupon Grau concluded that it was not necessary further to Damb this Mann. The groom's father, once a prominent merchant in this city, is dead, or we should probably not have this romantic episode to narrate.

— Alice Marguerite King, a society-lady who has had an ambition to be an actress and has appeared on several occasions, sued *The Daily American* of Nashville, Tenn., for $50,000, charging a libel in that that paper had called her "a small lady with a very big nose, and ugly." Judge Baxter in Nashville on Oct. 17 dismissed the case. The plaintiff announces that she will appeal to the United States Supreme Court. There is just this to be said in her behalf: If she has a big nose, it is sufficiently able to speak for itself. It is not necessary that a newspaper should call attention to the fact. Indeed, the philosophical Germans have a maxim that it is a sign of mental decay for a journalist or any other man to assert that which is patent to everybody, and cannot be denied.

— The cable on Oct. 17 reported Alexander Dumas the playwright as seriously ill of intestinal disorder.

— The personality of the late Mrs. G. C. Boniface was sworn at $1,000. Her husband on Oct. 18 took out letters of administration.

— The Mayor of Madison, Wis., refused to permit "The Bandit King" to be played there. Jesse James on Oct. 18 brought suit for $15,000.

— Irving Bishop, mind-reader, who was prostrated by congestion of the brain in England, was cabled on Oct. 18 as in good health again.

— George Holland's Co. is reported as having met with success in Seattle, W. T., during the week ending Oct. 6.

— Wm. J. Mack, stage-manager for Gus Williams, and his wife, were arrested in August last, charged with petty larceny by Jane M. Mooney, at whose cottage on Long Island they were rusticating. When the case came up for trial Oct. 15 the District-attorney entered a nol. pros., saying there was not a scintillation of evidence against the prisoners, who were discharged. Mr. Mack, having lost his engagement with Gus Williams, has, by the advice of friends, begun a suit against Miss Mooney for $5,000 for defamation of character.

— In the suit of Mrs. Augustus Phillips against her alleged husband ("Oofty Gooft"), the Court refused to grant either alimony or counsel fees, which practically ends the case.

— Edwin Booth is to begin his tour, under the management of Brooks & Dickson, in the Globe Theatre, Boston, Nov. 5, playing there three weeks.

— C. Silbon has issued a route-book of Forepaugh's Show for the past season. Copies can be had for fifty cents each by addressing him at the Columbia House, Philadelphia.

— Gardner Howland Jr., who is shortly to make his debut at Daly's Theatre, is a son of James Gordon Bennett's private secretary. He played Bunthorne at the amateur performance of "Patience" in Chickering Hall.

— Harry F. Clayton is an actor who stands before the public in the blessed light of having two wives. Jennie Bright is the professional name of one, and Lillian Backus of the other. The other day, when No. 2 learned that there was a No. 1 who had begun legal proceedings against Clayton in Philadelphia for desertion, she took legal steps to have her own marriage annulled.

— Edna Courtney has been engaged by J. H. Haverly to play Olive Skinner with the new "Silver King" Co., now forming.

— Terriss, the English actor, has come to this country to learn something of it. He began on the steamer, when, President Arthur having been toasted, Terris proposed "the health of Mrs. Arthur." It could not be drunk standing, the company being all doubled up "for the occasion."

— Dr. Marshall, who has peculiar notions as to art, and indulged them by making racy selections from among his extensive repertory of paintings and sending them to Miss Mary Anderson the actress, accompanied by minatory (this is a good word for matinees) letters, was indicted by the U. S. Grand Jury in Pittsburg, Pa., Oct. 17. As Miss Anderson and her stepfather are in London, Eng., the Doctor's vindication will probably have to be postponed indefinitely, and he may have to languish meanwhile in a dungeon-keep.

— Candido Berti endeavored to reach the other world by jumping from the roof of his mother's residence, this city, Oct. 20. A clothes-line caught him, and he brought up in Bellevue Hospital with a broken ankle and a bruised body. He is a well-known music-teacher, was associated with the late L. M. Gottschalk, pianist, and had recently, at fifty years of age, been crossed in his love for one of his pupils.

— Matthew Arnold, English poet, critic, etc., is to begin a series of lectures in Chickering Hall Oct. 30. His subject is the portentous one of "Numbers," and he is much concerned as to whether they will be in the auditorium, or on the speaker's platform mainly.

— One of our city managers, in an "interview" with one of the dailies, remarks: "There is a scarcity of leading-men in this country, and I have had to send to England to bring over five or six clever young men, whom, if I cannot myself find room for, I shall farm out." If he cannot find room for them, why bring them over? The true reason is not that there is any scarcity here, or that there are any better leading-men in England.

— Lawrence Barrett thinks he will open his London engagement in "Yorick's Love" April 14, 1884.

— Miss Louise Dillon is successfully playing Esmeralda.

— The Pacific Garden, Bowery, has disappeared. A new building has been erected on its site, and it is now the Thalia Oyster-house, so named after the Thalia Theatre, near by.

— Miss Caroline Hill has made her mark as Dolly Vanderdecken in "Moths," her first part in this country.

— General Augustus Funk, for many years proprietor of Irving Hall, this city, was buried from St. Stephens' R. C. Church Oct. 20.

— Miss Mary Churchill, aged sixteen, left her father's house, St. Louis, Aug. 19 last. It is supposed that she may have joined a dramatic combination. If so, her father simply wishes to know it.

— Marie Van Zandt, the prima donna in Paris, has discovered a lunatic who has threatened to kill her. She has had but one meeting with him, and that was near midnight and near the Rue Lincoln. Lunatics will soon be in demand elsewhere to take the place of lost diamonds and the like.

— It is whispered that Christine Nilsson is to marry an American merchant.

— A godson of Mendelssohn arrived here from England on Oct. 21. He is Felix Moscheles, the well-known English portrait-painter.

— C. H. Semon of the Forepaugh Show has engaged with C. D. Hess' "Merry Duchess" Company as general-agent.

— Emil Ames, negro comedian, who has been confined to his bed with gastric-fever in Philadelphia for the past three weeks, is now in a fair way of recovery. He is engaged to open with Carncross' Minstrels.

— On the ground of cruelty and desertion, the wife of Billy Carter, a minstrel, got a divorce in Chicago a few days ago. The parties were married in 1867. Sixteen years without a divorce make a long time in some families, and there must have been considerable happiness in this one, despite the periodical club.

— Lillie Eldridge is to travel with Clara Morris, and is to be starred on the off-nights. Henry Flohr is to be stage-manager, and Will O. Wheeler is to assist Frank Goodwin in the management.

— About eleven P. M. Oct. 18, during a banquet of the National Carriage-builders' Association in Carl's Opera-house, New Haven, Ct., a curtain in the parquet caught fire, creating a panic, which was speedily allayed.

— Barry and Fay have just had copyrighted a new Irish-American play by Wm. Carleton, entitled "Her Royal Nibs," which they will produce the latter part of this season.

— Captain S. Tucker succeeded Dr. Huntley as general-agent of Beedles and Prindle Pleasure Party Oct. 10.

— At Reading, Mich., with Burr Robbins' Circus, Madame Wambold fell while doing the outside ascension. She will be disabled for the next three months.

— Emma Rice has been specially engaged with "Yank" Newell's Comedy Co. to play Jennie in "Muldoon's Picnic" for the entire season.

— Capt. Mayne Reid, some of whose novels are familiar to playgoers in the form of dramatizations, died in London, Eng., Oct. 21, aged sixty-three years.

— Kate Castleton is to make a tour of the Australian Colonies next season under the management of Al. Hayman.

— The Middleton Bros.' Marionette Show was badly injured by fire and water at the Lyceum Theatre fire, Chicago, Ill., last week.

— Joachim, the celebrated violinist, has been engaged by Henry E. Abbey for a tour of this country in 1884–5.

ROUTES AHEAD.
DRAMATIC.

Aldrich and Parsloe—Cincinnati, O., Oct. 22, one week, Indianapolis, Ind., 29, 30, 31, Ironton, O., Nov. 6.

Adams' (G. H.) "Humpty Dumpty" Co.—Jackson, Mich., Oct. 24, Ashtabula, O., 25, Dunkirk, N. Y., 26, Buffalo 29, one week.

Atkinson's Jollities—South Norwalk, Ct., Oct. 24, Danbury 25, Matteawan, N. Y., 26, Cohoes 27.

Bishop (C. B.) "Strictly Business" Co.—Atlanta, Ga., Oct. 24, Columbus 25, Montgomery 26, Pensacola, Fla., 27, New Orleans 29, one week; Houston, Tex., Nov. 5, 6, Galveston 7, 8, San Antonia 9, Austin 10, 11, Dallas 13, 14.

Boston Theatre Co.—Westfield, Vt., Oct. 24, Winsted, Ct., 25, Waterbury 26, Hartford 27, Rockville 29, Danbury 30, Bridgeport 31.

"Bunch of Keys" (Sanger's)—Louisville Oct. 29, week.

"Bunch of Keys" (Flora Moore)—Streator, Ill., Oct. 24, Ottawa 25.

"Black Dwarf" Co.—Brenham, Tex., Oct. 24, Corsicana 25, Dallas 26, 27, Ft. Worth 29, 30.

Boucicault, Dion—San Francisco, Cal., to Oct. 27, Cheyenne, W. T., 31, Omaha, Neb., Nov. 2, Chicago, Ill., 5, two weeks.

Booth, Edwin—Boston, Mass., Nov. 5, three weeks.

Barrett, Lawrence—Providence, R. I., Oct. 29, Brooklyn, N. Y., Nov. 5, each one week.

Brown's (Lillian) Jollities—Fort Worth, Texas, Oct. 25, 26.

Boyd's (Nellie) Co.—Fresno, Cal., Oct. 25, 26, 27, 28, Merced 29 to Nov. 2, Modesta 2, 3, Stockton 5, six nights.

Burgess, Neil—Washington, D. C., Oct. 22, one week, Wheeling, W. Va., 29, Zanesville 30, Newark 31, Springfield Nov. 1, Richmond, Ind., 2, Vincennes 3.

Byron, Oliver Doud—Newburg, N. Y., Oct. 24, Jersey City, N. J., 25, 26, 27, Brooklyn, N. Y., 29, one week.

Baker and Farron—Rochester, N. Y., Oct. 22, one week.

Crossen's (J. F.) "Banker's Daughter" Co.—Canandaigua, N. Y., Oct. 24, Seneca Falls 25, Syracuse 26, 27, Lyons 29, Brockport 30, Albion 31, Medina Nov. 1, Lockport 2.

Campbell's (Bartley) "Siberia" Co.—Philadelphia, Pa., Oct. 22, New York City 29, each one week.

Chanfrau, F. S.—Harlem (New York City) Oct. 22, Baltimore, Md., 29, each one week.

Coombs, Jane—Leavenworth, Kas., Oct. 24, Atchison 25, St. Joseph, Mo., 26, 27, Topeka, Kas., 29, 30, Joplin, Mo., Nov. 1, Springfield 2, 3.

Calef, Jennie—Sharon, Pa., Oct. 24, Ashtabula, O., 25, Painesville 26, Norwalk 27, Lima 29, Troy 30, Xenia 31.

Claxton, Kate—New York City Oct. 22, Cincinnati, O., 29, each one week.

Clarke (Marlande) Co.—Springfield, Mo., Oct. 25, Eureka Springs, Ark., 26, Fort Smith 27, Little Rock 29, 30, Hot Springs 31, Texarkana Nov. 1, Longview, Texas, 2, Tyler 3.

Curtis, M. B.—Brooklyn, N. Y., 22, one week, Paterson, N. J., 29, Allentown, Pa., 30, Reading 31, Lancaster Nov. 1, Newark, N. J., 2, 3, Philadelphia 5, one week.

Collier's "Lights o' London"—Hamilton, Ont., 22, for one week, St. Catherines 29, 30, 31, Brantford Nov. 1, 2, 3.

Daly's Second Co.—Baltimore, Md., Oct. 22 to 27, Wilmington, Del., Oct. 29 Reading, Pa., 30, Harrisburg 31, Wilkesbarre Nov. 1, Scranton 2, Easton 3, New York City 5, two weeks.

Dickinson (Anna)—Freeport, Ill., Oct. 25, Dubuque, Ia., 26, Chicago, Ill., 29, one week. Uncertain.

Davis, Charles L.—Wilkesbarre, Pa., Oct. 24, Allentown 25, Reading 26, Wilmington, Del., 27.

"Devil's Auction" Co.—Bay City, Mich., Oct. 24, Grand Rapids 26, Kalamazoo 27, Chicago, Ill., 29, one week.

"Danites" Co.—Lafayette, Ind., Oct. 25, 26.

Dowling, J. J. ("Nobody's Claim")—Boston, Mass., Oct. 22, one week.

Ellsler, Effie—Lancaster, Pa., Oct. 24, Harrisburg 25, 26, Scranton 27, Buffalo, N. Y., 29 to Nov. 1, Utica 2, Amsterdam 3.

Edwards' Folly Co.—Disbanded.

Evans, Frank—Norfolk, Va., Oct. 24, 25, Hampton 26, Petersburg 27, York, Pa., 29, Hagerstown, Md., 30, Cumberland 31, McKeesport, Pa., Nov. 2.

Emmet, J. K.—Syracuse, N. Y., Oct. 25, 26, 27.

Evans, Lizzie—Sherman, Texas, Oct. 25, Denison 26, Gainesville 27, Paris 29, Texarkana 30, Shreveport, La., 31, Marshall, Texas, Nov. 1, Tyler 2, Waco 3, Corsicana 5, Belton 6, Benham 7.

Ellani, Lizetta—Olean, N. Y., Oct. 24, Jamestown 25, Oil City, Pa., 26, Newcastle 27; thence to Ohio.

Eytinge, Rose—Brooklyn, N. Y., Oct. 22, New York City 29, each one week.

Fitzpatrick, D. H.—Hastings, Neb., Oct. 24, Grand Island 25, Tremont 26, Omaha 27.

"Fun on the Bristol" Co.—Cincinnati, O., Oct. 22, St. Louis, Mo., 29, each one week.

Florence, Mr. and Mrs. W. J.—Brooklyn, E. D., Oct. 22, Boston, Mass., 29, each one week.

Flockton's "Flying Dutchman" Co.—Reading, Pa., Oct. 24, 25, 26, Norristown 27, New Brunswick, N. J., 29, Stamford, Ct., 30, South Norwalk 31.

Fiske er & Gerin's P. N. Co. in "Love on the Yellowstone"—Louisville, Ky., Oct. 22, one week.

Gray, Ada—Urbana, O., Oct. 25, Bellefontaine 26, Tiffin 27, Kenton 29, Lima 30, Mansfield 31, Akron Nov. 1, Wooster 2, Canton 3.

Gardner, C. A.—Waverly, Ia., Oct. 24, Cedar Falls 25, Marshalltown 26, Oskaloosa, 27, Des Moines 29, 30, Albia 31, St. Charles, Mo., Nov. 3.

Goodrich (Eunice) Co.—Austin, Texas, Oct. 26, 27, Temple 28, Lampasas 29, Waco 30.

Goodrich, E. T.—Three Rivers, Canada, Oct. 24, 25.

Guptill "French Spy" Co.—Portage, Wis., Oct. 24, Berlin 25, Green Bay, Mich., 27, Eau Claire 30.

Granger, Maud—Cincinnati, O., 22, one week, Louisville, Ky., 29, 30, 31, Nashville, Tenn., Nov. 1, 2, 3.

Goodwin, Nat—Denver, Col., Oct. 22, one week, Leadville 29, 30, 31.

"Hazel Kirke" (Madison-square Theatre Co., headed by C. W. Couldock)—Rochester, N. Y., Oct. 24, Buffalo 25, 26, 27, Detroit 29, 30, 31, Cleveland, O., Nov. 1, 2, 3.

"Hoop of Gold" Co.—Ypsilanti, Mich., Oct. 29, Ionia 30, Grand Rapids 31, Nov. 1, Grand Haven 2, Kalamazoo 3, Chicago 4, one week.

Howard's (C. L.) Co.—East Liberty, Pa., Oct. 25, 26, 27, Pittsburg 29, one week.

Haverly's "Silver King" Co., No. 1—Baltimore, Md., 22, one week.

Haverly's "Strategists" Co.—Staunton, Va., Oct. 24, 25, Charlotta, N. C., 26, Greensboro 27, Tarboro 29.

Haverly's "Silver King" Co., No. 2—Albany, N. Y., Oct. 22, Troy 29, Rochester Nov. 5, each one week.

Hanlons—Minneapolis, Minn., Oct. 25, 26, 27, La Crosse, Wis., 29, Oshkosh 30, 31, Racine Nov. 1, Joliet, Ill., 2, Ottawa 3, Peoria 5, 6, Bloomington 7.

"Her Atonement" Co.—New Haven, Ct., Oct. 25, 26, 27, Springfield, Mass., 29, 30, Holyoke 31, Bridgeport, Ct., Nov. 2, 3.

Herne's "Hearts of Oak" Co.—Philadelphia, Pa., Oct. 22, Brooklyn, N. Y., each one week.

Huntley's Co.—Aberdeen, Miss., Oct. 22, Meridian 29, each one week.

Harrison-Gourlay Co.—Baltimore, Md., 22, Philadelphia, Pa., 29, each one week.

Hanley's "McSorley's Inflation" Co.—Providence, R. I., Oct. 24, 25, 26, 27.

Irving, Henry—New York City, Oct. 29, four weeks, Philadelphia, Pa., Nov. 26, two weeks.

Janauschek—Louisville, Ky., Oct. 25, 26, 27, Pittsburg, Pa., 29, Cleveland, O., Nov. 5, each one week.

"Jesse James" Co. (Barrett's)—Rock Island, Ill., Oct. 24, Lasalle 25, Bloomington 26, Springfield 27, Decatur 29, Jacksonville 30.

Kendall's (George) Dramatic Combination—Water Valley, Miss., Oct. 25, 26, 27, Grenada 29, 30, Winona 31, Nov. 1, Canton 2, 3.

Kiralfys' "Enchantment" Co.—Pittsburg, Pa., Oct. 22, Washington D. C., 29, each one week.

Knights, Mr. and Mrs. Geo. S.—Dubuque, Ia., Oct. 27, Cleveland, O., 29, one week.

Keene, T. W.—Memphis, Tenn., Oct. 22, one week, Helena, Ark., 29, Little Rock 30, 31, Nov. 1, Hot Springs 2, 3.

Lacy's (Harry) "Planter's Wife" Co.—Charleston, W. Va., Oct. 26, 27, Atlanta, Ga., 30, 31, Columbia, Tenn., Nov. 5.

Little, J. Z.—Pottstown, Pa., Oct. 25, Harrisburg 26, York 27, Washington, D. C. 29, one week.

"Lights o' London" (Eastern)—Salem, Mass., Oct. 22, one week, Brockton 29, 30, 31, New Bedford Nov. 1, 2, 3.....(Central) Hamilton, Ont., Oct. 22, one week, St. Catherines 29, 30, 31, Brantford Nov. 1, 2, 3 .....(Western) Cleveland, O., Oct. 22, one week..... (Southern) Peoria, Ill., Oct. 24, 25, Davenport, Ia., 26, 27, Moline, Ill., 29 30, Galesburg 31, Nov. 1, Burlington, Ia., 2, 3.

Langtry, Mrs.—Burlington, Vt., Oct. 27, Montreal, Canada, 29, one week, Quebec Nov. 5, 6.

Lamont & Wilson Pantomime Co.—Milton, Pa., Oct. 25, Watsontown 26, Lewisburg 27.

Modjeska—Buffalo, N. Y., Oct. 22, 23, 24, Bradford, Pa., 25, Pittsburg 26, 27, Youngstown, O., 29, Springfield 30, Dayton 31, Indianapolis, Ind., Nov. 1, 2, 3.

Mather, Margaret—Indianapolis, Ind., Oct. 25, 26, 27, Kalamazoo, Mich., 29, Grand Rapids 30, Jackson 31, Detroit Nov. 1, 2, 3, Cincinnati, O., 5, one week.

Maddern, Minnie—Delaware, O., Oct. 25, Zanesville 26, Wheeling, W. Va., 27, Erie, Pa., 29, Syracuse 30, 31, Oswego Nov. 1, Rochester 2, 3 Detroit, Mich., 5, one week.

Mago's Pantomime Co.—Springfield, Mass., Oct. 24, Worcester 25, New Haven 26, 27, Williamsburg, L. I., 29, one week, Lawrence, Mass., Nov. 5, Marblehead 6, Salem 7, Brockton 8, Chelsea 9, Amesbury 10.

Mitchell, Maggie—Brooklyn, N. Y., Oct. 22, New York City 29, each one week.

Mestayer's Tourists (A. S. Pennoyer, acting-manager)—Chicago Oct. 22, one week; Dubuque, Ia., 30.

Mestayer's Tourists Specialty Co. (H. W. Brown, manager)—Connellsville, Pa., Oct. 24, Uniontown 25, McKeesport 26, Johnstown 27.

Madison-square Theatre Cos. ("Esmeralda," H. A. Rockwood, manager)—New Orleans, La., Oct. 22, one week . . . ("Young Mrs. Winthrop," E. M. Roberts, manager) Boston, Mass., to 27, Brooklyn, N. Y., 29, Philadelphia, Pa., Nov. 5, each one week.....("Esmeralda, E. M. Bixby manager) Hastings, Minn., Oct. 24, Faribault 25, Mankato 26.....("Young Mrs. Winthrop," W. H. Spear, manager) Montreal, Can., Oct. 22, one week.....("Hazel Kirke") Buffalo, N. Y., Oct. 25, 26, 27, Detroit, Mich., 29, 30, 31, Cleveland, O., Nov. 1, 2, 3.....("Rajah") Louisville, Ky., Oct. 22, Chicago, Ill., 29, each one week.

Majilton's—Stillwater, Minn., Oct. 25, Winona 26, Sparta 27.

Morris-Sullivan "Shiel Agar" Co.—Springfield, O., Oct. 24, 25, Chillicothe 26, 27, Parkersburg, W. Va., 29, Wheeling 30, 31, Newark, O., Nov. 1, Columbus 2, 3.

Murray-Ober Co.—Kent, O., Oct. 25, 26, 27, Alliance 29, 30, 31, Nov. 1, Massillon 2, 3, 4.

Moore, Bella—Valparaiso, Ind., Oct. 25, Joliet, Ill., 26, Braidwood 27, Sandwich 29, Batavia 30, Elgin 31.

McAuley, Barney—Burlington, Ia., Oct. 24, Oskaloosa 25, Ottawa 26, Creton 27, Kansas City, Mo., 29, one week.

Morris, Clara—Baltimore, Md., Oct. 29, one week.

Maguinness, Dan—Haverhill, Mass., Oct. 24, Lynn 25, Marblehead 26, Waltham 27, Salem 29, Dover, N. H., 30, Farmington 31.

Mayo, Frank—Halifax, N. S., Oct. 22, one week.

Miln, George C.—Lawrence, Kas., Oct. 25, Topeka 26, 27, Osage 29, Emporia 30, Hutchinson 31, Dodge City Nov. 1, Pueblo, Col., 2, 3, Denver 5, one week.

Meredith, Harry—St. Louis, Mo., Oct. 22, one week.

McCullough, John—St. Louis, Mo., Oct. 22, one week.

Murphy, Joseph—New York City Oct. 22, Philadelphia Nov. 5, one week each.

Nobles, Milton—Jackson, Tenn., Oct. 24, 25, 26, 27, Columbia 29, Huntsville, Ala., 30, 31, Birmingham Nov. 1, 2, Montgomery 3.

"Our Summer Boarders"—Cleveland, O., Oct. 22, week; Buffalo 29, 30, 31, Baltimore Nov. 1, Elmira 2, Binghamton 3, Rochester 4, 5, Syracuse 6, 7, Oswego 8, Rome 9, 10, Baltimore 12, week.

"Only a Farmer's Daughter"—Galveston, Tex., Oct. 24, 25, 26, San Antonio, 27, 28, 29, Austin 30, Nov. 1, Brenham 2, Bryan 3, Waco 5, Corsicana 6, Dallas 7, 8, Sherman 9, Denison 10.

O'Neill, James—Baltimore, Md., Oct. 22, Brooklyn, N. Y., Nov. 5, each one week.

Pixley, Annie—New York City Oct. 22, two weeks; Brooklyn, E. D., Nov. 5, one week.

Putnam, Katie—Laramie, W. T., Oct. 25, 26, Denver, Col., 29, one week, Leadville Nov. 5, 6, 7, Pueblo 8, 9.

Prescott, Marie—Jersey City, N. J., Oct. 24, Paterson 25, Trenton 26, 27, Philadelphia, Pa., 29, one week.

Palmer-Ulmer Co.—Hot Springs, Ark., Oct. 24, 25, Little Rock 26, 27, Memphis, Tenn., 29, 30.

"Princess Chuck" Co.—Indianapolis, Ind., Oct. 25, 26, 27, Columbus, O., 29, 30, 31, Cleveland Nov. 5, one week.

Reiley, Josephine—Dubuque, Ia., Oct. 24, 25, Des Moines 26, 27, Iowa City 29, Marshaltown 30, Waterloo 31, Rock Island, Ill., Nov. 1, Peoria 2.

"Romany Rye" Co. (James Morrissey, travelling-manager)—Salt Lake City, Utah, Oct. 23, five nights, San Francisco, Cal., 29 for several weeks.

"Romany Rye" (Brooks & Dickson's)—Washington, D. C., Oct. 22, Rochester, N. Y., 29, each one week.

Rhea, Mlle.—Philadelphia, Pa., Oct. 29, one week.

Rice's Surprise Party, No. 1, in "Pop"—Newark, N. J., Oct. 29, 30, Trenton 31, Wilmington, Del., Nov. 1, Harrisburg, Pa., 2, 3, Pottsville 5, Baltimore, Md., 6, five nights.

Richmond (Adah) Co.—Jacksonville, Ill., Sept. 23, Springfield 24, Keokuk, Ia., 26, Decatur, Ill., 27, St. Louis, Mo., 29, one week.

Raymond, John T.—Cincinnati, O., Oct. 22, one week, Nashville, Tenn., 29, 30, Memphis 31 to Nov. 3, New Orleans, La., 5, one week.

Rogers, Katharine—Mahanoy City, Pa., Oct. 24, Shenandoah 25, 26, Danville 27, Olean, N. Y., Nov. 2.

Rial, Louise—Portland, Or., Oct. 29, two weeks.

Robson and Crane—Racine, Wis., Oct. 25, 26, Bloomington, Ill., 27, St. Louis, Mo., 28, one week.

Rice's Surprise Party, No. 2—Binghamton, N. Y., 25, Elmira 26, Wilkesbarre 27, Scranton 29, Williamsport 30, Lancaster 31, Reading Nov. 1, Bethlehem 2, Allentown 3.

Relnan's "7-20-8" Co.—Holyoke, Mass., Oct. 24, Northampton 25, Greenfield 26, Keene, N. H., 27.

Reed, Roland—Providence, R. I., Oct. 25, 26, 27, New York City 29, one week.

Russell, Sol Smith—Brenham, Texas, Oct. 25, Austin 26, San Antonia 27, 28, Galveston 30, 31, Houston Nov. 1, 2, New Orleans, La., 5, one week.

Ransone's (John W.) Co—Chicago, Ill., Oct. 22, one week.

Stephens-Gray Co.—Newark, N. J., Oct. 22, N. Y. City 29, Philadelphia, Pa., Nov. 5, Washington, D. C., 12, Boston, Mass., 19.

Stafford (William) Company—Pottsville, Pa., Oct. 24, Danville 25, Williamsport 26, Towanda 27, Owego, N. Y., 29, Ithaca 30, Seneca Falls 31, Syracuse Nov. 1, 2, 3.

Sullivan, Mr. and Mrs. Dan—See Morris-Sullivan.

Scott, Claire—Fort Worth, Texas, Oct. 27, 28.

Swain, Carrie—Indianapolis, Ind., Oct. 22, 23, 24

Sylvester, Louise—Houston, Texas, Oct. 25, 26, 27, New Orleans, La., 29, one week.

Scott's "Calamity Jane" Co.—Columbus, O., Oct. 25, Galion 26, Akron 27, Ashland, Pa., 29, Newcastle 30, Washington C. H., O., Nov. 1, Cadiz 2, Steubenville 3.

Salsbury's Troubadours—Chicogo, Ill., to Oct. 27, Milwaukee, Wis., 29, 30, 31, St. Paul, Minn., Nov. 1, 2, 3.

Sothern Comedy Co.—Columbus, O., Oct. 24, 25, Toledo 26, 27, Chicago, Ill., 29, two weeks.

Sheridan, W. E.—Wilmington, Del., Oct. 25, 26.

Scanlan, W. J.—Kansas City, Mo., Oct. 22, one week.

Smith & Anderson's Double "Uncle Tom's Cabin" Co.—Hopkington, Mass., Oct. 25, Webster 26, Spencer 27, North Brookfield 29, Southbridge 30, Monson 31, Newton Nov. 1, Natick 2.

Thompson, Denman—Chicago, Ill., Oct. 22, two weeks, Cincinnati, O., Nov. 5, one week.

Thompson, Charlotte—Brooklyn, E. D., Oct. 22, one week, Easton, Pa., 29, Paterson, N. J., 30, Newark 31, Nov. 1, New Brunswick 2, Trenton 3.

Tucker (Ethel) Co.—Red Oak, Ia., Oct. 25, Chariton 26, 27, Albia 29, Ottumwa 30, Oskaloosa 31.

"Ten-mile Crossing" Co.—Rochester, N. Y., Oct. 25, 26, 27, Batavia 30, Perry 31, Buffalo Nov. 1, 2, 3.

Thorne's "Black Flag" Co.—Philadelphia, Pa., Oct. 22, Harlem, New York City, 29, each one week.

Vickers, Mattie—Defiance, O., Oct. 24, 25, Fostoria 26, 27, Bucyrus 29, 30, Upper Sandusky 31, Nov. 1, Tiffin 2, 3, Kenton 5, Urbana 6, 7, Belle ontaine 8, 9, Sidney 10.

Woodbridge's (Georgia) "Butterfly" Co.—Augusta, Wis., Oct. 24, Eau Claire 25, 26, Chippewa Falls 27.

Wallace-Villa Co.—Celina, O., Oct. 23, Sidney 24, 25, Springfield 26, 27.

Wyman, Alf.—St. Louis, Mo., Oct. 22, one week.

Welby, Bertha—Fort Wayne, Ind., Oct. 24, 25, Van Wert, O., 26.

Warde, Frederick—Zanesville, O., Oct. 24, Dayton 25, Terre Haute, Ind., 26, 27.

Williams, Gus—Parkersburg, W. Va., Oct. 24, Wheeling 25, Canton, O., 26, Youngstown 27, Cleveland 29, one week.

Webber, Harry.—Independence, Mo., Oct. 24, Sedalia 25, Boonville 26, Louisiana 27.

Ward, John F.—Charleston, S. C., Oct. 24, 25, Savannah, Ga., 26, 27, Augusta 29, Columbus 30, Greenville, S. C., 31, Athens, Ga., Nov. 1, Atlanta 2, 3.

Wood, N. S.—Grand Rapids, Mich., Oct. 22, one week.

Wyndham Comedy Co.—Boston, Mass., to Dec. 1.

"White Slave" Co. (Harry Kennedy, manager).—Kansas City, Mo., Oct. 22, one week.

Whiteley's "Hidden Hand" Co.—Mt. Vernon, O., Oct. 25, Columbus 26, Springfield 27, Newark 29, Steubenville 30, Massillon 31, Warren Nov. 1, Asntabula 2, Dunkirk 3.

Yeamans, Jennie.—Galveston, Texas, Oct. 22, 23, 24.

MUSICAL.

Abbott's (Emma) Opera Co.—Chicago, Ill., Oct. 22, one week.

Bennett & Moulton's Comic-opera Co.—Fort Edward, N. Y., Oct. 24, 25.

Boston Bijou Opera Co.—Worcester, Mass., Oct. 24, Boston 25, Lynn 26, Springfield 27, Hartford, Ct., 29, 30, New Haven 31, Nov. 1, Bridgeport 2, Holyoke, Mass., 3.

Boston Ideal Opera Co.—Albany, N. Y., Oct. 24, Utica 25, 26, Syracuse 27, Auburn 30, Rochester 31, Nov. 1, Buffalo 2, 3, Cleveland, O., 5, Chicago, Ill., 12, each one week.

Duff's Standard Opera Co.—St. Louis, Mo., Oct. 22, one week.

Emerson's Concert Co.—Clinton, N. Y., Oct. 24, Ilion 25, Rome 26.

Ford's Opera Co.—Lynchburg, Va., Oct. 23, 25, 26, Richmond 29, one week.

Grau's French-opera Co.—New York City Oct. 22, Philadelphia, Pa., 29, each one week.

Hauk's (Minnie) Co.—Savannah, Ga., Oct. 23, Augusta 24, Macon 25, Atlanta 26, Rome 27, Knoxville, Tenn., 29, Chattanooga 30, Nashville 31.

Hess' (C. D.) Acme Opera Co.—Richmond, Va., Oct. 22, Cleveland, O., 29, each one week.

Holman's Opera Co.—Orillia, Canada, Oct. 24, 25, Barrie 26, 27.

Kimball's (Jennie) Corinne Merriemakers—Moravia, N. Y., Oct. 24, Ithaca 25, Watertown 26, Seneca 27.

Kellogg's (Clara Louise) Concert Co.—Boston, Mass., Oct. 24, Bangor, Me. 25, Portland 26, Chicago, Ill., 30, Rockford Nov. 1, Freeport 3.

McCaull's Opera Co.—Philadelphia, Pa., to Nov. 5.

McNeil Family.—New Harrisburg, Pa., Oct. 24.

New York Opera Co.—Bethlehem, Pa., Oct. 24, Allentown 25, Lancaster 26, Columbia 27.

St. Quinten's (Lizzie) Co.—Marshall, Texas, Oct. 24, Mineola 25, Cleburne 26, Fort Worth 27, Dallas 29, 30, 31.

Templeton's (Fay) Co.—Oshkosh, Wis., Oct. 24, 25, Milwaukee 26, 27, 28, 29.

Wilbur Opera Co.—New York City Oct. 22, Brooklyn 29, Pittsburg, Pa., Nov. 5, Washington 12, each one week.

Love's (Arthur) Musical Comedy Co.—New California Oct. 25, Mt. Pleasant 26, Scottdale 27, Greenburg 29, Latrobe 30.

Boston Ideal Opera Co.—Albany, N. Y., Oct. 24, Utica 25, 26, Syracuse 27, 28, Rochester 31, Nov. 1.

Beedle & Prindles' Pleasure Party—Greene, N. Y., Oct. 24, Addison 25, Canisteo 26, Canaseraga 27, Nunda 29.

The Boston Bijou Theatre Opera Co.—Worcester, Mass., Oct. 24, Boston (Music Hall) 25, Lynn 26, Springfield 27, Hartford, Ct., 29, 30, New Haven 31, Nov. 1, Bridgeport 2, Holyoke, Mass., 3, Waltham 5, New Bedford 6, Fall River 7, Providence, R. I., 8, 9, 10.

Emerson's Grand Concert, with Walter Pelham—Clinton, N. Y., Oct. 24, Ilion 25, Rome 26, Homer 27, Cortland 29, Norwich 30, Baldwinsville 31.

Ford's Comic-opera—Richmond, Va., Oct. 29, one week, Charleston, S. C., Nov. 5, Savannah 6, 7, 8, Augusta 9, 10, Atlanta 12, 13, 14, Montgomery 15, 16.

Hess (C. D. Acme Opera Troupe—Cleveland, O., Oct. 29, one week, Kalamazoo, Mich., Nov. 5, Wesner 6, Grand Rapids, 7, 8, Jackson 9, Ann Arbor 10, Detroit 12, 13, 14, 15, Toledo 16, 17.

Spaulding's (W. P.) Bellringers—Scituate Harbor, Mass., Oct. 24, Cohasset 25, South Hingham 26, Hingham 27.

VARIETY.

Adams (G. H.) "Humpty Dumpty" Co.—Jackson, Mich., Oct. 24, Norwalk, O., 25, Ashtabula 26, Dunkirk, N. Y., 27.

Barry & Fay's Co.—Portsmouth, O., Oct. 25, Columbus 26, 27, Chicago, Ill., 29, one week.

Baylies & Kennedys' Bright Lights—Richmond, Ind., Oct. 24, 25, Sandusky, O., 26, 27, Indianapolis, Ind., 29, one week, Chicago Nov. 5, one week.

Castle's (G. W.) Celebrities—Toronto, Canada, Oct. 22, Detroit, Mich., 29, Milwaukee, Wis., Nov. 5, Minneapolis, Minn., 12, St. Paul 19, each one week.

Canary's (Tom) Company.—N. Y. City Oct. 22, one week.

Cody & Carver's Wild West Combination—Rock Island 24, Iowa City, Ia., 25, Council Bluffs 27, Omaha, Neb., 29, where the season ends.

Davis' (C. L.) "Alvin Joslin" Co.—Wilkesbarre, Pa., Oct. 24, Allentown 25, Reading 26, Wilmington, Del., 27.

Davene's (W. M.) Allied Attractions—Cincinnati, O., Oct. 22, one week, Detroit, Mich., 29, 30, 31, Lima, O., Nov. 1, 2, 3.

Evans, Bryant & Hoey's Meteors—Baltimore, Md., Oct. 22, one week, Lancaster, Pa., 29, Pottsville 30, Altoona Nov. 1, Johnstown 2.

Edwards' Folly Co.—Disbanded in Troy, N. Y., Oct. 18.

Girard Geyer's Co.—Montreal, Can., Oct. 22, one week.

Hyde & Behman Co.—Williamsport, Pa., Oct. 24, Pottsville 25, Lebanon 26, Harrisburg 27, Baltimore, Md., 29, Philadelphia Nov. 5, Boston 12, Brooklyn 19, each one week.

King's Co.—Washington, D. C., Oct. 22, Boston, Mass., 29, Hartford, Ct., Nov. 5, each one week.

Lamont & Wilson's Specialty—Watsontown, Pa., Oct. 26, Lewisburg 27, Lock Haven 30.

Leavitt's (M. B.) Rentz-Santley Novelty Co.—Brooklyn, N. Y., Oct. 22, Baltimore, Md., 29, Boston, Mass., Nov. 5, each one week.

Leavitt's (M. B.) All-star Specialty Co.—Indianapolis, Ind., Oct. 22, St. Louis, Mo., 29, Cincinnati, O., Nov. 5, Lousville, Ky., 12, each one week

Miner's (Harry) Comedy Four.—Pittsburg, Pa., Oct. 22, one week.

Manchester & Jennings' Co.—Fort Wayne, Ind., Oct. 31.

Morris' Warblers—Providence, R. I., Oct. 24.

McGarry's Specialty and Beebe Sisters' Comic-opera Co.—Port Byron, N. Y., Oct. 24, Leyden 25, Clyde 26, Lyons 27.

Pastor's (Tony) Own Co.—N. Y. City for Winter season.

Rentfrow's Pathfinders—Sturgis, Mich., Oct. 30, La Grange, Ind., 31, Kendallville Nov. 1, Ligonier 2, Warsaw 3.

Rooney's (Pat) Co.—Jackson, Mich., Oct. 23, Ann Arbor 24, Port Huron 25, Bay City 26, East Saginaw 27.

Rentz-Stanley Co.—Augusta, Me., Oct. 24, Rockland 25, Lewiston 26, Biddeford 27, Concord, N. H., 29, Laconia 30.

Siddons' (Ida) Female Minstrels—St. Paul, Minn., Oct. 22, one week, Minneapolis 29, a week.

Sullivan's "Maloney's Raffle" Co.—Philadelphia, Pa., Oct. 22, one week, Reading 29, Lebanon 30, Pottsville 31, Shenandoah Nov. 1, Shamokin 2, Lancaster 3, Washington, D. C., 5, one week.

Sheridan, Daley & Watt's Specialty Co.—Troy, N. Y., Oct. 24, Balston 30, 31, Victor Nov. 1, 2, Greenville 3, Weberville 5, Corning 6.

"Two Johns" Comedy Co. (Donaldson's)—Baltimore, Md., Oct. 24, Newark, N. J., 29, New York Nov. 5, each one week.

Tillotson & Fell's Specialty Co.—Chillicothe, O., Oct. 25, Springfield 26, 27.

Winnett & Fagen's Triality Co.—Auburn, N. Y., Oct. 24, 25, Oneida 6, Cohoes 27, Levantine's Theatre, Albany, 29, New Haven, Ct., a week.

CIRCUS.

Anglo-American—Independence, Kas., Oct. 24, Parsons 25.

Barnum, Bailey & Hutchinson's—In Winter-quarters.

Barrett's, J. H.—Fayetteville, Tenn., Oct. 24, Winchester 25, McMinnville 26, Murfreesboro 27, Lebanon 29, Waverly 30, Dickson 31.

Cole's, W. W.—Greenville, Tex., Oct. 29, Bonham 30, Paris 31, Clarksville Nov. 1, Texarkana 2, Jefferson, Tex., or Prescott, Ark., 3, Shreveport, La., 5, Marshall, Tex., 6, Henderson 7, Tyler 8, Palestine 9, Rockdale 10.

Doris', J. B.—Waco, Texas, 29, Calvert 30, Bryan 31, Navasota Nov. 1, Hempstead 2, Brenham 3, Austin 5, San Marcus 6, San Antonio 7, Laredo 8 9, 10.

Robinson's, John—New Orleans, La., Oct. 22, one week.

Sells Bros.'—Walhalla, S. C., Oct. 24, Greenville 25, Gainesville, Ga., 26, Atlanta 27, Griffin 29, Macon 30, Americus 31, Albany Nov. 1, Eufaula, Ala., 2, Columbus 3, Montgomery, Ala., 5, Selma 6, Uniontown 7, Meridian, Miss., 8, Jackson 9, Vicksburg 10.

Van Amburgh's—Honeoye, N. Y., Oct. 24, Victor 25, Phelps 26, Ovid 27, Trumansburg 29, Dryden 30, Marathon 31, Green Nov. 1, Bainbridge 2, Oneonta 3.

MINSTRELSY.

Barlow, Wilson & Co.'s Minstrels—Charlotte, N. C., Oct. 24, Greenville, S. C., 25, Atlanta, Ga., 26, 27, Rome 29, Knoxville, Texas, 30, Columbia Nov. 3.

Baird's (I. W.) Minstrels—Camden, Me., Oct. 22, Belfast 23, Bangor 24.

Callender's (Chas.) Minstrels (No. 2)—Omaha, Neb., Oct. 22, Lincoln 23, Topeka, Kas., 24, Atchison 25, Kansas City 26, 27, St. Louis 29, one week.

Duprez & Benedict's Minstrels—Providence, R. I., Oct. 22, 23, Williamantic, Ct., 24.

Goin's New Orleans Minstrels—Rondout, N. Y., Oct. 22, Kingston 23, Yonkers 24.

Haverly's Mastodon Minstrels—New Orleans, La., Oct. 22, one week, Macon, Ga., 29, Savannah 30.

Henry's (Hi) Minstrels—Logan, O., Oct. 24, Gallipolis 25, Middleport 26, Pomeroy 27, Ironton Nov. 1.

Leavitt's (M. B.) Gigantean Minstrels—Pittston, Pa., Oct. 22, Plymouth 23, Nanticoke 24, Bloomsburg 25, Shamokin 26.

Robinson & MacAllister's Minstrels—Lynn, Mass., Oct. 23, Chelsea 23, Waltham 24, Waterfield 25, Peabody 26, Beverly 27.

Speed's (Billy) Plantation Jubilee Singers—Mexico, Mo., Oct. 24, Kansas City 25, 26, 27.

Thatcher, Primrose & West's Minstrels—New York City to Nov. 3.

Wagner's (Cal.) Minstrels—St. Joseph, Mo., Oct. 25.

Haverly's Minstrels (J. M. Norcross, manager)—Skaneateles, N. Y., Oct. 27, Seneca Falls 28, Geneva 30, Canandaigua 31, Penn Yan Nov. 1.

MISCELLANEOUS.

Blitz' Mammoth Show—Aberdeen, Miss., Oct. 26, one week, Little Rock, Ark., Nov. 15, two weeks.

Bartholomew's (Prof. Geo.) Equine Paradox—N. Y. City, indefinite engagement.

Denier's ("Tom") "Humpty Dumpty" Co.—Lexington, Ky., Oct. 24, Maysville 25, Portsmouth, O., 26, Ironton 27.

Howorth's (John) Hibernica—Plattsburg, Vt., Oct. 24, Port Henry 25, Ticonderoga 26, Granville, N. Y., Nov. 1, Salem, Mass., 2, Cambridge 3.

Maccabe, Fred, in "Begone, Dull Care"—Denver, Col., 23, for five nights, Chicago, Ill., 29, one week.

Taylor, Prof. E. C., illusionist—Woodsville, N. H., Oct. 23, four nights.

Texas Charlie's "Far West"—Norfolk, Va., Oct. 22, Richmond 29, Charleston, S. C., Nov. 5, Savannah, Ga., 12, Augusta 19, Macon 26, one week each.

Whettony & Ramirez' "Masonry Exposed" Co.—Disbanded in Rochester, N. Y., Oct. 19.

ELK NOTES.

AT THE REGULAR MEETING of New York Lodge, No. 1, held Sunday evening, Oct. 21, the committee having the matter in charge reported that it was decided to have the benefit at the Academy of Music on Thursday afternoon, Nov. 22, the managers of the different theatres having generously responded to the application of the committee. The grand social session of next Sunday evening will be under the direction of the retiring officers—Moreland, Cannon, La Thorne, Flohr, Martin and Waring. The annual election for officers for the ensuing year will take place Nov. 4, when G. E. R. John I. Tinsdale and staff will pay the Lodge an official visit. Bro. Sid C. France was appointed chairman of the social session last Sunday.

A REGULAR MEETING of Pittsburg Lodge, No. 11, was held at their hall on the evening of Oct. 23, after which the doors were opened and a numerous company of invited guests were bidden to enter and take part in the social exercises. The occasion was a very enjoyable one, and all expressed themselves delighted with the entertainment.

NEWARK LODGE has a committee out on benefit, which is expected to take place next month. A committee is also making arrangements for a ladies' social, to be held in Elks' Hall, 798 Broad street.

DEATHS IN THE PROFESSION.

SOUTHEY L. SAVAGE, an inmate of the Forrest Home, died suddenly there Oct. 18. As an actor he had little reputation, having played utility business principally. He was a soldier throughout the war of the Rebellion. For some time past he had been a pensioner of Joseph Jefferson, through whose influence he was admitted to the Forrest Home about three months ago. Of his professional career there is little record, and the time and place of his first and last appearance cannot be definitely ascertained. He was 61 years of age, and leaves a wife and family, who reside in Philadelphia. The funeral took place from the Home Oct. 21, the interment being made in the burial plot attached to the institution.

GEORGE HOGINI, a boy circus-performer, died at St. Heliers, Isle of Jersey, Sept. 27. A vast concourse of people attended his funeral the following Sunday, and the members of the circus-band sang a hymn over his grave.

CHARLES WATTS, comedian, died in Glasgow, Scotland, Sept. 30.

LOTTIE GRANT died at the Continental Hotel, Buffalo, N. Y., Oct. 19, aged 26 years. She was the wife of Achille Onofri, and had been traveling with the Onofri Bros.' Pantomime Troupe. She was taken ill with inflammation of the bowels in Albion Oct. 8, and had been carried from place to place. After she arrived in Buffalo, Oct. 14, a physician was called, and she was carried 15 through a cold windstorm to the General Hospital, two and a half miles away, and placed in a ward. On the 16th she was taken back to the hotel, where she died in great agony. A telegram was sent to her parents, Mr. and Mrs. Albert Van Buren, Fordham, N. Y., and they arrived 20, and caused the funeral to take place at once. The remains were interred at Forest Lawn. After paying the expenses of the funeral they returned to their home. Deceased, who had been professionally known as Tillie Van Buren and as Lottie Grant, was for several years a serio-comic.

EDWARD BURNES died in this city Oct. 13 in his 33d year, and his funeral took place 17, the interment being in the Cemetery of the Holy Cross. Among showmen he was familiarly called "Chip," and he began his career in 1866 with L. B. Lent's Circus, and subsequently traveled with Barnum's, Forepaugh's and numerous other circuses as a lecturer. His last engagement was at the Windsor Museum, in the Bowery.

FUNERALS.—That of William Scallan, who died in Stillwater, Minn., Oct. 12 (instead of 13, as reported), took place 18 from his late residence, 261 West Twenty-fifth street, at eleven A. M. There were no religious services at the house, where numerous professionals had assembled, but on the arrival of the remains at Calvary Cemetery a short service was held, after which the interment took place.

CLIPPER POST-OFFICE.

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Letters received up to 5 P. M., Tuesday, Oct. 23

LADIES' LIST.

Anderson, Mrs. Carrie
Black, Violet
Blande, Edith
Belmont, Minnie (vocalist)
Belmont, Jennie (vocalist)
Celeste, Belle
Courtright, Mrs. Julia &c.
DeLaMott, Eva
Drew, Kittie &c.
Dutton, Jennie
Derious, Lizzie
Edwards, May
Franklin, Clara (2)
Franklin, Anna
Fleming, May
Foreman, Mrs. Eddie
Gilson, Viola
Keating, Mrs. Alice
Lee, Pollie
Leonard, Mrs. Nellie
Lucille, Fannie
Lavely, Mlle. (iron-jaw "bis")
Meyer, Mrs. Bonnie
Oxford, Nellie
Robe, Reckie
Ryan, Frances
Rosa, Viola (of Novelty Four)
Richard, Mrs. Katie
Rohdt, Gracie M.
Santella, Irene
Smith, Allie
Sawyer, Mrs. Marie
Steavens, Linda Jeal-
Silbon, Kate (of Forepaugh's Show)
Stuart, Helen (Mrs. Woods)
Vaughn, Mabel
Whyle, Ettie
Wilson, Laura
Wood, Mrs. (care of Irene Watson)
Williams, Fannie
Warde, Cassie

GENTLEMEN'S LIST.

Arnold, Billy (clogist)
Allen, Joe
Abbott, George H.
Biddiscottbe, H. (musician)
Bell, George F.
Bigelo, Charles
Bryant, Billy (comedian)
Biecher, William
Bailey, James A. (2)
Burton, Hugh & Jennie
Blake, Harry
"Big Bargain" (3)
Baker, Lew
Blitz, Francois
Baird, I. W.
Burns, Martin
Byington, J. A.
Ball, R. F.
Burton, Prof. J.
Bianare, A.
Binns, Jack
Cain, George R.
Cooke, J. F. (3)
Cort & Murphy
Cotton & Huntington
Coyle, Hugh
Carver, J. W.
Carroll, Clever
Coles, Wash
Cooper, Harry (giant)
Cole, W. W. (2)
Crayon, Mr.
Cummings, Dick
Cocklin, C.
Conway, William J.
Crawfords, The 5
Cook, Weoda
Daly, Dutch
Davis, Grant (2)
David, Seifen, Morrill & Hastings
Ducrow, William (equestrian)
Diamond, Charles (2)
Doris, J. B.
Donohue, James (2)
Dyllyn, J. B.
Denier, John (pantomimist)
Donahue, James E.
Daily, Joseph
Delmore & Wilson
Eavens, John (late of Leavitt's Minstrels)
Fager, Prof. Geo. W.
Fralando, Eddie (2)
Frazer & Allen
Forepaugh, Adam
Ford, R. H.
Fredericks, C.
Fitzgerald, J. R.
Freeman, George
Forsberg, Harold
Ferguson & Mack
Fields, A. L.
Fish, — (secretary of Barnum's Show)
Gardner, C. A.
Gill, Thomas (5)
Gregory & Morris
Gorman, Pete
Gale, Walter
Gilbert, S.
Galvin & Mayon
Granger, F. A. (of 8 Frisco Quartette)
Henderson, Walter
Hamilton, William H.
Howard, C. (of Baltimore)
Harding, Charles
Haley & Wood
Hugo, W. H.
Hassan, Nubar
Hague, Tom
Hughes, Paddy (of Denver L. Elks)
Holt, C. E.
Harrington & Johnson
Hardings, John (2)
Howard, Charles L.
Howard, Ed
Haley, Thomas H.
Hyatt, Frank
Hutchinson, J. L.
Hunterson, John A.
Jackley, N. H. (3)
Jerome, Victor
Johnson, Augustus
Jerome, T. E.
Karl Brothers & Ed. Baldwin
Lamont, Al (variety "bis")
Leslie, John
LeGoring, Prof. Charles
Long, P. J.
Lenor, Prof. George
Lewis, John E. (of Howorth's Co.)
Leopold, — (of Leopeld & Smith)
Long, Everett E.
Mealey & Hague (2)
Merritt & Waring
Martin, James (clogist) 14c.
Mealey, Joe
Murphy, "Paddy" & Ella
Morgan, W. J.
Manager BostonIdeal Opera Co.
Moulton, Arthur
Mack, W. H.
Miller, Max (of Byron's Co.)
Mayo, William H.
McGrath, James K.
Matchet', Charles H.
Macarthys, The
Melville, J. Henry
Murray, Harry
Mason, D. (of Mason & Griffin)
Mayo, Frank (comedian)
McIntyre, William
Neygard, Charles
Osborne, John
Nelsoni, —
O'Gorman, (of O'Gorman & Tennyson)
"Orchestra"
Patrick, J. C.
Parker, Prof. H. M.
Powers Brothers, The
Partridge, E. F.
Pulver, Crete
Richards, Gus (of Leavitt's Minstrels)
Ripleys, The
Richmond, James
Randel, J. M.
Rentfrew, J. N. (manager)
Royce, Ed.
Saunders, C. (of Saunders & Burdell)
Sells Brothers
Shortis, P. C.
Spencer, B. D. (2)
Swain, C. W.
Sun, George
Smith, Frank D.
Steele, Harry
Skuse, Will (late of Baird's Minstrels)
Starin, Tim
Sinclair, Ernest
Shea, John (leader)
Seeley, Charles
Semon, Harry W. (agent)
Santelle, Signor
Shields, Shade
Stewart, B. S.
Teed, Prof. J. J.
Tripp, Charles B
Thompson, Denman
Trautman, E. C.
Thorpe, Charles R.
The QuakerCity Quartette
Valjean, Alf.
Witherell, George 6c.
Washburn, W. S.
Wells & Sylvado
Wilson, William L.
Washburn, L. W. (2)
Winter, B. D.
Weltzmann, Jean
Wood, W. B.
Wainratta, W. J. (2)
Whitney, John F. (of Novelty Four)
Wells & Grace Sylian, Billy
Wills, George
Yorkey, H. J.

ATHLETIC.

CORRESPONDENTS are requested to return to this office the credentials now held by them, in order that the same may be renewed. Prompt attention to this notice is desired.

COMING EVENTS.

Oct. 24—Harvard College Freshmen games, Cambridge, Mass.
Oct. 26—Bicycle-race, 100 miles, amateur, Washington, D. C.
Oct. 27—Lacrosse tournament, Oelrich's Cup, Polo Grounds, N. Y. City.
Oct. 27—Harvard Athletic Association Fall games, Cambridge, Mass.
Oct. 27—Columbia College Athletic Association annual Fall games, N. Y. City.
Oct. 29—Match-race, W. G. George vs. W. Snook, two miles, Birmingham, Eng.
Nov. 5—New York Athletic Club cross-country championship run.
Nov. 6—Manhattan Athletic Club Election-day games, N. Y. City.
Nov. 12—Match-race, W. G. George vs. W. Snook, three miles, Birmingham, Eng.

CLOSING OF ENTRIES.

Cross-country amateur championship race—Oct. 30, with William Wood, Secretary N. Y. A. C., P. O. Box 3,101, N. Y. City.

Manhattan Athletic Club Election-day games—Nov. 1, with L. E. Myers, secretary, Eighth avenue and Eighty-sixth street, N. Y. City. Events in CLIPPER of Oct. 20.

THE GOULDING-BADGER BENEFIT.

There was far from as large an assemblage at the Polo Grounds on the afternoon of Oct. 22 as the excellent sport provided ought to have attracted. Chief among the announced events of the afternoon was the attempt of L. E. Myers to duplicate Charles Westhall's feat, accomplished in England very many years ago, of running one mile in four minutes, making four starts and running a quarter-mile each time. He eclipsed the performance of Westhall, his time for the quarters being well within the professional's figures. The other noteworthy performance of the day was Frank Murray's mile walk in 6m. 36¾s., his time for the half-distance lowering the record. Return:

Seventy-five yards run—First heat: L. P. Smith, M. A. C., 2 yards, first, in 7¾s.; H. R. Hexamer, A. A. C., 6, and G. Keller, 7, dead heat for second place. Second heat: H. Shankland, A. A. C., 7, first, in 7¾s.; H. Chanfrau, 3, second, by a yard. Third heat: J. Brennan, N. Y. City, 8, first, in 7¾s.; A. Linicus, A. C. C., 5, and S. Derickson, M. A. C. (scratch), dead heat for second place. Final heat: Shankland, first, in 7½s.; J. Brennan, second, by a yard. One-mile run, in four quarters, with intervals of 15 minutes—L. E. Myers, M. A. C. Time for each of the quarters: first, 5m 3¾s.; second, 55s.; third, 52½s.; fourth, 52¾s. Time for the mile, 3m. 31½s. Frank Murray, W. A. C., gave an exhibition mile walk, and succeeded in lowering the half-mile record. The weather was cold and against record-breaking. Time for the half, 3m. 27½s.; one mile, 6m. 36¾s. Sack-race, exhibition, 100yds., over five hurdles, 18 inches high—J. Nason, P. A. C. Time, 21⅝s. Half-mile handicap run—C. L. Mey

BILLIARDS.

CHICAGO MATTERS.

CHICAGO, Oct. 20.

EDITOR NEW YORK CLIPPER—*Dear Sir:* Billiards was never more stirring in this city than at present. We lay over New York just fifty per cent. Think of the general admission to the Sexton-Slosson match being put at seventy-five cents—and the game that almost insufferably dull one of cushion-caroms—when in Gotham the tariff is but fifty cents to get into all games.....Sexton told a reporter of *The Times* that on Oct. 16 he averaged six in 500 points, his best run being 46. There are some people who believe it, because in one game in one hundred on a 5x10 table Sexton is liable to average six in 500, although he would even then have to run 70 or 80 by the bank-shot nurse. He cannot well do it on a run of 46. Sexton seems to be growing peculiar. When he was here in Chicago making this match with Slosson, his argument was that he would be the favorite, and that Slosson would have "the gang" against him. Now, the mob always take the short end of everything, it being the silk-stocking producers who lay the odds. How Sexton expects himself to be the favorite and Slosson to have "the gang" against him passes comprehension, unless Sexton can marshal a mob of his own who are not bettors. He has been trying to put the odds on himself, and the Slosson party have judiciously placed no obstacle in his way in this respect. John Swanton is here from New York. As there he was wont to care for Sexton's cue-leather and to assist him in practice, so he is doing here.....Slosson's antipathy to cushion-caroms has been heightened this week by his cue-leathers proving worthless. It is not generally known that a cue-leather will not last half so long in practicing cushion-caroms as in practicing the other games. This is a fact, however. The reason is that the average cushion-carom calls for a hard blow almost "straight out from the shoulder," while the other games call chiefly for a gentle stab. Slosson has a new set of leathers on his cues now, and is "working them in." Thomas Foley is assisting him in practice. Foley, as one of the old-time hitters, who always leaves the cue-ball in between the other two, is the kind of assistant calculated to make a man absolutely sick who is already disgusted with cushion-caroms. If Foley keeps on practicing with Slosson and giving him the old-time safety up to the day of playing the match, George will not have confidence enough left in himself to average 3½ in Central Music Hall. However, Foley is long-headed, and will probably abdicate in ample time, leaving Slosson the table all to himself.....The pool tournament at the Collender Hall began on Oct. 15, in accordance with the original announcement. It will be so long before it finishes that any account of the games thus far played would be uninteresting. The entries are Messrs. White, Seal, De Bell, Leahy, A. Foley, Hopkins, Cook, Eckert, Worman and Hopkins.....There is some talk about another match between Perkins of San Francisco and Emory of St. Louis, both of whom are here. They have already played three, and Perkins has won two. He would like the next one to be for more money. They played last on Oct. 15 at the West Brothers' room on a U. S. Standard Co.'s table. The game was for fifty dollars a side, and Perkins snatched it at the finish, when Emory thought it was all his own.....There is a laugh here in professional circles on the New York papers, foremost being *The Herald*, in announcing that the reason that Vignaux and Schaefer are to play in Paris is that the former needs satisfaction for his defeat in Chicago by Schaefer. That was last Spring, and in a mere tournament game, which anybody is liable to win, even though he does not have the naming and the appointment of the referee. It is supposed here that Vignaux got his satisfaction when he played the same game, on the same table, but 200 points longer, so as to "insure a more thorough test of skill," at the Academy of Music, in your city, last June That was a "match for $500 a side," which casts a tournament game into the shade. Vignaux could not want any better satisfaction than winning that game. The New-Yorkers are not managing their "hippodromes" discreetly. They began by giving as a reason for this Paris humbug that Vignaux had challenged Schaefer for the balkline championship of the world, that Schaefer had named Chicago and Vignaux named Paris, that the twain had tossed for choice of place, and Vignaux had won and named Paris. This announced programme was deemed necessary to account for a match that was not only improbable on its face, but that also had been arranged months before there was any official announcement of it. It was necessary to say something explanatory as to Vignaux being willing, after having just gone back to France, to turn round and cross the ocean again, as he risked doing if he tossed for Chicago; and hence the announcement that he had challenged for the championship. But in making this announcement the parties forgot that people in this country had for eight years been trying to induce Vignaux to overcome his repugnance to an ocean voyage, and overcame it at last only by offering him, as alleged, the princely sum of $5,000 and expenses of himself and wife for six months; and so they stupidly put him in the attitude of being willing to undertake a round journey of 8,000 miles to Chicago and back, not to be paid $5,000, but to possibly lose thousands. The challenge of Slosson to Schaefer for the championship had the effect of bringing Vignaux forward in a pretended challenge dated "Paris, Sept. 14," thus showing that the assertion that Vignaux had challenged Schaefer for that championship at some time prior to Sept. 2, and that both had tossed, was a fib, to express it comically. "False in one, false in all;" but it is folly to now pretend that Vignaux and Schaefer are to play in Paris to give the former satisfaction for his Chicago defeat, Vignaux being the challenger. Having since defeated Schaefer, Vignaux is out of order with the challenge that is attributed to him. As the beaten man, Schaefer should challenge. It is a scheme that has not been cleverly arranged, and there are newspapers that are giving themselves away badly in connection with it.....So far as I have been able to ascertain, the Rudolphe challenge to the world, from "The Grand Hotel, Paris," catches nobody. It is looked upon in professional coteries as tissue paper thrice split, and perforated everywhere. Rudolphe has never played the balkline game, never seen it played, cannot begin to play it even with Daly. There is only one table that Daly will play a match on. Rudolphe has never played a match on that table, and if he makes one to play on it his five thousand francs will certainly not go with the game; for Rudolphe is not the man to throw his money away, nor the man to give up anything in the matter of terms of contest when his "blood" is the stake. There is no one but Rudolphe in Paris or anywhere else to genuinely back Rudolphe against Daly, much less against Slosson, Schaefer or Vignaux, at a game that, in the hands of Slosson, is so completely one of nursing that he has never yet bothered with the eight-inch line, his line having been nine-and-a-quarter or ten-and-a-half, and his averages running up to 50 and 60 even at these greater widths. Let me give you a possible "tip." There is a gentleman in this city who says that Rudolphe was seen in your city a few weeks ago. If so, this will account for his challenge and for the fact that he left your city almost as soon as he had got into it from his foreign trip. It may be a case of mistaken identity, however. There are several men in the billiard business just like Rudolphe. .....The loud, hollow, disagreeable noise emanating from the table Slosson and Sexton are practicing on here, and referred to in last week's correspondence, has been remedied. It was not due to the cushion itself, having been caused in setting up the table. It works noiselessly now, and Slosson is satisfied with it save in the one particular that it is too speedy for his gathering strokes. The cushion, I have been assured, is that one of the H. W. Collender Co.'s that Thomas Foley, upon his return from the East last June, had put onto all the tables in the Collender Hall. Foley says it is the only fast cushion he has ever seen that gives out correct angles on compound lines..... Everything is now arranged for the big match but the main thing—the choice of referee. Frank B. Adams may be "the man in the gap."....Sexton is credited with having run 78 on the 18th inst. at the close of a game of 400, which is an overrun of 21 points, and makes his true run 57 and his average 5.35-73. Slosson has not run 50 so far. It will be all the better if he does not up to the time of playing the match. He must get the chance to make a good run at some time, and the best time to run up 50 or more will be Oct. 24 in Music Hall. The wise ones here say that Slosson has been "working the rail," and keeping it secret; but it is a fact that up to the close of Tuesday last, by which time he had, as rumored, made several runs of 50 or more, he had not run 50. [He is not "working the rail." In all his practice here, nearly 5,000 points, he never made eighteen consecutive shots in any one position of the balls. Getting "the rail" at cushion-caroms is an accident. It will be time enough to work it when the chance comes along. One expert can play it just about as well as another.—ED. CLIPPER.]

LOUIS SHAW'S MOVEMENTS.

WILKESBARRE, Pa., Oct. 21, 1882.

EDITOR NEW YORK CLIPPER.—*Sir:* After having been sick for the past ten days, I am now able to be around again. Shall play one or two exhibition games here this week, and then leave for New York to take part in the Port Richmond pool tournament, which begins on the 29th inst. Yours, etc.,

LOUIS SHAW, Champion Fancy-shot.

AMONG THE MICHIGANDERS.

DETROIT, Mich., Oct. 21.

EDITOR N. Y. CLIPPER.—*Sir:* An amateur pool tournament, for Michigan only, will be held at Armstrong's Arcade Billiard Parlors, 31, 33 and 35 Michigan Grand avenue, commencing on or about Nov. 1. Prizes will be given as follow: First, $100; second, $75; third, $50; fourth, $25.....Wm. Burleigh will hereafter make his headquarters at the Arcade, where he will be pleased to see his friends. Respectfully yours, PYRAMID.

THE GREAT MATCH AT THE WEST.

The next issue of THE CLIPPER will contain a full report of the contest between William Sexton and George F. Slosson. It is for five hundred dollars a side, and will take place in Central Music Hall, Chicago, to-night, Oct. 24. The game is cushion-caroms, 500 points up. It is a favorite one with Sexton, and it is Slosson's aversion. However, it is the best match he could get, and the first one he has been able to obtain in this country since the Spring of 1881, when he had to give way in the matter of table, as he is giving way now both as to that and as to the game. His antagonism to cushion-caroms has been a matter of record since 1880-1. It is not because he cannot play the game well. We have never seen anyone play it better. Slosson has lost fewer games at it than any other man who has ever played it. His antipathy to it is because of its harum-scarum nature, there being so much chancework about it that it offers no field for improvement that can be deemed worthy of persistent and intelligent effort. It is a game in which there is more veneer than substance. Anyone who saw Sexton and Daly play their last match in Tammany Hall will bear testimony that Sexton, working like a beaver and making the cue-ball bounce all over the table because he lacked the ability to do anything else with it, was doing all the visible playing, while Daly was putting up the major share of the markers and winning the game on an "average" that Sexton has never been able to reach. Young Thomas Wallace, half asleep, and with no animation at all about him—for he is never more contented than when he is enjoying a cigar on the warmest side of a stove—in last Spring's tournament came nearer winning first prize than either Vignaux or Schaefer, and he is not yet the billiard-player that Vignaux, Schaefer, Sexton or Slosson is. This paper remarked in 1880-1, when the first attempt was made to fix cushion-caroms as a public game, that Sexton was not actually a specially strong straight-cushion-carom player, and that the longer he played the game the worse he would find himself off. By contrast with Schaefer and Slosson, he had simply appeared to be a wonderful cushion-carom player, because he was sending his ball bouncing around the table in his contests with them at the Champion's Game, having lost the power to make sensible caroms, without any veneer on them. He seemed to be playing cushion-caroms like fury when Slosson and Schaefer were not trying to play them. As soon as all three of them came to play that game which was in the tournament of 1881, Sexton got left. He has played altogether twenty-two public cushion-carom games of record, and he has been beaten in fourteen of them. There is not much use in telling people this, however. They will not believe it, any more than they would believe that Schaefer, since he first joined the phalanx of first-class players, has lost more matches than he has won. The public always insist upon getting hold of the wrong end of everything; and when they see a handbill in circulation proclaiming a player "The Wizard," for the purpose of advertising billiard-tables, he must be without a peer, in their opinion. It is much the same with respect to Sexton at cushion-caroms. We have heard men say with all possible gravity that he has some hidden power that his brother experts cannot fathom. Now, there is a hidden power at some games of billiards, but there is much less at cushion-caroms than at any other; and no man with Sexton's free stroke could possibly play cushion-caroms under any other "system" than that involved in this—"aim to drive the balls into a corner when there is a first or a second sight to do it, and at all other times just bang 'em." There is no secret here. Every expert knows it, and Joseph Dion practices it better than any other player. Sexton's stroke is too harsh to make it available at every opportunity that presents, and hence he ordinarily plays cushion-caroms with fewer double-figure runs than almost any other leading player except Vignaux, who went to work at this game in the New York tournament last Spring about the same as he would at ordinary billiards, trying to bring the balls together almost anywhere, and as a result having to break them up almost as soon as he had got them together.

Apparently, Slosson plays the game as he would any other; but there are minor differences not easily recognizable by the spectator. In the main, his strength at one game is also his strength at another. Six persons might sit and watch him play for the purpose of detecting his strong point, and all six would have different ideas, especially at cushion-caroms, in which the minor differences we have spoken of come into play. He rarely seems to be playing so strongly as he actually is. Very few of those who saw him practice here in this city for the pending match in Chicago thought he was doing noticeably well except by spurts, and yet he was in reality seldom doing otherwise than very well. In all the practice-games he played here his poorest three averages were 3⅝, 4¾ and 5¼. In all his games, lumping the good, the bad and the indifferent, his average in 4,800 points was 6½. In 2,300 of these points his opponent played deliberately for safety against him, giving in the aggregate seven misses in every ten innings, which misses were not counted by Slosson. No other billiard-player ever made such a showing as this on a 5x10 table. The same work done in practice at any other game would make him surely winner of the match; but it need not do so at cushion-caroms, which is a most peculiar game for uncertainties. No better illustration of it need be asked for than the fact that the high runs made in public contests have been altogether out of proportion to the general playing. Ordinarily, a player's high run is from eight to ten times his average at the usual kinds of billiards; but at cushion-caroms Sexton has run 77, which is twenty-one times his average. This peculiarity has been noticeable in Slosson's practice for this match. When he began he was "off his stroke," and it was not until he had played a week that he got into it. Presumably, he was a better player at the end of the week, and better still at the end of two weeks, than when he began; yet it happens that in all the 4,800 points in which he averaged 6½ he made a higher run than 47 but twice. One was 56, and the other 94. Neither was made at the end of two weeks or at the end of the first. They were made almost at the beginning, the 56 being made in his third game, and the 94 in his fourth; so that it may be said that, the better he has played, the lower have been his runs. Up to last Friday, he had in all his practice in Chicago made no higher runs than 35, 42 and 46. Of course, when he ran the 94, his ideas went up correspondingly, and he began to forget that he had disliked cushion-caroms. When he labored for days and weeks without running more than one-half of 94, he again settled into the conviction that the game is no good. The run of 94, it may be explained, was not made, like Sexton's, chiefly by the bank-shot nurse. It was made by repeatedly bringing the balls together in different parts of the table, no twenty consecutive caroms being made in any one quarter, and play all over the table coming in between. It was something to be proud of if its maker could be satisfied that it was not "dead luck;" and of this he cannot be satisfied when he has been unable to repeat even approximately. It may be five years before he runs 94 again, although he ran as many in 1881. On the other hand, he is liable to run 94 in the match next week; and so is Sexton. Slosson is liable even to average 10, with no better run than 47; but he is much more likely to get down to 3¾, with a run of 60, than to touch the other "average" figure. There is not much danger of Sexton's averaging 5, even if he should run 100, as he failed to average 4 when he ran 77. He will do well to average 4½, even with the aid of the direct-contact rule, which has never been of any service to Slosson, he having made but two shots by it in the 4,000 points we saw him play in practice.

PACIFIC COAST ITEMS.

SAN FRANCISCO, Oct. 10.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I sent you a paper this morning with an account of the second game I played with McCleery, for $50. The score was 500 to 183 in my favor, the winning average being 27⅞ and the loser's 10. We are to play 1,000 points on Oct. 11 for $400.

Benjamin Saylor and Al Gates have just returned from Modesta, Cal., after completing a week's exhibitions.

I am now superintendent of Hartshorn & Watkins' Exchange Rooms, this city. In the Spring I intend to go through British Columbia and Oregon, and examine the line of the new railroad for a location for a room. Regards to all friends East.

Respectfully yours, HARRY COLE.

The Chronicle of Oct. 12 gives the following account of the game that was yet to be played when Cole wrote:

The sporting fraternity was largely represented and betted very freely on McCleery. A large amount of betting was also placed on Cole, the owners of the pariors giving odds of $120 to $100 that he would make 100 and 200 points before his opponent. William Roach was chosen referee, and except in one instance gave general satisfaction. William Jacobs was scorer. Cole won the bank and scored three, followed by McCleery with 20. In the twenty-ninth inning the score stood McCleery 209, and Cole 175, and the former increased his lead until in the forty-fifth inning he had 519, and Cole 406. The next inning McCleery, by a succession of difficult masse and draw shots, made a run of 142 points, which seemed to completely unnerve his opponent, who missed several very easy caroms. In the fifty-fourth inning, however, Cole redeemed himself by scoring 108 points by nursing along the right rail, adding 44 on the short rail, when he turned up the left rail, but broke the balls on the 326th carom; after scoring 11 more points he froze, and the spot-shot and one more ended his run of 218 points, amid the cheers of the audience. The score now stood McCleery 718 and Cole 693, and in the sixty-first inning it was even, each player having 747 points. Cole gained 13 points in the next play, but McCleery regained his advantage in the sixty-third inning by making a skillful run of 141. The game was again even in the seventy-second inning, each player having 939 points. In the seventy-fourth inning Cole was 20 ahead, and in the seventy-sixth inning McCleery kept the spectators at a fever heat by leading Cole by 20, the score now standing: McCleery 983, Cole 963. In the eighty-first inning, McCleery, having 7 to go, played safety on Cole, who, however, made the shot, but missed the next. McCleery now made six, leaving the balls in a very difficult position; but, after changing his cue and calculating his chances, he made the shot, thus winning the game, which was played in eighty-two innings and lasted four hours and fifty-five minutes. The winners' highest runs were as follow: 72, 71, 56, 93, 142, 141; average 12-16.82. Cole's best runs were: 85, 218, 66, 106, 53; average, 11-24.82. About $1,500 changed hands on the result of the game.

MATTERS AT "THE HUB."

BOSTON, Oct. 22.

Our regular correspondent reports: "John J. Murphy, the proprietor of the Hub Billiard-palace, 115 Court street, gave a private opening to his friends and patrons on Wednesday evening, Oct. 17. It can justly be termed a palace, for it has been refitted with an eye to procure everything that can conduce to the comfort and pleasure of the lover of the game. The parlor is 100 feet long and 50 feet wide. The frescoing, carpeting and decorating have all been new, and are of the most elaborate character. Twelve new tables, built to order by Amasa W. Bailey, have been put in. A novelty is the arrangement of the cue-racks around the pillars, which run the length of the hall. The cues are made of ebony and snakewood, and are very handsome. Mr. Murphy claims to have as fine a room as there is in the country, and it would indeed be difficult to find a prettier establishment. During the evening an elegant lunch was served by caterer Hecks, and the best the house could afford was open to all comers. The rooms were well filled throughout the evening, and nothing but general admiration and commendation was heard. Mr. Murphy has now been in these premises thirteen years, and about every three years has given an opening, following the periodical cleaning-up and refitting. This occasion was the fourth opening.....W. P. Marshall, as his many friends will regret to learn, has been in very poor health for several months, and has not as yet decided whether he will be able to give a tournament this season or not. It is not at all a question of success or failure, for the splendid results of the last two seasons leave a tournament at his establishment almost a fixture. But every one knows the work consequent upon such an undertaking; and as Mr. Marshall will not enter upon anything that he cannot carry through to the letter, he will probably prefer to do nothing rather than to attempt what he feels himself unable, owing to his ill-health, to execute."

QUAKER CITY JOTTINGS.

PHILADELPHIA, Oct. 22.

EDITOR NEW YORK CLIPPER.—*Sir:* It has been arranged that William Sexton, Joseph Dion and Edward McLaughlin will give an exhibition at Horticultural Hall, Philadelphia, on Nov. 7, for the benefit of the National Billiard Association. It is confidently expected that from this entertainment and the one to be given at Madison Hall, in your city, that this deserving organization will realize a considerable sum.....Joseph A. Walker and wife of New Orleans were in town a few days ago.....Alexander Barnett the amateur is ill.....In professional quarters here the hope is expressed that THE CLIPPER will continue to do its utmost to make manufacturers see the damage likely to ensue to billiards from the practice of hiring leading players.....The new room of the Mercantile Club has been supplied with three Collender tables. It is a handsomely equipped room, having cost between five and six thousand dollars.....All our leading rooms will have telegrams on Wednesday night next chronicling the progress of the Sexton-Slosson contest in Chicago.

ATHLETIC.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

ONE-HUNDRED-MILES BICYCLE-RACE.

The professional bicycle championship at one hundred miles was contended for at the Leicestershire Cricket Grounds, Leicester, Eng., Oct. 6. Seven started, and the result was the easiest sort of a win for F. Lees. *The Sporting Life* thus describes the race: "A start was effected at a quarter to twelve. Wood wheeled off in command, chevied by Howell, Lees, Stanton, Hawker, Newton and Mac, in the order given. The pioneer rapidly increased the pace, and thus early Stanton and Mac succumbed to the exigencies of the position, as at five miles they were both lapped by the leader, who covered the distance in 16m. 25s. After this express breather, Wood left the saddle. Newton then took up the running, and for a time evinced a rare turn of speed, but Lees ultimately went for him, and pegged him back. Ten miles saw Lees to the fore, with Howell, Newton and Hawker as his immediate attendants. On the completion of fifteen miles (time, 51m. 51s.), the order was: Lees, Howell, Hawker, Newton, Stanton and Mac. The last-named trio then took a refresher. At twenty miles—wheeled in 1h. 9m. 43s.—Lees still retained his position, Howell, Hawker, Newton, Stanton and Mac placed as written. Shortly afterwards Newton dismounted. Next lap round Newton retired to the dressing-room, and did not resume work until the leaders had totaled up twenty-five miles in 1h. 28m. 2s. Order of wheeling: Lees, Howell, Hawker, with Stanton a lap and Mac two laps in the rear. Proceedings now ruled very tame. Newton turned it up. At thirty miles Hawker was in front, but Howell occupied that position at thirty-five. Nothing of note transpired until after forty miles had been wiped off the slate. It was then apparent that there was a "screw loose" with Stanton's machine. He got off. Refreshed by something nice, with "arf" water, Mac then went off at a hot pace, but Stanton was quickly away again. It was an expiring effort, though, as his machine had gone wrong. Stanton's name, therefore, was placed among the returns of the "killed and wounded." Howell acted as fugleman at fifty miles (time, 3 hours, 11min. 39sec.), with Lees second and Hawker third. The last-named then broke a spoke. Nearing the end of the fifty-fifth mile, Lees made the pace and took the lead, and passed the post in 3h. 32min. 30sec. Howell was second, two yards behind, with Hawker, forty yards in the rear, third. From this point a detailed account of the procession would be as nauseating to our readers as the recital of an execution. In the end it was dark when Lees finished the "century," being at the time seven miles in front of Hawker, the second man. Despite two spills, Mac finished third, one lap in the rear of Hawker. Howell had previously retired, but came out to qualify for fourth prize. Owing to the darkness, both Hawker and Mac were told they could stop after Lees had finished. The winner's time was 6h. 36m. 30⅘s."

LACROSSE—HARVARD DEFEATS UNION.

The attendance at the lacrosse game on Jarvis' Field, Cambridge, Mass., Oct. 20, was very sparse, owing to the rain and the depressing effect of the unfortunate accident at the boat-house in the morning, which is reported elsewhere. Both teams played with but ten men, and even then the tenth Union player was a Harvard freshman. Before the game, competition in throwing the ball and goal-throwing was indulged in. C. J. Reuter, '84, won the long throw with a record of 107yds. 2ft. 9in.; J. Marquand, '85, second, with 87yds. The goal-throwing from posts 40ft. from the scratch was won by E. J. K. Noyes, '85, who was successful in four of the six trials allowed. W. H. Baldwin, '85; E. F. Woods, '85; and E. L. Thayer, '85, were each successful three times. These competitions were open to Harvard players only, for prizes offered by the Lacrosse Association. The game began with the Harvards at the east end of the field. After twenty minutes of brisk play, Bradford threw the first goal for Harvard. The second goal was Harvard's by a throw of Woods. Easton, Williams and Rueter played finely, and Simpson almost made a goal in this period. Up to this point the Harvards had far outplayed their opponents, keeping the ball at the Union end of the field; but the Unions now braced up, and McLaughlin obtained a goal by very pretty play. The game was then continued, but, as it soon became too dark to see the ball, play was stopped, with the Harvards victors, two goals to one. The Harvards showed up in fine form, and it looks as if their team for '84 will be the strongest ever placed in the field by them. Easton played a brilliant goal, and Bradford, Williams, Rueter and Marquand played their positions well. The Unions were not seen to the best advantage. Ross gave a fine exhibition of his running powers, and McLaughlin and Harding played steadily. The teams were:

HARVARD.	*Positions.*	UNION.
Easton, L. S.	goal	F. Crosbie.
Rueter, '84	point	J. K. Simpson.
Marquand, '85	cover-point	L. F. Coyne.
Bradford, '86	defense	F. C. Ross.
Goodall, '85	defense	E. F. Harding.
Williams, '85	centre	G. C. Boardman.
Baldwin, '85	attack	E. Drew.
Hood, '85	attack	E. S. Abbott (Har'd, '87).
Noyes, '85	home	Carson.
Woods, '85	home	McLaughlin.

Referee, S. MacDonald of the Unions. Umpires—For Harvard, A. Crocker, '85; for Union, C. H. Atkinson, '85.

THE UNION GYMNASIUM, 18 Boylston street, Boston, is one of the largest and most complete in the country. It is 136 feet long, 22 feet high and has an area of 6,200 feet, exclusive of dressing and bathrooms. Dr. Dudley A. Sargent of Harvard is in charge and Prof. F. C. Lester is a competent adjutant. Dr. Sargent will deliver a series of six practical talks upon "The Theories and Principles of Physical Training" in Union Hall, beginning on Monday evening, Oct. 29, when the subject will be "What We Learn from Physical Examination." These lectures are open to the public, both ladies and gentlemen.

RUTGERS VS. WESLEYAN.—A football match was played at Middletown, Mass., Oct. 20, between teams representing Rutgers and Wesleyan Colleges, the latter winning with ease by a score of four goals and six touchdowns to two safety touchdowns. Coale of Rutgers was thrown and had one of his ribs fractured.

FOOTBALL IN BOSTON—HARVARD DEFEATS TECHNOLOGY.

The third game played by the Harvards was against the Institute of Technology eleven of Boston on Jarvis field, Cambridge, Mass., on Wednesday afternoon, Oct. 17, before some five hundred spectators. Play began at 4 o'clock, with the Harvards at the west end of the field. The Technology boys kicked off, and at once rushed the ball to the Harvard goal, where the latter touched for safety. The "Techs" were then driven back and twice made safety touches. Haines of the Institute team then made a fine run into Harvard territory, and there the ball remained until Wesselhoeft captured it and made a good run. In the scrimmage Hartley wrenched his knee and had to retire, Gitman taking his place. Wesselhoeft then got the ball again and made a touchdown, the ball being so far from the line, however, that it had to be punted out. Appleton made a fair catch, but the try for goal by Biddle was unsuccessful. Adams then made another touchdown, but Biddle again failed to make the goal. In the second half the ball was sent to the Technology goal, where Adams of Harvard did some fine tackling. Wesselhoeft then got the ball and made another touchdown. Cabot missed in his try at goal after both sides had "lined up." Captain Haines of the Institute team here broke his nose and retired in favor of Pierce. For a time the ball was kept near the middle of the field, where it was carried by Richards of the visitors in the best run of the game. Towards the close of the play Howard forced the ball back and Biddle made a touch down, from which Austin kicked the only goal of the game. The Harvards showed slight improvement over their previous work. The kicking is still very poor and shows great lack of training. Adams and Wesselhoeft played well for the Harvards and Haines and Richards for the visitors. The teams were:

HARVARD	*Positions.*	INST. TECH.
Wesselhoeft	forward	Wurson.
Hartley (Gilman)	forward	Todd.
Cabot	forward	Mahon.
Appleton (captain)	forward	Baldwin.
Bousal	forward	Fletcher.
Crane	forward	Cooley.
Adams	forward	Steele.
Mason	quarter-back	Richards.
Henry	half-back	Haines (cap.) (Pierce)
Biddle	half-back	Hunt.
Austin	full-back	Twombly.

Referee, Mr. Pratt. Umpires—For Harvard, Mr. Simpkins; Institute of Technology, Mr. Spring. Score—Harvard, 1 goal, 3 touchdowns, 1 safety touchdown; Technology, 2 safety touchdowns; making Harvard 14 points and Technology 1. The Institute eleven went to Exeter, N. H., Saturday, and were defeated by the Phillips' Academy eleven by three goals and two touchdowns to one touchdown and three safetys.

THE BEST CLUB RUN.

The record made last year by members of the Lawrence (Mass.) Bicycle Club for a twenty-four hours' run, 169¼ miles (actual riding time, 17h. 15m.), was on Oct. 16, 17 surpassed by riders belonging to the same organization, as witness the following: On Tuesday, Oct. 16, at 5.16 P. M., Captain Thomas S. Webb, John F. Finn and John Lacy of the Lawrence Club started from Malden and ran to South Natick, then back to Malden, and again to South Natick, where they stopped for lunch. Remounting, they ran to Rowley, thence back to Salem, stopping at the Essex House for dinner. They then made a run to West Newton and back to Malden, where the run was completed at five o'clock Wednesday afternoon. The entire run of 212 miles was thus made in less than twenty-four hours. Four hours and fifteen minutes were taken for rests, making the actual running-time nineteen hours and twenty-nine minutes. They encountered some wind during the run, but made wonderful time despite that drawback, riding fourteen miles in the last hour. The run was finished by Webb and Lacy, Finn receiving a fall after riding 130 miles, which compelled him to withdraw. W. B. Segur, Nathaniel M. Cogswell and William H. Cotton of that club acted as pace-makers. Captain Webb was one of the riders in the club run last Fall when the record of 169¼ miles was made.

JOHNSON'S FAST TIME.

A race of one hundred and fifty yards, for three hundred dollars a side, came off at the Driving Park, Titusville, Pa., Oct. 18, in which H. M. Johnson easily defeated Tim Heggerty by twenty feet in even time, 15s., which equals the best record for America. The betting was in favor of Johnson at odds of three to one. He gained the lead after running twenty-five yards, leaving his man quite handily, looking back at him at the end of one hundred yards, and slacking up towards the finish. Considering that the race was run from a standing start, the men going from pistol-fire, and that the wind was rather against them, the time is wonderfully good, but everything seems to have been regular. The previous achievement of Johnson in Dawson's handicap at Philadelphia warrants the acceptance of the time as correct, and the performance suggests the certainty of his being able to do inside "evens" at the distance. Standing nearly six feet in his shoes, and weighing about 190lb, Johnson is physically a very powerful runner, while his speed has greatly improved within the past two years. F. W. Truesdell was starter, and the representative of *The Bradford Era* was referee.

NOTRE DAME UNIVERSITY.

The Fall athletic games of the University of Notre Dame were held at Chicago, Ill., Oct. 16, the events decided resulting as follow: Throwing baseball—D. Taylor, 102yds. 1ft.; J. Halligan, 100yds. 2½ft. One-mile bicycle-race—John Bannigan first, in 3m. 41½s.; O. Spencer second. Hop-step-and-jump—J. Lasley, 39ft. 6in.; J. McKinnery, 38ft. 5in. High-kick—F. Gallagher, 7ft. 3½in. Running long-jump—J. Guthrie, 19ft. 5in.; Whelan, 19ft. 3in. Running high-jump—M. Dolan, 5ft. 4in. One-mile run—H. P. Porter first, in 5m. 42s.; T. Handy second. In the following events trial heats were won as stated, but the result of the final heats is omitted from the account sent: 300yds. run—First heat: F. Gallagher first, J. KcKinnery second. Second heat: T. McGill first, beating C. Porter and J. Dernburgh. 250yds. run—P. Warren and F. Combes ran a dead heat. Second heat: J. Henry first, D. G. Taylor second. 150yds. run—H. Steis first. Second heat: T. Rhodus first, T. Williamson second. Three-legged race—Warren and Dolan first. Second heat: G. Seegers and J. Violette first, H. Foote and Frank Dexter second.

THE WHEEL AT ROCHESTER.—The members of the Rochester (N. Y.) Bicycle Club held their fifth annual tournament at Fall's Field during the afternoon of Oct. 19 in presence of a fair attendance. The one-mile race was won by C. A. Smith, in 3m. 36s. Two-mile race, G. Curtis, in 8m. The annual club-race, three miles, was declared a dead-heat between C. A. Smith and A. Freatman. Time, 11m. 4⅗s. Half-mile race, run and ride, Lennox, in 2m. 32⅘s. The hurdle-race was won by R. A. Punnett, in 3m. 56⅗s. The relay-race, seven men on a side, was won by Barnum, Connolly, Reuter, Punnell, Lennox, Pool and Smith, in 12m. 48⅗s. The free-for-all race, two miles, by A. Schirck, in 7m. 31⅘s. The three-mile race, for the club championship, between A. C. Smith and Freatman, was closely contested, and won by A. C. Smith, in 11m. 14s., this making the third time Smith has won the club-trophy, which becomes his personal property.

WILLIAMS COLLEGE GAMES.—The Fall athletic meeting of the Williams College students was held Oct. 17 on the Fair Grounds at North Adams, Mass. The successful competitors were as follow: Running long-jump—Boas, '86, 18 feet; throwing 12-pound hammer—Goodrich, '85, 73ft. 8in.; kicking football—Penrose, '85, 140ft. 2in.; putting 20-pound shot—Goodrich, '85, 31ft. 6in.; running high-jump—Taft, '86, 4ft. 11½in.; one-mile run—Herrick, '85, 5m. 6⅕s.; 100yds. dash—Phelps, '86, 10⅘s.; one-mile bicycle-race—Ames, '85, 4m. 6s.; quarter mile run—Seymour, '84, 1m. 2s.; half-mile run—Peck, '87, 2m. 17s.; 220yds. dash—Phelps, '86, 24⅕s.; throwing baseball—Safford, '84, 330ft. 5in.; 120yds. hurdle-race—Winslow, '85, 18⅗s.; consolation-race, 220yds.—Carse, '86, 26⅗s. The tug-of-war between teams from the classes of '86 and '87 was won by the former.

MINNEAPOLIS ATHLETIC CLUB.—The gymnasium of this Minnesota club was formally opened on Oct. 15, when the following board of officers were elected: President, A. C. Rand; first vice-president, John T. West; second vice-president, Frank Greenleaf; secretary, Mil H. Eddy; treasurer, C. O. Duplessis; executive committee, C. M. Tracy, A. C. Loring and L. B. Elwood; nominating committee, W. E. Burwell, C. M. Palmer and F. Truesdell. The club numbers over one hundred members, and the prospects are highly encouraging. C. O. Duplessis, formerly of Chicago, will be the instructor in physical culture in the gymnasium, which is a guaranty that matters will be properly conducted there.

BICYCLE AND TRICYCLE RACING on the public roads in England has been interdicted by the authorities. Recently C. Marriott was arrested while finishing first in a fifty-mile road tricycle championship-race, near London, and the police have issued a notice calling attention to the fact that bicycles and tricycles are vehicles, and as such are liable to penalties for "furious driving."

PRINCETON VS. NEW YORK.—Rain caused a postpomement of the lacrosse match which was to have taken place between these teams Oct. 20. The Princetons did not appear, but the New Yorks were on the grounds and played a practice-game, six men on a side.

THE Roxbury Latin football eleven defeated Hopkinson School eleven of Boston at Brookline, Mass., Oct. 19, six points to nothing.

LESLIE defeated Heilman in a half-mile run at the Driving Park, Titusville, Pa., Oct. 18. Time, 2m. 26s.

THE TURF.

NATIONAL JOCKEY CLUB.

The Fall meeting of this club was commenced at the Ivy City track, Washington, D. C., on Tuesday, Oct. 16. The weather was clear and cold, the attendance excellent and the track in fine condition. The opening-day was rendered memorable by the great success of Pierre Lorillard's stable, his horses carrying off four races in succession. Results: Purse $200, for all ages, $100 to second, allowances, one mile—P. Lorillard's Aranza (111, Shauer, the favorite) first, in 1:44¼; Brad (111, Cross) second, by five lengths; Homespun (100, Maynard) third, by a dozen lengths.....The Arlington Stakes, for two-year-olds, $25 each, p. p., $500 added, $100 to second, penalties and allowances, six furlongs—P. Lorillard's Leo (100, Onley, the favorite) first, in 1:17; Eclat (92, Meaton) second, by two lengths; Welcher (110, J. McLaughlin) third, by three lengths.....The Washington Stakes, for all ages, $50 each, h. f., $750 added, $150 to second, usual allowances, a mile and a quarter—P. Lorillard's Parole (102, Onley, the favorite) first, in 2:10¾; Rica (102, Layton) second, by two lengths; Colonel Sprague (102, Maynard) third, by a neck.....Purse $400, for all ages, $50 to second, selling-allowances, five furlongs—P. Lorillard's Breeze (92, Onley, the favorite) first, in 1:01¾; Wandering (76, Purcell) second, by a length; Burch (92, Maynard) third, by two lengths.....Purse $400, handicap hurdle-race, $100 to second, a mile and a quarter—M. J. Daly's Gath (138, T. Meany) first, in 2:33; Buster (149, McGrath, the favorite) second, by two lengths; Beaverwyck (135, P. Nolan) third, by half a length.

Oct. 17, weather conditions the same as before, attendance large and track fast: Purse $500, for all ages, selling-allowances, one mile—W. P. Burch's Colonel Sprague (105, Maynard) first, in 1:45; Amazon (102, Onley) second, by two lengths; Mark (87, Cowal) third, by a scant length. Heel-and-toe (92, Meaton) was the favorite.....The Anacosta Stakes, for three-year olds, non-winners of a sweepstakes during the season, $25 each, p. p., $500 added, $100 to second, a mile and a furlong—W. P. Burch's Burch (107, Maynard) first, in 1:58¾; Wandering (107, J. McLaughlin, the favorite) second, by three lengths; Delilah (107, Holloway) third, by a length.....District of Columbia Stakes, for all ages, $250 each, h. f., $2,500 added, $500 to second, third to save its stake, a mile and a half—Dwyer Bros.' Miss Woodford (105, J. McLaughlin) first, in 2:36¾; Drake Carter (105, Shauer), second, by a dozen lengths; Eole (122, W. Donahue, the favorite) third, by four lengths...Purse $500, for all ages, $100 to second, allowances, six-furlong heats—P. Lorillard's Aranza (111, Shauer, the favorite) first, in 1:17, 1:15; Jim Nelson (111, J. McLaughlin) second; Fairview (102, J. Donahue) third, and Weasel (108 Thayer) fourth.....Handicap-steeplechase, $450, of which $100 to second, full course—Excelsior Stable's Abraham (130, Pope) first, no time being taken. Ranger fell and Jim McGowan bolted the course. The judges, being satisfied that the result had beenifixed beforehand, declared pools and bets off, and an investigation subsequently held by the Executive Committee resulted in the ruling-off of W. C. Daly, the horse Jim McGowan and the jockey W. Meany.

Oct. 18, weather pleasant, assemblage small, and track good: Purse $400, for all ages, $100 to second, allowances, seven furlongs—P. Lorillard's Pizarro (95, Onley, the favorite) first, in 1:29¾; Brad (111, Cross) second, by a length; Bella (87, Dunn) third, by two lengths.....The Capital Stakes, for two-year-olds, $50 each, h. f., $600 added, $100 to second, penalties and allowances, one mile—W. P. Burch's Mittie B. (102, Maynard) first, in 1:45½; Water Lily (102, Meaton) second, by two lengths; Huron (105, Onley) third, by a length. Leo (105, Shauer) was the favorite.....The Autumnal Handicap, for all ages, $50 each, h. f., $750 added, $150 to second, a mile and six furlongs—C. H. Pettingill's Duke of Montalban (101, Wm. Donahue) first, in 3:10½; Parole (120, W. Hayward, the favorite) second, by a length; Fair Count (102, Cross) third, by four lengths..... Purse $400, for all ages, $50 to second, selling-allowances, six furlongs—M. J. Daly's Mark (108, J. McLaughlin) first, in 1:16¾; Gonfalon (100, Onley) second, by two lengths; Woolley Douglass (97, Dorsey) third, by a length.....Hurdle-race, $400, for all ages, $100 to second, a mile and a half—J. Hannigan's Beaverwyck (130, Pope) first, in 2:49; Gath (140, J. Meany) second, by three lengths; Ranger (130, Fitzpatrick) third, by twelve lengths. Buster (140, Callahan) was the favorite.

Oct. 19, weather threatening but not unpleasant, attendance good and track improved by a light shower: Purse $500, for all ages, $100 to second, welter-weights, one mile—Kelso's Rica (145, W. Hayward, the favorite) first, in 1:48; Corsair (151, Little) second, by a length; Elector (151, Scott) third, by half a dozen lengths.....Purse $400, for all ages, $50 to second, selling-allowances, six furlongs—Dwyer Bros.' Wandering (77, Purcell, the favorite) first, in 1:17¼; Gonfalon (90, Onley) second, by two lengths; Polonia (87, Maris) third, by a neck. The winner was bought in for $1,325.....The Potomac Stakes, for three-year-olds, $50 each, p. p., $800 added, $200 to second, penalties, a mile and five furlongs—P. Lorillard's Drake Carter (117, W. Hayward) first, in 2:53; George Kinney (120, J. McLaughlin, the favorite) second, by six lengths; Henry B. (107, Maynard) third, by eight lengths. The Dwyer Brothers had this race at their mercy had they but chosen to start Miss Woodford for it, but, trusting too much in Kenney, they withdrew the filly in the face of the improvemement shown by Drake Carter two days previously.....Purse $600, handicap for all ages, $100 to second, mile heats—Dwyer Bros.' Hartford (122, J. McLaughlin) first, Aranza (142, Shauer, the favorite, won second heat) second. First heat won by two lengths, the second by one length, and the third by six lengths. Time, 1:44¾, 1:44¾, 1:47¼.....Handicap-steeplechase, $450, for all ages, $100 to second, full course—M. J. Daly's Ranger (140, J. Meany) first, no time being taken; Abraham (138, Pope, the favorite) second, by half a dozen lengths; Heloise (125, Marr) third, by a long distance.

Oct. 20, weather rainy, attendance good and track heavy: The Ivy City Stakes, for two-year olds, $30 each, h. f., $500 added, $100 to second, colts to carry 115lb, fillies 112lb, one mile—W. P. Burch's Mittie B. (107, Maynard, the favorite) first, in 1:47½; Woodlark (87, Leach) second, by two lengths; Nitol (100, Fisher) third, by a length.....Purse $400, for all ages, $50 to second, seven furlongs—W. P. Burch's Burch (102, Maynard, the favorite) first, in 1:30½; Rica (115, W. Hayward) second, by half a length; Bella (102, Fisher) third, by a head only.....The Congress Stakes, for all ages, $50 each, h. f., with $1,000 added, $100 to second, selling-allowances, two miles and a furlong—C. H. Pettingill's Fair Count (95, Meaton) first, in 3:50¼; Nettle (85, J. Donahue) second, by four lengths; Homespun (85, Purcell) third, by three lengths. Duke of Montalban (106, W. Donahue) was the favorite, but with his stable companion, Fair Count, holding a commanding lead, there was no occasion to send him for the race. Helen Wallace (103, Maynard) fell lame, and was pulled up.....Purse $400, for horses that had started and not won during the meeting, $100 to second, allowances, one mile—Kelso's Heel and-toe (87, Meaton) first, in 1:45; Brad (101, Cross, the favorite) second, by a length; Fairview (89, Purcell) third, by two lengths.....Purse $400, for all ages, $100 to second, six furlongs—J. B. Sherman's Brad (111, Cross) first, in 1:18; Old Liz (72, Purcell) second, by a length; Colonel Sprague (105, Maynard, the favorite) third, by two lengths. This race closed a meeting that proved more successful than any previously held by the National Jockey Club. This fact we are pleased to chronicle, for the officers of this enterprising organization have shown liberality in the matter of stakes and purses offered, have manifested a due regard for the comfort of their patrons, and the excellence marking the management, coupled with the attractive character of the sport, rendered the meeting in every way worthy of success.

BRIGHTON BEACH RACES.

Oct. 16, weather cool, assemblage large and track good: Purse $250, for maidens of all ages, $50 to second, six furlongs—L. C. Bruce's Vibrator (92, A. Watten, the favorite) first, in 1:17¾; Charley Fisk (92, J. Caldwell) second, by a length; Bradford (105, Higgs) third, by half a length.....Purse $250, for three-year-olds, selling-allowances, $50 to second, six furlongs—W. Lakeland's Bonaireta (97, Rayford) first, in 1:18½; Black Gal (101, Donnelly, the favorite) second, by two lengths; Exster (103, Conkling) third, by a length and a half.....Purse $250, for four-year-olds and upwards, selling-allowances, $50 to second, a mile and a furlong—E. Heffner's Dan K (108, H. Walker, the favorite) first, in 1:50¼; Lillie Dale (90, Church) second, by half a length; Marshall (86, Zarwood) third, by a length and a half.....Purse $250, for all ages, $50 to second, a mile and a furlong—Ackerman & Co.'s Pilot (92, A. Walker, the favorite) first, in 1:59; Babcock (108, Williams) second, by four lengths; Vexation (105, Douglass) third, by the same distance.....Purse $250, welter-weight steeplechase, $50 to second, selling-allowances, short course—P. S. Donavan's Bridecake (117, Verplanck) first, in 2:45; Odette (112, Huston) second, by two lengths; Puritan (145, McGowan, the favorite) third, by a length and a half. John Hamilton fell at the fifth jump, breaking his neck and seriously injuring his rider, Ford. In the second race Laura G. and Correct collided and fell, the rider of the former, Butler, being trampled upon and receiving severe injuries.

Oct. 17, weather clear and pleasant, attendance fair, track good: Purse $250, for maiden two-year-olds, $50 to second, six furlongs—J. Rodegap's Bessie Peyton (97, Higgs) first, in 1:18¾; Gray Bonnet (97, Cunningham) second, by half a length; Poet (97, Rayford, the favorite) third, by a neck.....Purse $250, selling-allowances, $50 to second, six furlongs—C. Askey's Garfield (87, W. Askey, the favorite) first, in 1:15½; Frank E. (80, McCarthy) second, by half a length; Mike's Pride (82, Coffey) third, by three lengths..... Purse $250, selling-allowances, $50 to second, seven furlongs—R. Jennings' Clarence (92, Cunningham) first, in 1:29¾; Dizzy Blonde (92, Caldwell) second, by a short head; Nimblefoot (94, W. Askey) third, by three lengths; Quebec (97, A. Walker) was the favorite .... Purse $250, for all ages, to carry 110lb, a mile and a half—G. B. Bryson's Irish King (100, Grant) first, in 2:38½; Marshall (97, H Walker) second, by a length; Barney Aaron (100, Logan, the favorite) third, by two lengths.....Purse $250, for all ages, $50 to second, one mile—R. M. Sadler's Ferg Kyle (95, Logan) first, in 1:44; Lytton (92, A. Walker) second, by a head; Laura Glass (105, Grant) third, by two lengths. Joe Murray (109, C. Askey) was the favorite.

Oct. 18, weather warmer, attendance large and track first-rate: Purse $250, for horses that had run and not won here during the season, $50 to second, six furlongs—P. H. Ryan's Caramel (92, Higgs) first, in 1:17¾; Treasurer (75, Church), second, by a neck; Vexation (105, Evans), third, by two lengths.....Purse $250, selling-allowances, $50 to second, one mile—P. H. Duffy's Baby (103, Evans) first, in 1:43; Lytton (92, A. Walker, the favorite) second, by two lengths; Hostage (90, H. Walker) third, by four lengths.....Purse $250, for four-year-olds and upwards, selling-allowances, $50 to second, one mile—E. Heffner's Dan K. (105, H. Walker, the favorite), first, in 1:44½; Arsenic (105, Williams) second, by a length and a half; Hotachimie (96, Caldwell) third, by two lengths.....Purse $250, handicap, for three-year-olds and upwards, $50 to second, a mile and a quarter—J. R. Graham's Haledon (100, Grant, the favorite) first, in 3:12¾; Centennial (92, Caldwell) second, by three lengths; Edwin A. (101, Evans) third, by two lengths.....Purse $250, for all ages, welter-weights, $50 to second, a mile and a furlong—M. J. Daly's Mike's Pride (130, Haggerty) first, in 2:00; Tennyson (123, Murray) second, by two lengths; Bonaireta (120, Williams) third, by a length and a half. Vibrator (120, Sparling) was the favorite.

Oct. 19, weather dull and threatening, attendance large and track good: Purse $250, for maidens of all ages, $50 to second, six furlongs—Burnham & Kimbel's Evasive (105, Higgs) first, in 1:18¾; Lottie H. (92, Rayford) second, by two lengths; Hollyrood (92, Logan), third, by a neck. Treasurer (75, Church) was the favorite.....Purse $250, for three-year-olds, selling-allowances, $50 to second, six furlongs—Blohm & Co.'s Lena (97, A. Walker, the favorite) first. Ben Thompson (110, O Askey) finishing ahead, but being disqualified for fouling Lena; Blue Rebel (99, Watson), second, by two lengths; Bluestring (93, McCarthy) third.....Purse $250, for four-year-olds and upwards, selling-allowances, $50 to second, a mile and a furlong—Lamasney Brothers' Metropolis (85, Higgs) first, in 1:56¾; Brunswick (95, Logan) second, by three-quarters of a length; Dizzy Blonde (93, Caldwell) third, by a neck. Dan K. (108, A. Walker) was the favorite.....Purse $250, all ages, $50 to second, one mile—J. Madden's Laura Glass (105, Grant) first, in 1:45; Ferg Kyle (95, Logan) second, by a length and a half; Little Fred (105, Rayford, the favorite) third, by a head.....Purse $250, for all ages, to carry 100lb, $50 to second, a mile and a quarter—P. H. McMahon's Marshall (97, A. Walker) first, in 2:11½; Box Sedam (97, Higgs, the favorite) second, by two lengths; Babcock (100, Rayford) third, by two lengths.

Oct. 20, weather disagreeable, with light rain, attendance large and track somewhat heavy: Purse $250, for horses that had run and not won at Brighton this season, $50 to second, six furlongs—Larry Hart's Little Dan (108, Meehan) first, in 1:18¾; Gouverneur (119, Sprague) second, by a neck; Vexation (105, Haggins) third, by a head. Allanoke (92, W. Askey) was the favorite.....Purse $250, selling-allowances, $50 to second, six furlongs—C. Askey's Garfield (87, W. Askey, the favorite) first, in 1:15¾; Frank E. (81, McCarthy) second, by half a length; Hickory Jim (98, Logan) third, by two lengths.....Purse $250, selling-allowances, $50 to second, a mile and a furlong—W. Lakeland's Arsenic (102, Williams) first, in 1:58¾; Dizzy Blonde (108, Caldwell, second, by a length and a half; Baby (102, G. Evans, the favorite) third, by two lengths.... Purse $250, a handicap for three year-olds and upwards, $50 to second, one mile—Larry Hart's Little Dan (80, Meehan) first, in 1:44¾; Girofla (97, Caldwell) and Battledore (95, Logan) ran a dead-heat for second place. Nellie Peyton (95, Higgs) was the favorite.....Purse $250, for all ages, $50 to second, welter-weights, seven furlongs—L. Martin's Orange Blossom (120, Watkins, he favorite) first, in 1:32½; Mike's Pride (130, Haggerty) second, y three lengths; Harry Mann (120, Murray) third, by two lengths. .....Selling hurdle-race, $250, welter-weights, a mile and a quarter—J. Birmingham Jr.'s Odette (115, Huston) first, in 2:20¼; Rochester (127, M. Lynch) second, by two lengths; Puritan (133, Dorsey) third, by three lengths. Hostage (117, Verplanck) was the favorite.

THE NEW ORLEANS MEETING.

A Winter meeting will be held by the new Louisiana Jockey Club, commencing on Christmas-day. Among the races with which the event will be inaugurated is one for the Christmas Stakes, for two-year-olds, $25 entrance, with $350 added, one mile. On the 29th there will be a race for three-year-olds, $25 entrance, with $400 added by Major E. A. Burke, one mile and a quarter. The Gen. Jackson Stakes, selling-sweepstakes, one mile and an eighth, will be run on Jan. 8, the anniversary of Jackson's victory over Packenham. The Washington Stakes, a selling-sweepstakes, for three-year-olds and upwards, $25 entrance, with $400 added, mile and a sixteenth, will occur on Feb. 22. A great race is promised in the Mystic Krewe Stakes, a handicap for all ages, at $50 each, with $800 added, one mile and a half. In each of these stakes five or more are required to fill, and entries will close Dec. 1. The Winter races will, if successful, be continued until some time in March.

THE TRINKET-MAJOLICA TROT, postponed from Oct 20 on account of inclement weather, will take place, weather permitting, Oct. 25, at the track of the Gentlemen's Driving Association, this city.

MAXEY COBB, by Happy Medium, record 2:20¼, has been purchased for $15,000 by Isador Cohnfeld, who wanted him as a mate for Helene. He will use them as a road-team.

CHESS.

To Correspondents.

J. C. BIRD.—We anticipate getting to your end-game next week. We prefer not to give any opinion or report even of the controversy in the St. Louis C., C. and W. Club. If the club survives the schism and does any notable work, we wish to report it; if it disbands under the shock, or chess virtually disappears from it, though sorry, we will plainly record the fact.

CHAS. L. PAGE.—You have our sincere thanks for renewed favors. We give you a receipt in full of all forgiveness—provided you take back the sentence beginning: "I'll never bother you," etc. Probably you can plug up Phelps' shot-hole in Problem 1,388, and go right on with your cruise.

E. E. BURLINGAME.—Will you kindly inform us who was the author of the following problem in *Telegram* tourney No. 2?—Black King, *solus*, on Q 4; White King on K B 7; Rook on Q Kt 5, with two Bishops and two Kt's. As you are soon going to want it, we forward "Miron's Prize."

CHAS. E. NOLTENIUS.—We really don't see the utility of giving or solving a 13-move position which, as has been shown you, admits of a ready mate in *four*. Is the other like unto it?

F. B. PHELPS.—C. L. P. acknowledges the reception and destructive efficacy of your shot which pierced the hull of No. 1,388.

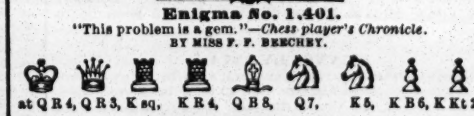
ITEMS.—The St. Louis Chess, Checker and Whist Club has voted to admit poker and all other games to its rooms; also to permit money betting *ad. lib.* on all games. * * * The six prize-winners in the New Orleans C., C and W. Club are as follow: First, L. L. Labatt, with a score of 22½ victories to 2½ defeats; second, J. D. Seguin, 20½ to 4½; third, A. E. Blackmar, 19½ to 5½; fourth, I. G. Blanchard, 15 to 10; fifth, L. T. Smith, 14½ to 10½; and sixth, N. B. Trist, 14 to 11. $100 was the aggregate of the prizes. * * * The rooms of the Baltimore Chess Association are at the corner of Charles and Saratoga streets. * * * An "Amateur" correspondent of *The St. Louis Globe Democrat* proposes to take the Mortimer-Zukertort game, after Mr. M.'s (White) twenty-third move, and play it out by correspondence, forcing a win for the Doctor. The challenge has been accepted. The result may be interesting. * * * Miss. Beechey's "Chess Blossoms" has been so very promptly followed by "Chess Fruits" that we fear the latter may suffer from a hothouse lack of flavor. However, as we haven't seen either of them, we won't judge.

PORTRAIT OF MR. CHARLICK.—We have just received from Adelaide, S. A., a beautifully executed lithographic likeness of our esteemed friend and contributor Henry Charlick, Esq., chess editor of *The Adelaide Observer*, and chess champion of all the British colonies in that part of the world, his column being one of the best in existence. The portrait and accompanying sketch form "Men of Mark, No. 21," of *Frearson's Weekly*, Adelaide. Mr. C. was born in London July 8, 1845, so that he is now in the very prime of his powers. He established *The Observer's* splendid chess department in February, 1868. *The Weekly* has honored itself in selecting a most worthy subject. Mr. Charlick will accept our hearty thanks for the compliment of a copy; it is highly prized.

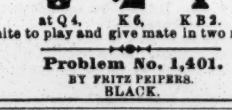
Enigma No. 1,401.

"This problem is a gem."—*Chess player's Chronicle.*

BY MISS F. F. BEECHEY.



at Q R 4, Q R 3, K sq, K R 4, Q B 8, Q 7, K 5, K B 6, K Kt 2.



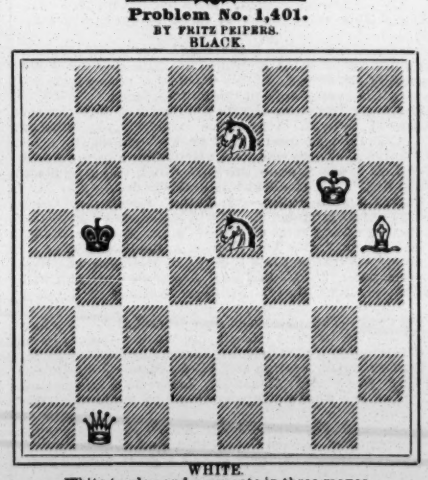
at Q 4, K 6, K B 2.

White to play and give mate in two moves.

Problem No. 1,401.

BY FRITZ PEIPERS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,401.

Wanting a direct match, which we are not likely soon to get, we hold that the fairest judgment of the two greatest living chess rivals of the present day is to be formed from their lost games. Accordingly, we have given all Dr. Zukertort's losses in the great tourney, and with this issue complete those of Herr Steinitz. Our readers caw draw their own conclusions—pretty clearly, one would think.

THREE KT'S GAME.

White, Rosenthal.	Black, Steinitz.	White, Rosenthal.	Black, Steinitz.
1. P to K 4	P to K 4	32. Q R to Kt 6	Q Kt to B 3
2. K Kt-B 3	Q Kt-B 3	33. Q B-R 4	K Kt × B(h)
3. Q Kt-B 3	P-K Kt 3	34. Q × K Kt	Q-K B 4
4. P-Q 4	K P × P	35. K B-B 4(i)	Q × K B P
5. Q Kt-Q 5(a)	K B-B 4(b)	36. K B-Q 3 +	K-his B 2
6. K B-B 4	P-Q 3	37. Q × R P +	K-his 3
7. Q B-Kt 5	P-K B 3	38. Q R × Kt	Q-K 6 +
8. Q B-R 4	K-B sq(c)	39. K-B sq	Q-K B 5 +
9. Q-her 2(d)	K-Kt 2	40. K-Kt sq	Q-K 6 +
10. P-Q Kt 4	K B-Kt 3	41. K-B sq	Q-B 5 +
11. Q Kt × B	K P × Kt	42. K-his 2	Q-K 4 +
12. K Kt × P	Q-K 2	43. K-Q sq	Kt P × R
13. P-K B 3	Q Kt-K 4	44. Q × Q R	Q × R P
14. K B-Kt 3	K Kt-B 3	45. K B-home	Q-K Kt 8
15. Castles, K R	P-K Kt 4?	46. Q-her R 6	Q-her 5 +
16. Q B-Kt 3	Q Kt-B 2	47. K-Q B sq	Q-K B 5 +
17. Q R-K sq	P-Q B 4	48. K-Q sq	Q-her 5 +
18. K Kt-Kt 5	K R-Q sq	49. Q-her 3	Q-R 8 +
19. P-K B 4	P-K Kt 5	50. K-Q 2	Q × R P
20. K Kt-B 3	Q B-K 3	51. Q-B 4 +	Q × Q
21. K Kt-Q 5	Q B × Kt	52. K P × Q +	P-Q 4
22. K B × B(e)	Q-her B 2	53. K B-K 2	P-K Kt 6
23. Kt P × P	Kt P × P	54. K-his 3	K-his 4
24. Q R-Kt sq	Q R-his 3	55. P-Q B 4	K-his B 4
25. Q R-Kt 5	K R-K sq	56. K-his B 3	K-his 4
26. K R-Kt sq	Q Kt-Q sq	57. K × Kt P	K-Q 5
27. P-K b!	K Kt-B 4(f)	58. K-his B 4	Q P × P
28. K P × P +	K × B 2d P	59. P-K Kt 4	P-Q B 6
29. Q-her B 3	K-Kt 3	60. K B-Q sq	K-Q 6
30. K R-K sq	K R × R +	61. P-K Kt 5	K-Q 7
31. Q × K R	Q-her 2(g)	62. K B-B 4	Resigns.

NOTES.—*Chess Monthly.*

(a) An ingenious innovation, which, however, like most novelties, will hardly stand the test of thorough analysis.

(b) Feeble; the same position occurred in a game played in the second round of the tourney, when Mr. S. continued:

5..	K B to Kt 2	8..Q B to R 4	P to K Kt 4
6..Q B to Kt 5	Q Kt-K 2	9..Q Kt × Kt	Q × Q Kt
7..P-K 5	P-K R 3	10..Q B-Kt 3,	and he might now

have got a decisive superiority with 10..P to K B 4.

If 8..Q Kt to K 4, then, as Mr. S. pointed out:

9..K Kt × Kt	Q P × Kt	13..Q × B P	Q × Q
10..Q-K B 3	K B-K 2	14..Q B × Q	Q B-K 3
11..Q Kt × B	Q × Q Kt	15..Q B × P, etc.	
12..K B × Kt	K R × B		

(d) Threatening 10..Q B × P, K Kt × B; 11..Q to R 6 +, K home; 12..Q to Kt 7, etc.

(e) It would be more in conformity with our notions of chess tactics to retake with P, thus opening K file for the action of the Rooks.

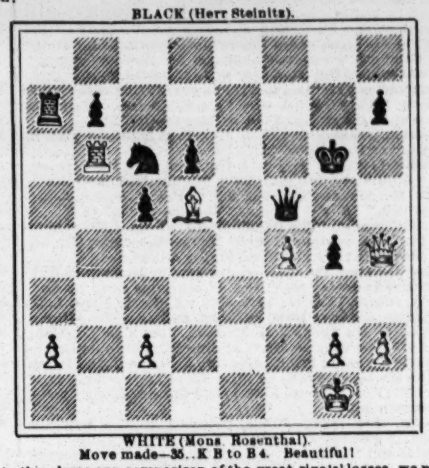
(f) It is obvious that after 27..Q P × P; 28..P × P, Black dare not play 28..P × P, on account of 29..Q to K Kt 5 +.

(g) 31..Q to K 2 would be better, but White would then uphold the superiority with 32..K B to K 4.

(h) Suicidal; after this exchange Black's game is indefensible.

(i) We here illustrate the artistic treatment of a beautiful position:

BLACK (Herr Steinitz).



WHITE (Mons. Rosenthal).

Move made—35..K B to B 4. Beautiful!

As this closes our comparison of the great rivals' losses, we may give their summary. Dr. Zukertort lost to Herr Steinitz, Messrs. Sellman, Mortimer and Mackenzie; but only the first one until after winning the first prize beyond a peradventure—a record never equaled by mortal man. Herr Steinitz lost, in succession, to Blackburne, Englisch, Rosenthal (twice, the second the prize-game for brilliancy in the second round), Tchigoran (twice), and Zukertort. Each master had seven drawn battles. As to the quality of the play by the losers in these eleven games, every one will express his own opinion; but how, from an unbiased standpoint there can be two views, is not easy to understand. In the above game it is not to be disputed that the French paladin beautifully and decisively outgeneraled his usually astute opponent; and that, whether we consider the depth of the strategy, the graceful freedom of the imagination, or the steady exhibition of accuracy in execution.

CHECKERS.

To Correspondents.

P. M. BRADT.—Many thanks for the contribution. Come often.

J. ASHLEY.—All ready for those games.

A. R.—1. Many thanks for kind words. 2. He frequently contributes to this department.

Brevities.

P. M. Bradt of Omro, Wis., lately visited Milwaukee for the purpose of "trying tilts" with the experts of that city. Mr. Walsh, a leading player, published a notice to this effect in the Milwaukee papers, adding that Mr. Bradt was only sixteen years of age. Notwithstanding that this notice appeared some time in advance of Mr. Bradt's entrance to the city, the players failed to come forward, with the exception of Mr. Walsh (who has not been beaten in any match until meeting with the "boy champion" of Wisconsin). The score is as follows: Bradt won 18 games; drawn, 8; Walsh won 3. Total, 29 games! Who said that young Americans couldn't play checkers?

OUR WELL-KNOWN correspondent and contributor A. J. De Freest was married a few weeks ago. "May his shadow never be less."

Game No. 31, Vol. 31.

Played at Schenectady August, 1883, in the match between Dr. Clute and A. Webster.—*Globe-Democrat.*

"DYKE."

Black, Dr. Clute.	White, Mr. Webster.	Black, Dr. Clute.	White, Mr. Webster.
1..11 to 15	22 to 17	18..7 to 11	23 to 19
2..15 19	24 15	19..16 23	26 19
3..10 19	23 16	20..20 24	19 16
4..12 19	25 22	21..11 20	28 19
5..8 11	27 23(a)	22..3 8	18 15
6..4 8	23 16	23..10 14	15 10
7..11 20	17 13(b)	24..14 18	10 7
8..9 14	26 23	25..18 22	7 3
9..8 11	22 18	26..8 12	3 8
10..6 10	18 9	27..22 25	8 11
11..5 14	13 9	28..25 29	11 15
12..14 17	21 14	29..29 25	15 18
13..10 17	9 5	30..20 24	19 15
14..2 6	29 25	31..12 16	15 10
15..6 10	31 26	32..16 20	10 7
16..17 21	25 22	33..24 28	7 2
17..11 16	22 18		Mr. Webster won.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) The trunk-move is 30 to 25, drawing. For 27 to 23 see Variation 2, Janvier's Anderson, which draws. For 22 to 18 see Variation 1, as above.

(b) Janvier plays 29 to 25 here. See Variation 2, as above.

Extra Game.

"BOSTON CENTRE."

BY J. A. KEAR.

[*Glasgow Weekly Herald.*]

Black.	White.	Black.	White.
1..11 to 15	23 to 19	16..14 to 18	19 to 12
2..8 11	22 17	17..18 27	31 24
3..15 18	19 15	18..22 26	24 19
4..10 19	24 8	19..26 31	29 25
5..4 11	26 22	20..31 27	28 24
6..11 15	28 24	21..5 9	25 22
7..12 16	24 20	22..27 23	19 16
8..7 11	30 26	23..9 13	24 19
9..2 7	17 14	24..23 26	22 18
10..6 10	32 28	25..3 8	12 3
11..10 17	22 6	26..26 23	3 10
12..1 10	26 23	27..23 7	19 15(b)
13..18 22	25 18	28..11 18	16 11
14..15 22	27 24	29..7 16	20 11
15..10 14(a)	24 19	Drawn.	

NOTES BY J. A. KEAR.

(a) In Game 1,582 3 to 8 is played, and White wins. I think this draws.

(b) The proper move to draw.

Solution of Position No. 58, Vol. 31.

BY G. H. POWELL.

White.	Black.	White.	Black.
1..18 to 22	23 to 32	7..31 to 26	32 to 27
2..15 18	20 27	8..26 22	27 23
3..28 24	19 28	9..32 17	23 26
4..18 15	31 26	10..17 14	26 23
5..22 24	32 27	11..14 9	23 27
6..24 31	28 32	12..9 6	White wins.

Solution of Position No. 59, Vol. 31.

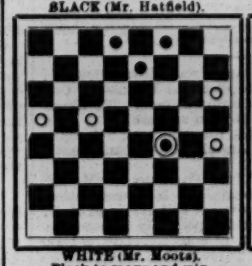
BY H. E. WRIGHT.

White.	Black.	White.	Black.
1..14 to 17(1)	19 to 15	3..7 to 10	20 to 11
2..12 16	15 8	4..10 15	Drawn.
	(1)		
1..7 10	26 22	4..15 24	22 18
2..9 13	18 9	5..24 27	6 2
3..11 15	9 6	6..27 31	Drawn.

Position No. 60, Vol. 31. Position No. 61, Vol. 31.

BY T. T. HATFIELD. (End-game.)

BLACK (Mr. Hatfield).

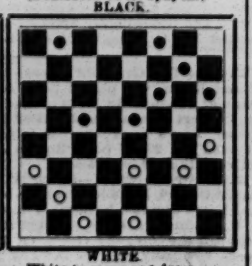


WHITE (Mr. Moots). Black to move and win.

(End-game.)

BY D. C. MAC DONALD. (Dedicated to H. Spayth.)

BLACK.



WHITE. White to move and draw.

THE VANITY of human life is like a river, constantly passing away, and yet constantly coming on.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed to each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Aldine, Nellie P.
Aymar, Lottie
Austin, Addie (quesfrienne)
Arnott, May
Austin, Nellie
Armond, Arsena
Austin, Mrs. G. R.
Andrews, Alida
Arlington, Amie
Blande, Edith (English letter)
Blitz, Mrs. Eugene
Black, Mamie (late of Evansville, Ind.)
Brown, Miss A.
Baker, Mrs. Annie (English letter)
Bastain, Mrs. Ella M.
Berton, Mrs. Belle
Carr, Mrs. F. R.
Cushing, Bella
Celeste, Belle (gymnast)
Clark, Mrs. Ed. (of Leavitt's Comb.)
Cawthorne, Mrs. (of The Cawthornes)
Clifford, Maude
Dixon, Minnie (of Fay Templeton's Co.)
DeWitt, Minnie
Dunne, Minnie
Dutton, Jennie (with concert co.)
DeRock, Elde
Dyencourt, Lottie
Drew, Kittie
Everett, Mrs. Pearl Foster
Franklin, Annie (vocalist)
Franklin, Clara (vocalist)
Florence, Annie (English letter)
FitzgeraldSisters, The
Fielding, Maggie
Germon, Nellie
Glover, Julia
Gilbert, Estelle (of Mallton's Co.)
Grossman, Mrs. Augusta
Granger, Maude
Hassan, Sadie
Huebner, Mrs. F. C. (of Emmett's Co.)
Holden, Mrs. Gertie (vocalist)
Hunter, Lizzie (of M. B. Leavitt's Co.)
Haycort, Alice
Harland, Clara (with A. O. Miller)
Jeal, Linda
Kossure, Mrs. Fannie
Love, Ella
Lake, Emma
Lamont, Mrs. J. C. (Mexican letter)
Leigh, Maude
Lavarnie, Aggie (of Lavarnie Sisters)
Lee, Pauline
LaPorte Sisters, The
Lauretta, Mlle.
Levini, Lillie
Marsden, Lillie
Morton, Ada
Murphy, Mrs. Ella
Melville, Ernine
Maskell, Nellie
Martelle, Josie (late of Chicago)
McIntyre, Mrs. T. B. (of Cole's Show)
Miaco, Mrs. Jennie
Mack, Mrs. Pete
Nora, Madam (glassblower)
Nelson, Miss V. (of Chanfrau's Co.) 6c.
Oxford, Nellie (English letter)
Prescott, Marie
Quinnett, Minnie (of Cooper & Jackson's Show)
Runnells, Mrs. Bonnie
Rens, Rose
Richmond, Josie
Renner, Millie
Ryon, Frances (of Girard-Gyer Co.)
Ramsden, Lillian (English letter) (2)
Ryan, Mad. Patricia Frances
Raymond, Lillian Davis
Rose, Millie
Rohdt, Mrs. Gracie M.
Robertson, Mrs. Frances
Ramsden, Daisie (English letter)
Siddons, Ida
Stevens, Mrs. (of Miss Tucker's Co.)
Swain, Carrie
Smith, Allie
Stickney, Roselean
Schmuck, Mrs. Joseph
Silbon, Mad. (of Silbon Family)
Shepherd, Crissie (of Barnum's Circus)
Shelton, Lizzie
Till, Mrs. Louisa (English letter)
Trenham, Blanche
Ulmer, Mrs. Francis M. 14c.
Villion, Mrs. W. (English letter)
Walsh, Flora
Wylie, Clara P. (vocalist)
Waterman, Mrs. A. R.
Warren, Emma
Yola, Lillie (care of Louis Kline)
Zalia, Lottie (clubswinger)

GENTLEMEN'S LIST.

Armstrong, J. (of Armstrong Brothers)
Arnold, Max (comedian)
Albion, Will (of Albion Brothers)
Armstrong Brothers, The
Albion Brothers, The
Aymar, Fred (clown)
Augherton, George G.
Anthony & Ellis
Allen, Mr. & Mrs. Joseph
Allen, Geo. (of Allen & Burns)
Ashton, William
Ames, Emil
Briggs, W. R. (manager)
Bouman, Alfred
Bellinger, Norman
Bishop, C. (of Haverly's Minstrels)
Barlow, Wilson & Co.
Barretto, T. F. (of Cole's Show)
Bristol, Jack
Bush, Irvin T.
Barnum, Bailey & Hutchinson
Blitz, Francois R.
Barker, Alfred (2)
Byington, J. A. (2)
Bonfanti, Harry
Blodgett, Wash. (of Cole's Show)
Bradley, John W.
Baird, I. W. (of Baird's Minstrels)
Ben-

NEW YORK.

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New York City.

THE METROPOLITAN OPERA-HOUSE.—This new building was opened to a large audience Oct. 22 with "Faust" as the bill and Mme. Nilsson as Margherita, Sig. Campanini as Faust, Sig. Del Puente as Valentino, Mlle. Lablache as Marta, Mme. Scalchi as Siebel and Sig. Novara as Mephistopheles. During the performance Mme. Nilsson was presented with a gold wreath and two massive gold pins to hold the same. Sig. Vianesi was the conductor.

The new building takes in an entire block bounded by Broadway, Thirty-ninth and Fortieth street and Seventh avenue, except the corners on Broadway, on which buildings are being erected to be devoted to the uses of the Opera house in the two lower stories and to bachelors' apartments above. The house is built of buff-colored brick in a style known as the Italian Renaissance. There is but little ornamentation on the front and sides, a few terra-cotta panels being all out all that is noticeable, and the exterior strikes one principally by the idea it gives of the immense size of the structure. The main entrance is on the Broadway front through several squatty-looking arches, and brings one to the great double staircase through a vestibule 63ft. by 37ft. This main staircase has been sacrificed to the desire to make the most out of the room over the vestibule, and ascending in two flights, one on either side, gives access, except to the gallery, to all parts of the house above the parquet, which is nearly on a level with the entrance. There are also vestibules midway down each side of the house. The boxholders have two exclusive entrances, one on each side-street, approached through covered carriageways. The gallery-entrance is on Thirty-ninth street, and is entirely shut off from the rest of the house. In addition, there are three separate stairways for exit from the gallery, and two from the balcony. Exits are numerous for the lower part of the house. There is a stage-entrance for artists on Thirty-ninth street, and there are separate entrances for chorus, ballet, etc. Very little woodwork is employed in the construction. The stairways, beams, etc., are all of iron, and the ceiling is a great sheet of metal hung from metal bars, its dome being of the same material hung from the roof. The auditorium is 101ft by 104ft., and is after the usual horseshoe form. It contains a parquet with 600 seats, three tiers of boxes, the parterre 36 boxes, 216 seats; and the first and second tiers each, 37 boxes, 222 seats; a balcony seating 735, a gallery with 978 seats, and on either side of the parquet-floor, near the stage and slightly raised, 12 baignoir-boxes of 6 seats each, making a total of 3,045. The parterre and the first tier are distributed among its stockholders. The baignoir and second-tier boxes are at the manager's disposal. In its foyer and assembly-rooms the Opera-house is amply provided. The foyer proper is a great room on the south side of the building, which will connect with the second story of the corner building on Broadway and Thirty-ninth street and the large room over the main entrance, making a suit of 214 feet in length, which can be used separately from the Opera-house. An aisle five feet wide runs around the back of the parquet, and there is a broad centre-aisle, but no side-aisles. Back of the parterre-boxes and other tiers are corridors nine feet in width and about the same in height. On each corridor are ladies' dressing-rooms and gentlemen's smoking-rooms. Each box has connected with it a private-room, which will be furnished after the owner's individual taste. The partitions between the boxes are movable, so that two or more boxes can be thrown together. The boxes are to be upholstered in silk of an arabesque design of pale gold, with a background of delicate maroon. The handrail of the front of all the balconies is covered with a gold brown velvet. The chairs for the boxes are of mahogany, with black rattan seats and backs. The seats in the parquet are of ebony, cushioned with maroon brocade and velvet. The seats in balcony and gallery are of the usual theatre style. The proscenium has been altogether omitted. A widely-splayed opening a few feet in depth, decorated with large pilasters at the angle, takes the place of the abolished feature, and is called for convenience the proscenium. This makes no one of the boxes especially prominent, as they are continued around each tier in like form. The stage end of the Opera-house is separated from the auditorium by a brick wall four feet thick. The curtain opening is 50ft. by 50ft. and the stage is 86ft. by 100ft. The height from the stage to the rigging-loft is ninety-one feet. Under the stage is a sinkage of thirty feet, and it (the stage) is supported by a light, iron construction of several thousand pieces, giving all the facilities for removal and reconstruction. The place for the orchestra is built partly under the stage. It has been described as a brick bowl sunk below the parquet-level. The wall above the curtain opening is modeled into niches, with a large panel in the centre, upon which there is painted the allegory of "Apollo Crowned by the Muses." Each side of this central piece, in the niches, stand statues of the Muses, four on each side. They are modeled in zinc and painted to resemble marble. On the piers flanking the opening at the level of the gallery are paintings representing "The Song" and "The Dance." The panels of the large pilasters at the opening are filled with delicate ornaments in cast metal. A mellow golden tint is the tone desired from the combination of colors employed in this interior. The field of the ceiling is of a deep ivory yellow, overlaid with a design in deeper colors. A modification of the same tint is in the color of the walls. The pilasters and brackets of the proscenium-arch are of gold, oxidised to mellow its glare. The only strong color in the house is a rich brown-red, which is used in the carpets and in the upholstery of the parquet chairs, and thus counts for but little. On the opening night, as one expressed it, it seemed to be of a dingy yellow color, which gave it an unfinished look. It appears that the subdued effect has been pushed beyond the limit, and the want of bold coloring lessens the attractiveness of the picture. The delicate, intricate ornamentation, which is plentiful, is lost by the distance from the onlooker. The vestibules are tiled in pale red, and their walls give the first hint of the prevailing yellow tone of the house. The building in appearance is most imposing on Seventh avenue, where it rises to a height of 127 feet, while on the Broadway front it is but 75 feet in height. There are three roofs of different altitudes, giving a not peculiar but not an unpleasing appearance to the whole. The orchestra on the opening night were put on a raised flooring, as it was said they objected to playing below the stage. Sig. Vianesi says that he did not desire to try the experiment of playing in the sunken orchestral space on the opening night, but will try it later on.

WE FOUND "A BIG HOUSE" at Harry Miner's Variety Theatre on Monday night, enjoying a programme made up of the following attractions: Torritti in his sensational feats on the invisible wire; Walter Mack and Grace Marston in their specialties; Fannie Beane; and Charles Gilday in versatilities of sparkling dialogues, local hits, songs-and-dances; Minnie Belmont vocalized, and Fred J. Huber and Kittie Allyne amused the audience in eccentric business and vocalisms. The Melrose Sisters follow in a neat sketch, and give place to Sam Devere in his humorous banjo-solos and Ella Weaner in her specialties. Harry Vaughn, imitator of the animal creation, is an attractive feature at this house. The fun is kept up by "The 4 Stars"—Messrs. Burke, Miles and W. F. and T. E. Cooper—in their comicalities; La Petite Ada Melrose with songs; and for the finish "How to Run a Newspaper," with A. H. Sheldon in the leading role.

MUSICAL NOTES.—The Italian-opera season opened at the Academy of Music Oct. 22, under Mr. Mapleson's direction. "La Sonnambula" was the opera, with Gerster as the heroine; Sig. Vicini, a newcomer, as Elvino; and Sig. Cherubini, his first appearance here, as Conte Rudolfo. Mr. Mapleson procured an injunction Oct. 22 restraining William Parry from acting with Mr. Abbey as stage-manager at the Opera-house. He claims that Mr. Parry is under contract with him. An injunction, formerly obtained, prevented Mme. Lablache from singing at the new Opera-house, although she stated that she had no intention of violating her contract with the Academy of Music manager. She was down to sing as Teresa in the Monday night's bill at the Academy, but did not, her role being taken by another.....The Princess of Trebizonde" is still on at the Casino.....The Wilbur Opera Company did "Iolanthe" at the People's Theatre 22.....Alwina Valleria and Theodore Thomas arrived here from Europe 22.....Fred Archer gave an organ recital at Chickering Hall afternoon 22. Hattie Louise Simms, Mr. Feiningen and Mr. Morowski were in the bill.....Aimee, Angele and Nigri were in the programme at the night concert at the Casino 21. Mlle. Nixau was to have made her "farewell appearance," but was not on hand. A concert was given the same evening at the Thalia Theatre by the members of the German-opera Troupe. Selections from the new opera "Der Bettel-student" were the most popular features.....Jeannette Dorina and Sig. Rigoli are among the attractions at Koster & Bial's Concert Hall....."Der Bettel-student," Millocker's opera, was given for the first time here at the Thalia Theatre, in German, and introduced Mme. Geistinger in the title-role for the first time this season. The piece is more of a comedy than a musical play, and is a very amusing work. The musical numbers are infrequent, but bright and taking. The cast also included Miss Siebold as Laura, Miss Schmitz as the Countess, Dora Frieze as Bronislawa, Mr. Frieze as the Colonel, Mr. Schultz as the Major, Mr. Schutz as Jan, and Mr. Rank as Enterich.....A benefit concert for a Home for Destitute Men will be given at the Academy of Music Oct 30, under the direction of Thomas H. Joyce. There are a number of well-known artists and the Seventy-first Regiment Band in the programme.

A GOOD BUSINESS was done at the National Theatre Monday evening, when the following programme was presented: Carroll and Walters in musical parts; the Laporte Sisters in duets, medleys, songs, etc.; Frank and Fannie Davis in Irish-comedy parts; the Four Diamonds in minstrelsy; Harry M. Parker, with his clever dog-circus, and for the wind-up George France in "A Block Game."

THE Wilbur Opera Company opened in "Iolanthe" at the People's Theatre Oct. 22 to a fair-sized and appreciative audience. The opera was nicely mounted, and many of the most taking parts were repeatedly redemanded. "Iolanthe" will be kept on the boards until Wednesday's matinee, when it will give place to "Olivette;" to be followed Thursday evening by "The Pirates of Penzance." Friday night and Saturday afternoon and evening "The Mascot" will be performed. "The Silver King" will be produced at this theatre the week of Oct. 29, when a large business may be anticipated.

THE ACTORS' FUND.—There will be a special meeting of the board of trustees and members of this fund at their offices, 730 Broadway, on Nov. 15, at one o'clock P. M. Important matters will be brought before the meeting, including an amendment to the by-laws.

MR. AND MRS. MCKEE RANKIN have borrowed fifteen thousand dollars from Andrew J. Dam & Son, at five per cent., for two years, and have put up their Third-avenue Theatre to make good.

AT MINER & CANARY'S Eighth-avenue Theatre the auditorium was filled to repletion on the evening of Oct. 22. The attraction was Tom Canary's American Four Consolidated Show, commencing with performances on the horizontal-bar by those accomplished gymnasts Cardello and Van Auken, who were followed by Miss Pauline Batcheller in a budget of popular songs; Murray and Murphy, a brace of clever exponents of eccentric Irish character; the Parker Sisters in their entertaining musical sketch entitled "Love at Rosedale;" Shepherd and Hallam, who perform on a variety of musical instruments; the Specialty Trio—Irvin T. Bush, Jennie Reese and Charles Reese—in a Teutonic sketch, etc.; the American Four—Pettingill, Gale, Daily and Daly—in "That's What I Thought;" Frank Lewis in original topical songs; the performance concluding with the one-act comedy "Our Irish Visitors," in which Murray and Murphy sustained the chief parts, well backed up by the combination. The special attraction next week will be W. T. Stephens and Miss Minnie Oscar Gray.

JUDGING BY THE SIGNS OF THE TIMES, those popular comedians Harrigan and Hart have already secured nearly all the money "The Mulligan-guard Picnic" is liable to bring to the Theatre Comique, where the audience on Monday evening, Oct. 22, was remarkably small for this successful house.

"EXCELSIOR" CONTINUES A POWERFUL ATTRACTION at the home of spectacle, Niblo's Garden, where scarcely a vacant chair was to be seen upon the rising of the curtain on Oct. 22.

THE ANNUAL BENEFIT OF THE B. P. O. ELKS is to take place in the Academy of Music Nov. 22.

THEODORE HAMILTON, just back from England, has been engaged by John Stetson to play Æsop in "The Duke's Motto."

AT THE MT. MORRIS THEATRE Oct. 22 F. S. Chanfrau began a week in "Kit." E. F. Thorne in "The Black Flag" 29.

THE production of "The Duke's Motto" at the Fifth-avenue Theatre has been postponed until Wednesday night, Oct. 24, and the theatre is to be closed 22, 23, for rehearsals.

"MOTHS" received its first production in America at Wallack's Theatre Thursday night, Oct. 18, with this cast: Raphael De Correze, Osmond Tearle; Prince Zuroff, Gerald Eyre; Lord Jura, Charles Glenny; Duke of Mull and Cantyre, Wilmot Eyre; Ivan, S. Du Bois; Vere Herbert, Miss Rose Coghlan; Lady Dolly Vanderdecken, Miss Caroline Hill; Fuschia Leach, Miss Isabelle Evesson; Princess Nadine Neleguine, Miss Helen Tracy; the Duchess de Sonnaz, Miss Flora Livingston. Miss Caroline Hill (Mrs. Herbert Kelcey) and Charles Glenny made their American debut.

"FEDORA" ENJOINED.—Judge Donohoe in the Supreme Court Oct. 17 granted an injunction restraining Fanny Davenport Price and Michael L. Mayer from in any way assigning or disposing of the play "Fedora," or granting any rights or privileges thereunder, or from disposing of the moneys received from the performances, except to pay such reasonable, necessary expenses as are incurred in the production of the play, until the termination of the suit. Mrs. Price claims to have purchased from Mayer. Samuel French and Thomas Henry French, at whose suit the temporary injunction was granted, claim to have been purchasers with Mayer in the play, and demand that it be partioned and sold.

J. J. SERRANO and T. J. Kelly, variety artists, arrived here from England Oct. 18.

A SLIGHT PANIC was created in Rankin's Theatre, Third avenue, Oct. 17 by the electric lights all going out suddenly and some person shouting "Fire!"

W. TERRIS, H. Howe, Thomas Mead, Samuel Johnson, A. Andrews and Miss L. Harwood of Henry Irving's Co. arrived in the City of Rome Oct. 18. Miss Emily Faithful was also a passenger.

JUDGE WALLACE of the U. S. Circuit Court on Oct. 19 denied the injunction sought by Gustav Amberg against Heinrich Conreid to prevent the production of the opera of "The Beggar Student."

THE LONDON THEATRE received a liberal patronage on Monday night, presenting the following attractions: "The Milliners," in which are seen Dan Collyer, E. D. Gooding, Flora Zanfretta and Hannah Holdsworth. Then follow Bertha Thomas in musical gems, Murphy and Miles in character-changes, Hallen and Hart in sketches, the Holdsworths in descriptive songs, duets, etc., Petrie and Fish in breakneck song-and-dance, and Kelly and Ryan in comical Irish business.

TONY PASTOR and his strong combination appeared at his own Fourteenth-street Theatre on the night of Oct. 22, and in a crowded auditorium the jovial proprietor saw "The Old, Familiar Faces" he so cleverly sang about. Special hits were made by Frank H. White with Lilian White in their sketch "On the Frontier;" by Lilly Western in her performances on different musical instruments, an act in which she is still improving; by Wm. Carroll in his rich banjo-patter, and in the opening sketch of "Engaging a Company," in which he was assisted by Frank Girard, Miss Lida Gardner, a gripsack and a dead tragedian resembling Jacques Kruger; by Tony Pastor in his budget of comic and motto songs, floral tributes welcoming him home; by Harry and John Kernell in their entertaining "Sidewalk Conversation;" by the Misses May and Flora Irwin and Jacques Kruger in "Opera Mad;" by Harry Steele in his grotesque evolutions on parlor skates; by Kelly and O'Brien in their dialect-act entitled "Insanity," in the course of which one of them paralyzed the audience by spinning around on his head without cracking his neck; and by the ever-welcome Kitty O'Neil in her inimitable jig. The roaring farce of "Who Owns the Baby?" in which the whole company, headed by the Irwin Sisters, contributed to a half-hour of rare fun, brought the entertainment to a close. The theatre has a bright and cheery aspect, and Tony Pastor has begun his New York season auspiciously. As usual, matinees are set for Tuesdays and Fridays. The bills announce Prof. Warner as leader of orchestra.

"LE CŒUR ET LA MAIN," Lecocq's opera, which has been made familiar here by an English version, "Heart and Hand," recently done at Daly's Theatre, was put on at the Standard Theatre Oct. 22, with Grau's French-opera Company in the cast, and to a good house, notwithstanding the opposition in musical affairs on that night. It served as a medium to introduce a new singer, Mlle. Fouquet, in the role of Michaela, in which she was fairly successful. The newcomer is above the medium height, has an oval face and regular, prominent features, and is attractive in looks. In her acting she appeared to be somewhat constrained, and had very little of the usual French "go" or expressive action. Her voice is a fairly good one in quality, and she sang some of her numbers in very pleasing style; but the impression made was not favorable to her having a success with light-opera lovers equal to that of several of her predecessors. Nigri was admirable, both in his acting and in his singing, as Gaetan, and Mlle. Buisson made a clever Josepha. Duplan took the part of the King, Lary was the Morales, Guy the Mosquitos, and Mlle. Delorme the Scholastica. This opera will be repeated 25, and at the matinee 27. Aimee appears tonight, 23, and on the 27th in "Les Cloches de Corneville," and in "La Mascotte" 24. "La Jolie Parfumeuse," 26, will have Aimee, Angele and Fouquet in the cast. Considerable preparation is being made for the production of the new romantic drama "In the Ranks" on Tuesday evening next.

FANNY DAVENPORT and her efficient company have drawn such large audiences to the Fourteenth street Theatre to witness "Fedora" that it will not be withdrawn at the end of the present week, as originally intended. The auditorium was crowded Oct. 22.

ANNIE PIXLEY began an engagement of two weeks in the Grand Opera-house Monday night last, reappearing in "Zara," which affords her ample scope for the display of her excellent abilities. Next week she is to appear in "M'liss."

BILLY BIRCH'S SAN FRANCISCO MINSTRELS continue to be liberally patronized. The changes this week include "The Signet Ring," sung by H. Boning; "Ebony Medley," by Luke Schoolcraft; "Darling, I Will Come Again," by J. E. Adams; "Some Day," by T. Campbell; "Fifty Cents," by Frank Cushman; and "Baby's Lullaby," by J. M. Woods.

THATCHER, PRIMROSE & WEST'S MINSTRELS are playing to big business at the new Park Theatre, and "Standing-room Only" has been the legend displayed on more than one occasion. The management state that they sold 16,041 tickets last week.

A LARGE AUDIENCE witnessed "Dollars and Sense" at Daly's Theatre Oct. 22, and a successful run of the comedy now seems well assured.

AT THE COSMOPOLITAN THEATRE Prof. Bartholomew's educated horses continue to attract much attention, and the patronage is liberal.

EIGHTY ARTISTS from Paris, comprising the French-opera troupe engaged by the De Fossez French-opera Company of New Orleans, arrived Oct. 23 on the Hamburg steamer Westphalia, and immediately upon landing were transferred to the steamer New Orleans, which sails for the Crescent City 24.

Troy.—The Griswold Opera-house was closed Oct. 15; "Hazel Kirke" was played 16, 17 to excellent business; "Our Summer Boarders" 18, 19, 20 to moderate business. The Emerson Concert Company and Walter Pelham appeared 21 to good house. Rice's No. 2 "Pop" is billed for 22, 23, 24; "Masonry Exposed" 25, 26, 27 (see "Routes Ahead" for disbandment); "Silver King" 29 for a week.

RAND'S OPERA-HOUSE.—Edwards' Folly Company in "Moths" played Oct. 16, 17, 18 to moderate business. It is understood that Harry Stevens, formerly a lion-tamer and lately an H. R. R. conductor, is the manager and is perfectly responsible, although the company closed its tour here.....Boston Ideal Opera Company sang 22 in "Fra Diavolo;" 23 in "The Musketeers."

GRAND CENTRAL THEATRE.—An immense business was done the past week. The departures were Jos. J. Sullivan's "Maloney's Raffle" Company. Dick Morosco and Kitty Gardner, advertised, did not appear. Opened 22: Flynn and O'Brien, Gibson and Binney, Minnie Lawton, Johnnie and Lottie Burton, and Daisy Norwood.

Albany.—"The Silver King" (J. H. Haverly's Company, No. 2) commenced a week's engagement at the Leland Opera-house Oct. 22 before a good-sized audience. "Pop," as interpreted by Rice's Surprise Party, No. 2, did not do very well here 15, 16, 17. "Hazel Kirke" (Couldock Party) did a large business 18, 19, 20.

THE ELLIS FAMILY of bellringers and vocalists were to have concertized at Music Hall 23. The Boston Ideals are due 24. Harry G. Richmond, St. George Hussey, La Petite Kitty, Moore and Vivian, Carrie Franklyn, William Dwyer, Smith and Ryan, Rightmire and Lloyd were the arrivals at Levantine's Vaudeville Oct. 22. Business the past week was good. Closed 20: Charles Roach, Adah Castleton, J. J. Mullen and Kitty Mills, Golden, Drayton, Gibson and Lee—known as the Four Spades—J. A. Doty, Spence and Sartelle, Lottie Forrest, and the Three Ronaldos.

Buffalo.—Modjeska is at the Academy of Music for three nights, ending 24. A Madison-square company in "Hazel Kirke" for the rest of the week. Baker and Farron played to large audiences during the past week. "Government House" was given until 19, when "Chris and Lena" was substituted. They went to Rochester 22 for a week.

WAHLE'S OPERA-HOUSE.—Marie Prescott was to have been at this house during the forepart of this week. The engagement is canceled, however, and the dates remain open. The Edwards Folly Company will appear the last two days of the week. [See Routes Ahead for their disbandment.—ED.] The Girard-Gyer English Novelty Co. appeared 15, 16, 17, to good attendance. For the rest of the week the Ellani Comedy Co. played "Fun in a Boarding-school" to fair business.

ST. JAMES' HALL.—Whettony & Ramirez' Combination are booked for two nights in St. James' Hall, commencing 22. [Disbanded. See "Telegraphic News."—ED.].....The Onofri Pantomime Troupe played an engagement during the past week under adverse circumstances. Madame Onofri died at the Continental Hotel of inflammation of the bowels. [See "Deaths in the Profession."] This, in connection with the fact that their agent, J. S. Fish, is said to have left them suddenly early in the week, had a serious effect upon the business of the company. The property was attached for debt on Saturday, but nothing available was found. They are billed to appear at Bradford 22, but it is doubtful if they will be able to reach there.

ADELPHI.—The Howard Athenæum Comedy Co. is in session here this week. George Castle's Celebrities closed a successful week 20.

ALHAMBRA.—A good business was done the past week with the following company: Deverne and Nichols, Maggie Vincent, Clara Yara, Jennie Goodroy, Mollie Thompson, and Johnny Bartley.

Brooklyn.—At the Park Theatre Maggie Mitchell opened in "Fanchon" Oct. 22 to fair business. Next week "Young Mrs. Winthrop."

BROOKLYN THEATRE.—M. B. Curtis in "Sam'l of Posen" attracted a fair-sized audience Oct. 22. Stetson's "Monte Cristo" Company next week.

GRAND OPERA-HOUSE.—Rose Eytinge in "A Winter's Tale" was the attraction Oct. 22. Business fair. Next week Oliver D. Byron.

ACADEMY OF MUSIC.—Mapleson's Opera Company is to open its season Nov. 1 with "Lucia di Lammermoor." The Brooklyn Philharmonic Society announces a series of twenty performances for the coming season—eight concerts, eight rehearsals and four matinees. Theodore Thomas will be the conductor.

HYDE & BEHMAN'S THEATRE.—The Rentz-Santley Burlesque and Novelty Company opened Oct. 22 to large business. Closed 20: The American Four Combination.

NOVELTY THEATRE, E. D.—Charlotte Thompson produced "Jane Eyre" Oct. 22. "Hearts of Oak" next week.

LEE-AVENUE ACADEMY OF MUSIC, E. D.—Mr. and Mrs. W. J. Florence in "Facts" began a week's season Oct. 22. The Wilbur Opera Company 29.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Bartley Campbell's "Siberia" Co. closed a week's engagement Oct. 21, large audiences having greeted them at every performance. Booked: Madison-square Theatre Co. in "Hazel Kirke" 24; Crane's "Ten-miles Crossing" Co. 25, 26, 27; J. K. Emmet 29, one week.....At the Grand Opera-house Modjeska came 15, 16 to large audiences. Whettony & Ramirez' "Masonry Exposed" Co. had light business 18, 19. The report is they have canceled all engagements ahead, disbanded, and returned to New York City. J. F. Crossen's Co. in "The Banker's Daughter" closed a two nights' engagement 20 to light business. Baker and Farron opened 22 for one week. Brooks & Dickson's "Romany Rye" Co., No. 1, is due 29, 30. Boston Ideal Opera Co. 31, Nov. 1.

AT THE GRAND OPERA-HOUSE, Syracuse, the Carrie E. Mason Concert Co. sang to a fair-sized audience Oct. 15. The Little Corinne Co. sang "Bijou" three nights and a matinee to fair-sized houses, and gave a "sacred" concert 21 to a full house. Due: Crossen's "Banker's Daughter" Co. 26, 27.....The Wieting Opera-house was crowded 16, 17 to see Jos. Murphy. "Her Atonement" filled out the rest of the week to large audiences. Clara Louise Kellogg sang 22 to a small audience. Booked: "Hazel Kirke" 23, J. K. Emmet 24, 25, 26, Boston Ideal Opera Co. 27, 29.

PENNSYLVANIA.

Philadelphia.—Bartley Campbell's "Siberia" was produced at the Arch-street Theatre Oct. 22 to a large audience. The Harrison-Gourlay Co. is due 29. Rose Eytinge closed a successful engagement 20.

HAVERLY'S THEATRE.—This house, recently called the Lyceum, is closed this week. It is to be opened Oct. 29 with McCaull's Co. in "Prince Methusalem."

CHESTNUT-STREET THEATRE.—Rice's Surprise Party opened in "Pop" 22 to a house well filled. Rhea begins Oct. 29. "The Silver King," after three weeks of large business, was withdrawn 20.

NATIONAL THEATRE.—"The Black Flag" was produced Oct. 22 before a densely-crowded auditorium. The Howard Athenæum Specialty Co. closed a highly-successful engagement 20. Marie Prescott is to appear 29 in "Belmont's Bride."

WALNUT-STREET THEATRE.—Herne's "Hearts of Oak" began an engagement Oct. 22. Attendance large. W. J. Scanlan opens 29. Effie Ellsler closed a light week's business 20.

BIJOU THEATRE.—There was good attendance afternoon and night of Oct. 22 to see "Jessie Brown," which will give place 27 to "Virginius." An excellent business was done up to 20.

ARCH-STREET OPERA-HOUSE.—"Iolanthe" began its third week Oct. 22 to fair attendance. It will be succeeded 25 by the first production on any stage of Ernest Catenheusen's opera of "Lieutenant Helene," with Amy Gordon in the title-role.

CARNCROSS' MINSTRELS drew a crowded audience 22. Slocum's burlesque of "Peck's Bad Boy" has made a hit, and will hold the boards indefinitely. Business was large all the past week.

CLUB THEATRE.—The patronage was liberal Oct. 22, when the show was given by Billy Carroll, the Weston Sisters, Davy & Blake's Marionettes, the Carltons, Fanny Lucille, George W. Woods, Lizzie Hunter, Keating and Sands, Master John Dowd, Howard and Barry and Alexander Zanfretta's Pantomine Troupe. All of last week's company closed to moderate business 20.

GRAND CENTRAL THEATRE.—J. J. Sullivan's "Maloney's Raffle" Combination opened Oct. 22 to a packed auditorium. Evans, Bryant & Hoey's Meteors closed a great week's business 20.

DIME MUSEUM.—Business continues large. The arrivals Oct. 22 were a troupe of boomerang-throwers, Frank T. Morton, Ben Snow's troupe of dogs, Logrenia and the Four Hollywoods.

BREVITIES.—W. H. Danvers left last week to join Shook & Collier's Southern "Lights o' London" Company.....Charles R. Dockstader, who has been suffering from a paralytic stroke since last Spring, has sufficiently recovered to resume his profession. He has joined Charles Queen, jig and-clog dancer.... W. H. Seymour was taken ill at the Arch-street Opera-house, Philadelphia, Oct. 16, and his part in "Iolanthe" was filled by a minor member of the company.....James T. Ormsby, a well-known cornet-player, was presented with a silver and gold-plated cornet, said to be valued at $150, Oct. 21 at Manchor Hall by a number of friends.....Fred Bryant of Evans, Bryant & Hoey's Meteors was presented Oct. 19, at the New Central Theatre, by the members of the company, with a magnificent gold cornet, superbly mounted, of elegant workmanship, and valued at $300. The presentation was made by John Laine, stage-manager.

CHESTNUT-STREET OPERA-HOUSE.—"The Beggar Student" was produced Oct. 22 for the first time in English in America. It was sung by McCaull's Opera Co. It was sung for the first time in America in German at the Thalia Theatre, New York City, Oct. 19. [Our Philadelphia correspondent failed to send the cast and story of the plot.—ED. CLIPPER.] The piece seemed to achieve success, and will be given throughout the week. Aimee begins a week's engagement 29. Gratifying business last week.

Pittsburg.—The Opera-house was occupied last week by Shook & Collier's "Lights o' London" Co., and the engagement was one of the most profitable of the season, "Standing-room Only" being announced on several occasions. This week, Kiralfy Bros.' "Black Crook" is the attraction. JANAUSCHEK is underlined for next week.

LYTTON SOTHERN drew small audiences to Library Hall during the past week. Manager Wall reports it the worst week's business they have encountered this season. The company is an excellent one, and the mountings were in every way satisfactory. Mr. Sothern was kindly received by his audiences. The house will be closed until 26, when Modjeska appears for two nights and matinee. "A Friendly Tip" was underlined for four nights, beginning 22, but they declined to fill the dates. W. W. Kelly, the manager, was in the city 18, but did not even call upon Manager Parks to explain his refusal to fill his engagement. 29, Mestayer's Tourists.

THE ACADEMY OF MUSIC did the usual good business last week with Hyde & Behman's Company as the magnet. Harry Miner's Comedy Four Combination is playing this week. The Howard Atheneum Combination comes Oct. 29.

HENDERSON'S STANDARD THEATRE did a moderately successful business last week. The present attraction is Lilla Russell's Majestic Combination.

AT THE COLISEUM on Oct. 18 a concert was given for the benefit of the Great Western Band, who lost their instruments in the Exposition fire. It was a success artistically and financially.....19 and 20, the Jno. L. Sullivan Combination gave exhibitions.....Donavin's Original Tennesseeans appeared 22 to good business.....23 and 24, a "Mother Goose" Social will be held, for which elaborate preparations have been made. The proceeds are to be given to the North-side Hospital.

AT HARRIS' MUSEUM business was very good the past week. The Mrs. Tom Thumb Combination closed Oct. 20. They go to Harris', Cincinnati. The new faces 22 were Leonzo the juggler, Morton and Monroe, Sheppard and Mack, Jno. A. Turner and Milton P. Lyons. Manager Harris was in town 19.

JOTTINGS.—Lillian Spencer was in town last week on a flying visit to her mother. She has entirely recovered from her late illness, and left 16 to join her company in Montgomery, Ala.....Annie Ward Tiffany, who has been ill in Cincinnati, has recovered, and joined "The Black Crook" here 22..... Henry J. Berger is in the city in the interest of the Modjeska Co.....Little Tod of "The Black Crook" Co. was married in this city, and is a son-in-law of James Taylor the oarsman.

"THE RAJAH" tested the capacity of Wagner's Opera-house, Bradford, Oct. 16. Modjeska is to appear 20. The Wilbur Opera Co. in "Patience," drew a large audience 17.....Achille Onofri's Pantomime Troupe opened for a week at the Gem Theatre Oct 21.

AT THE ACADEMY OF MUSIC, Reading, Pa., "Pygmalion and Galatea" was produced Oct. 16 to good business. Katharine Rogers played Galatea, and Russell Blake Pygmalion..... Wm. Stafford appeared in "Othello" at the Grand Opera-house 19 to fair business.

AT THE ARION THEATRE, Easton, the arrivals Oct. 22 were Mackin and Bryant, Eva Emmerson, John L. Manning and Jennie Southern. Closed 20: W. C. Fumer's Excursionists.

ARTHUR LOVE'S MUSICAL COMEDY CO., Band and Orchestra presented a new comedy entitled "Wedding Breezes," written by Mr. Love, in Waynesburg, Oct. 15, 16, Braddocks 17, 18, Elizabeth 19, 20, Monongahela City 22, Brownsville 23, 24.

HERNE'S HEART'S OF OAK held the boards at the Academy of Music, Reading, Pa., 20, the audience being unusually large. Every detail received the usual careful attention necessary for a successful performance.....Manager Mishler of the Equine Paradox spent Sunday, 21, with his family here.

MISSOURI.

St. Louis.—At the People's Theatre Fred Marsden's new comedy drama entitled "The Irish Minstrel" was presented for the first time Oct. 18, with the following cast: Larry O'Lynn, W. J. Scanlan; Morris Cregan, F. R. Pierce; Dan Cregan, J. R. McCann; Robert Wynbert, H. C. Frank; Matt Dongan, Mart James; Gerald Bert, C. H. Collins; Nellie Cregan, Miss Florine Arnold; Maggie McKay, Miss Blanche Whitney; Mrs. Bridget McKay, Miss Florence Webster.

The play opens with an exterior cottage scene. Morris Cregan sits reading the paper, and Mrs. Bridget McKay, his sister, is hanging out the family-washing. She has just concluded telling him of a rumor she has heard that his son Dan has been gambling and has lost £1,000. The old man retains command of himself till Dan appears, when he tells him the report he has heard, and desires to know if it is true. Dan denies it. The old man informs him, with considerable spirit, that the honesty of the Cregans has always been their family pride, and that he would rather sacrifice the farm and all he has in the world than to allow any stigma to rest on that pride. The son again affirms his innocence, and goes off on a fishing excursion. By this time Nellie Cregan has come out to see her brother off, and Mrs. McKay and her daughter Maggie appear. The voice of the Irish Minstrel (Wm. J. Scanlan) is heard singing, and he soon appears. He introduces himself as the son of Morris Cregan's old friend, and tells the story of his father's death at sea. Morris Cregan assures him that he has found a friend in him, and adds that Larry O'Lynn's father was his bosom friend, and that they mutually agreed when first married that they would each protect the other's families in the future if anything should happen to either. The Irish Minstrel is so delighted that he sings "The Low-backed Car," and then dances an Irish jig with Mrs. McKay, which closes the first act. In the second the Cregan kitchen is shown. Mr. Cregan has had the report confirmed of his son's debt of honor, and is almost broken-hearted. His daughter brings him a letter containing 190 pounds, sent in by some debtor. This money he places in a drawer just as Mat Dongan enters the house to find Dan to insist on the payment of the gambling debts. He tries to delay pressing matters if Dan will give him two hundred pounds. Dan takes the money from the drawer, gives it to Dongan, and thus compromises himself. Soon after Dongan returns with Robert Wynbert, a wealthy landowner, who desires to purchase Cregan's farm. This Wynbert, at the instigation of Dongan, his agent, has purchased Dan's gambling notes, and threatens to send the young man to prison if the father refuses to redeem them. The old man declares he will fight the case to the bitter end. Dongan inquires where the money is to come from. Cregan calls on the Irish Minstrel, who has just come downstairs, to bring him the money. The Minstrel puts his own money in the box, and hands it to Cregan. Wynbert and Dongan are struck dumb for the moment; but the latter rallies and asks the old man to see if those are his notes. The Minstrel seizes him by the throat as the curtain falls. The third and last act opens with a love scene between the Minstrel and Nellie Cregan, sister of Dan. In the first act she had treated him coldly, in the second she tolerates him on account of his devotion to her brother, and in the third she accepts his love. This act opens in a grove belonging to the Wynbert estate, and Morris Cregan comes there to accept the terms first offered by Wynbert, who now backs out and demands the farm and everything else. By this time a stranger appears, who turns out to be the long-lost heir to the Wynbert estate—Craig-na-Doyle—and Wynbert and Dongan retire discomfited.

The house was filled and the play ran quite smoothly, considering that it was its first presentation. F. R. Pierce gave an excellent representation of the honest farmer. Mart James as Mat Dongan, the clerk and process-server, was applauded with hisses. Nellie Cregan, the daughter, was presented very attractively by Miss Florine Arnold, and the other characters were well personated. W. J. Scanlan carried the weight of the play. His singing of the "Low-backed Car," "My Nellie's Blue Eyes," "What's in a Kiss?" "Bye, Bye, Baby," the "Rose Song," "Mrs. Regan's Party," and "List to the Thrush" is worthy of all praise. He drew large audiences all of the past week, and is now in Chicago. Next week he appears in Philadelphia. "Ranch No. 10" is being presented this week. Adah Richmond is due 28.

POPE'S THEATRE.—Georgie Cayvan and the Madison-square Theatre Company presented "La Belle Russe" last week to fair-sized audiences, and are now in New York. The Imperial Dragon Troupe of Japanese are performing this week. Callender's Minstrels open 28.

OLYMPIC THEATRE.—Margaret Mather drew only fair-sized audiences last week, except on Friday night, when the audience was large and fashionable. Duff's Standard Opera Co. are singing this week. Neil Burgess follows 28, John McCullough Nov. 4.

STANDARD THEATRE.—Tillotson & Fell's Specialty Company, with Ben Cotton and family, did a good business the past week. Emerson and Clark left the troupe Oct. 20. Lulu Wilson and Alf. Wyman are presenting "Yakie" this week. Leavitt's All-star Specialty Co. follows 28.

GRAND OPERA-HOUSE.—"My Partner" Combination did a much better business the past week than a year ago. Sanger's Company is presenting "A Bunch of Keys" this week. Rice's Surprise party follows 28. Emma Abbott Nov. 5.

EDWARDS' THEATRE COMIQUE.—Lillie Hall's Burlesque Company remains this week and presents "The Forty Thieves." New faces in the olio: Lizzie Aldine, Alice Jennings, Minnie May Thompson, Miss Katerina, Miss Dolby, Baughman and Aldine, the three Dashingtons, and Jennings and O'Brien. Closed Oct. 20: Howard and Alton, Ada Clifton, Grace Barron, Georgie Powers, Carrie Moore, Miss Erwin, Redmond and Clifton, Foster and Eddy, Geo. Wells and Harry C. Bradley. Business good.

CRYSTAL PALACE THE

the well-known horizontal-bar performers, took a benefit at Pope's Theatre 22, assisted by the Royal Dragon Japanese Troupe and several local gymnasts.....Mrs. Nettie Moulton, who died here Oct. 15, appeared as Fairy Brilliantine at Pope's Theatre, in "A Tale of Enchantment," Oct. 10. Her maiden name was Nelia Smart, and she came from San Francisco. The remains were embalmed by Smithers the undertaker, and her husband, Arthur Moulton, left with them for New York evening of 16. He was away with the company when she died, and Manager Charles Pope took charge of her remains, paid all the expenses, and had her embalmed ready for removal when Mr. Moulton came back to the city.

MASSACHUSETTS.

Boston.—The Bijou Theatre was very well attended last week, Charles Wyndham and his company opening their engagement in an encouraging manner. This week they are playing "The Lancers," which, says our correspondent, "has not been seen here for fifteen years, and which Mr. Wyndham now brings out for the first time since his return to America. As a matter of record the cast is given: Victor De Courcey, Chas. Wyndham; Col. De France-Epee, H. R. Teesdale; Troop-sergeant-major Moustache, Horatio Saker; Blanquet, Geo. Giddens; Eugene, W. Draycott; Garabine, A. Lennett; Achille, R. Godfrey; Estelle, Rose Saker; Mme. D'Aplomb, Mrs. E. Phelps; Mme. Pomponne, Miss E. Vining; Jeannette, Miss Norreys. Next week 'The Great Divorce Case.'"

MUSEUM.—"Warranted" closed its very successful run Oct. 19, and "Impulse" was revived to fill out the remainder of last week. The audiences throughout the week were very good-sized. This week "Engaged" is the attraction, and, as it is its first production at this house, constitutes the Museum's menu. The cast is given: Cheviot Hill, George W. Wilson; Belrawney, J. B. Mason; Symperson, Alfred Hudson; Angus McAllister, George R. Parks; Maj. McGillicudy, Jas. Nolan; Belinda, Annie Clarke; Minnie, Miriam O'Leary; Mrs. Macfarlane, Kate Ryan; Maggie, Blanche Thompson; Parker, Helen Dayne. "In the Ranks" is to have its first Boston performance Nov. 5. "The Pavements of Paris" is underlined for Dec. 3.

BOSTON THEATRE.—"Jalma" is now in its sixth week. The houses continue very large indeed. Meanwhile the Boston's "World" traveling company is playing to large business on the New England circuit. They will continue to travel during the Winter.

PARK THEATRE.—"Young Mrs. Winthrop," as presented during the past week by the Madison-square Theatre Company, of which E. J. Buckley and Carrie Turner are leading members, has drawn large houses, and Bostonians have given an emphatic verdict of approval. This is the closing week of the engagement. Two young men were arrested at the performance of Oct. 20 for endeavoring to steal the words of the play. They were shorthand reporters, and at the station-house said they were employed by one J. H. Draper to "take" the play. Draper is a member of an amateur dramatic club, "The Roundabouts," of Melrose, Mass., and probably wanted to get the piece for private representation. The young men gave up their notes and were released from custody. Next week, the Florences. The Aimee Opera Company Nov. 5 and Lawrence Barrett 12, for three weeks. Business-manager E. R. Byram is now the "head and front" of the Park, Manager Schoeffel being in New York with Mr. Abbey.

THE GLOBE THEATRE.—Last week the Boston Ideal Opera Company sang the various operas in their reportory to quite good business. This week Stetson's Fifth-avenue Theatre Traveling Company made its first appearance as an organization in Boston at the Globe, "Pique" being produced, with this cast: Mabel Renfrew, Sara Jewett; Matthew Standish, Edwin Varrey; Capt. Standish, Herbert Kelcey; Dr. Gossitt, John Jack; Raymond Lessing, George Parkes; Sammy Dymple, Harry Brown; Thursby Gyll, J. G. McDonald; Ragmoney Jim, Walter Reynolds; Padder, N. D. Jones; Picker Bob, J. H. Redding; Lucille Renfrew, Georgia Tyler; Mary Standish, Annie Russell; Aunt Dorothy, May Sylvie; Raitch, Lizzie McCall; Mother Thames, Jane Russell; Sylvie, Marian Russell; Little Arthur, Tommy Russell. Mr. Schell has painted new scenery for this production, and "Pique" will run until Nov. 3, Edwin Booth opening 5.

HOWARD ATHENÆUM.—Joseph J. Dowling, supported by Sadie Hasson and his company, opened in "Nobody's Claim" Oct. 22. Last week's business was phenomenally large, Hanley's "McSorley's Inflation" Combination proving a great attraction. Next week, Joseph Murphy in "Kerry Gow."

BOYLSTON MUSEUM.—Last week very good business was the rule, and Manager Lothrop presented an excellent bill. Departures Oct. 20: Needham and Kelley, Haynes and Redmond, Amy Nelson, Howard Sisters, and Foreman and Meredith. New faces 22: Fanny Herring, Ed. Kelley and Ida Bertha, Thomas Galvin and John Mayon and Florence French.

STAGE MISCELLANY.—Frank Daniels of this city has gone to New Orleans to join Jennie Yeamans' Company.....David Belasco, Horace McVicker, James Allison and Managers Stetson and Schoeffel were in town for a few days last week..... "Excelsior" may be brought from Niblo's to Boston in the Spring, and produced in the great hall of the Mechanics' Exhibition Building. It will be put on, if at all, for a very long run.....Manager Stetson is looking for J. Clinton Hall, whom he has a contract with, but whose whereabouts are unknown. .....Nat Goodwin is reported to have purchased from Manager Field the right to play "Warranted" outside of New England. Goodwin will appear as Bliss, the matrimonial agent. .....Miss Emma V. Barry, youngest daughter of Mrs. Thomas Barry of the Boston Theatre Company, was married last week to Horace F. Hill of this city.....Charles Gayler, author of "Jalma," left Oct. 20 for Kansas City, Mo., to superintend the rehearsals of his new play "A Bar'l of Money." It is said that he will shortly bring out a new play at Daly's Theatre, New York City, and has another, "The Bohemians," under consideration at Wallack's.

MUSICAL BRIEFS.—W. J. Winch the tenor is to go abroad for a year, leaving Oct. 31.....The Bay State String Quartet Club for this season is composed of Frederick Mason, Richard Keersh, August Kolster and Chelm Mueller.....J. B. Claus' testimonial concert at the Boston Theatre Sunday evening, Oct. 21, was a very enjoyable and successful affair. Charles R. Adams, Fraulein Von Januschowsky, Mrs. L. Haynes, Calixa Lavallee, J. Thomas Baldwin, Wilhelm Rietzel, Ad. Neuendorff, Joseph White and the Clarendon Saxophone Quartet appeared..... The Hungarian Band appeared at Music Hall 21, assisted by Franz Garay and Alice Chase Newton.....H. C. Barnabee, Mrs. H. F. Knowles, Abby Clark, Lillian Chandler, Carrie E. Hale, J. C. Bartlett and H. M. Dow formed the attractions in the fourth Roberts' Lyceum entertainment at Music Hall 23.....A. P. Peck's annual concert at Music Hall is announced for 24, the programme including numbers by Clara Louise Kellogg, Hope Glenn, Amy Marcey Cheney, Jules Jordan, C. E. Hay, T. Adamowski, Ad. Neuendorff and H. M. Dow.....The fourth entertainment in the Old Bay State Course, at Music Hall 25, is to be given by the Bijou Theatre Opera Company, which is to appear in "Virginia," with Von Januschowsky in the title-role..... At the third concert of the Boston Symphony Orchestra, at Music Hall 27, the soloist will be Max Heinrich.

SPAULDING'S BELLRINGERS AND CONCERT CO. continue to do a big business on Cape Cod, as reported. The ballet-music from "Sylvia," arranged for the bells by Georgie Dean, has made a great hit.

LOUISIANA.

New Orleans.—"Only a Farmer's Daughter," when weather permitted, proved a drawing card at the Academy of Music, New Orleans, La., during the week ending Oct. 20. They extended their engagement to include night of 21, when "Only a Woman's Heart" was presented. This extension was made to accommodate an "Esmeralda" company, whose management forbids its playing on Sunday nights.

ST. CHARLES THEATRE.—The regular season commenced Oct. 21, when Haverly's Mastodon Minstrels drew a large audience.

FARANTA'S PAVILION.—At the inaugural performance Oct. 13, besides specialties by Emile Meyers, Sig. Faranta, Ida Maussey, Frank Essex and Fraulein Gretchen, Norris & Maussey's "Humpty Dumpty" Troupe exhibited. Business large.

JOTTINGS.—Samuel McCuen, proprietor of the Park Theatre, has applied to the courts for an injunction restraining Minnie Dixon from playing at the Lyceum Theatre, claiming that he has a contract which entitles him to all of her professional time.....Manager Bidwell announces that at his three theatres matinees during all of the present season will be given as follow: St. Charles, Tuesdays, Saturdays and holidays; Academy, Wednesdays, Saturdays and holidays; Grand Opera-house, Thursdays, Saturdays and holidays. By this arrangement the interests of combinations will not conflict as much as heretofore, when matinees were given at all theatres on Wednesdays, Saturdays and holidays.....Frank Mayo Jr., leading-man and stage-manager of the Jennie Yeamans Company, seceded when it closed its engagement here.

VIRGINIA.

THE "TWO JOHNS" Co. closed a successful three nights' engagement Oct. 18 at the Richmond (Va.) Theatre, and went to Hagerstown.....Daly's Second Co. in "7-20-8" filled out the remainder of the week to fair audiences.....Hess' Acme Opera Co. opened 22 for a week. J. Z. Little's "World" Co. opens Nov. 5 for three nights. Ford's Opera Co. is to open 29 for a week.....Minnie Hauk's Concert Co. did a fine business 15, "Standing-room Only" being displayed early in the evening.....At Mozart Hall Miss Emily Winant, one of New York's favorite contraltos, sang 18 in the weekly musicale of the Mozart Association, and was enthusiastically received.

OHIO.

Cincinnati.—Kiralfys' "Enchantment" Co. failed to do much business at Robinson's Opera-house, Cincinnati, last week. The machinery worked poorly for several nights at the beginning of the week, and the entire Rice's "Fun on the Bristol" Party are there this week.

GRAND OPERA-HOUSE.—"The Romany Rye" was given last week to very good houses. John T. Raymond opened Oct. 21 in "In Paradise."

HEUCK'S OPERA-HOUSE.—Mestayer's Tourists were well patronized the past week. Sunday night Carrie Swain played in "Cad the Tomboy"—one performance—and was succeeded for the rest of this week by Davene's Allied attractions.

HAVLIN'S BIJOU THEATRE.—Lizzie Harold's "Princess Chuck" Co. drew fine audiences last week. The lady made quite a hit, but some of her company were hardly up to the standard. Maud Granger in "Her Second Love" occupies the stage this week.

COLISEUM THEATRE.—Gus Williams in "One of the Finest," although it was his third engagement here in this play, succeeded in drawing full houses all the past week. Aldrich & Parsloe's "My Partner" succeeded him Oct. 21.

CHAT.—The rumor of the building of a new theatre corner of Fifth and Vine was started without foundation.....Manager R. E. J. Miles has returned from New York.....Gus Williams is a great baseball enthusiast, and attended several of the Cleveland and Cincinnati games.....Miss Josephine (Jones) Yorke is expected at her home in this city this week. ....Louis Ballenberg of the Cincinnati Orchestra has returned to his home here after summering at Brighton Beach.....Dan Rice, the veteran circus-clown, has joined the ranks of idle professionals now in the city.

Cleveland.—Shook & Collier's "Lights o' London" Company opened at the Euclid-avenue Opera-house Oct. 22, for one week. Mr. and Mrs. George S. Knight 29. M. B. Curtis in "Sam'l of Posen" closed a good week's engagement 20.

ACADEMY OF MUSIC.—"Our Summer Boarders" opened Oct. 22, for one week. Gus Williams is due 29. Winnett & Fagen's Triality Co. closed to a fair business 17. Whiteley's "Hidden Hand" Co. closed 20, having been well patronized.

THE NEW PARK THEATRE was dedicated by Mlle. Rhea and her company Oct. 22. The sale of seats began 18, morning, and in two hours the entire house for the opening night was sold. The main entrance is on the square, and the gallery and stage entrances are on Court place. The auditorium is 70 feet wide by 80 deep, and is capable of seating 1,400. The ceilings are of iron, and of course fire-proof. The stage is 80 feet wide by 40 deep, and 70 feet to the first rigging-loft, and is well fitted with elegant scenery and two fire-proof drop-curtains. The attaches of the house are Louis Hartman, treasurer; James J. King, master-mechanic; Chas. Dunlap, master of props.; Prof. Thorndyke, musical-director; George Newburry, chief-usher; and James Alexander, electrician. Mlle. Rhea is to play one week, and will be followed by the Hess Acme Opera Co.

NOTES.—Mr. Kirk Armstrong joins the Double-star Company. Mr. Erlanger, advance-representative for the Knights, is in the city. The new drop-curtain painted by H. E. Hoyt for the Opera-house is a beauty. Gus Hartz, manager of the new Park Theatre, tendered a fine reception and banquet to the press representatives last evening, 19. Miss Amelia Groll, a talented young vocalist of this city, has made an engagement with Jacobson the violinist to give chamber concerts in Cincinnati.

MICHIGAN.

Detroit.—At the Opera-house John McCullough opened a week's engagement Oct. 22. "The Power of Money" Co. closed a week of profitable business 20. Both play and company underwent some changes during its engagement here. Chas. T. Vincent, who played the part of Peter Lucius Jolland, has been succeeded by Chas. H. Drew. Mr. Vincent will play the part of the Policeman, which part has been remodeled and extended. Considerable superfluous dialogue has been eliminated from the first and second acts, and the piece moves more briskly in consequence.

WHITNEY'S OPERA-HOUSE.—Maubury & Overton's "Hoop of Gold" Co is the attraction this week. "Hazel Kirke" is due 29, 30, 31; Margaret Mather Nov. 1, 2, 3. A "Bunch of Keys" Co. closed 17. Business light. Clara Louise Kellogg's Concert Company attracted a very large audience 18. Modjeska filled out the week to immense business. She was seen as Marie Stuart for the first time in this city 20. She gave a fine performance of the character, despite a frigid audience.

WHITE'S GRAND THEATRE is to be occupied by Williams' Manchester & Jennings Co. this entire week. The "Devil's Auction" Co. is underlined for week of 29. Mattie Vickers made a decided hit the first three nights of last week, playing to large and enthusiastic audiences. Draper's "Uncle Tom's" Co. did a surprisingly large business the last half of the week. Manager White's popular-price plan is working admirably, the public showing its appreciation by liberal patronage.

PARK THEATRE.—The arrivals Oct. 22 were the Electric Quartet, Fitzgerald and Lacey, Emma Lacey, Hartz Bros., Marsh Adams, Susie Wild, Raynor Bros., Chas. Dempster, George Fletcher, Warren Gray and Belle Clifton. J. W. Ransone's "Across the Atlantic" Co. closed a large week's run 20. Theurer the acrobat is the company's strongest card.

BREVITIES.—James Benedict McConnell, brother of Chas. Sylvester and William McConnell, the well-known theatrical managers, died here of consumption Oct. 13.....Archie McKenzie of the "Hoop of Gold" Co. is being entertained by the "boys.".....Frank Blackman, business-manager of Forepaugh's Circus, is visiting his father-in-law, Mat. McCollum, advertising-agent of the Park.....The following company has been engaged to support Jos. H. Keane, who is to star in "Rip Van Winkle" under John Power's management: Mrs. Harry Townsend, Minnie F. Keane, Nellie Cobb, Mary Winter Keane, Lottie Townsend (child), C. H. Smith, C. F. Power and Frank Cobb. Fred Whitney is to be business-manager.

AT SMITH'S OPERA-HOUSE, Grand Rapids, the openings Oct. 22 were Connors and Clayton, Jessie Adams, Eva Allen and Thorne and Williams. Closed 20: Ella Normand, Hallett and Raymond, Frankie Howard and Gordon and Lock. Business good.....The Power of Money" Co. opened Oct. 22 at Power's Opera-house for four nights.

ILLINOIS.

Chicago.—See Latest News by Telegraph for Monday night's openings.

ROBSON AND CRANE closed a very fine two weeks' engagement at Hooley's Theatre Oct. 20.

W. J. FERGUSON in "A Friendly Tip" closed a fair week's business at McVicker's Theatre.

LEAVITT'S ALL-STAR SPECIALTY COMPANY attracted good houses to the Olympic Theatre during the week ending 21.

DAVENE'S COMBINATION closed at the Criterion Theatre 21, after a week of good business.

DRAMATIC NOTES.—Harry Hamlin is about to leave for New York. Wishing to take a course of study, he locates there that he may at the same time have an eye to business and book attractions possible for the Grand Opera-house here..... Charles S. Williams has taken the position of treasurer of the Grand Opera-house.....McCormick Hall, which has been in very little use for several years, is to be converted into a museum and theatre, and will at once be refitted for the purpose at a cost of $30,000.....Grenier's Lyceum Theatre is rebuilding, and it is promised to be in readiness for opening Dec. 1. .....The panorama of "The Battle of Gettysburg" opened in this city 22.....The Interstate Exposition closed 20.

MUSICAL CAROLS.—The Emma Thursby Concert Company attracted large audiences to Central Music Hall Oct. 19, 20. Chevalier De Kontski made a very favorable impression..... Miss Jennie Dutton has returned to this city after a successful concert tour with Remenyi.....The usual large audience assembled at North-side Turner Hall 21, Rosenbecker's Orchestra furnishing the attraction.....Clara Louise Kellogg and her concert company will be heard at Central Music Hall 30..... A series of promenade concerts will be given by the First Regiment at their Armory, commencing Nov. 10.....The Chicago Madrigal Club will sing at Farwell Hall Oct. 25.....W. L. Tomlins has recovered from his recent illness.....The Chicago Quintet Club is composed of Miss Agnes Ingersoll, Messrs. Lewis, Eichheim, Pellage and Glass. Their concerts will be given monthly through the season.....Mr. Knorr's new quartet is organized, with Miss Mary Beebe, soprano; Miss Annie Rommeis, alto; Charles A. Knorr, tenor; Benjamin H. Grove, bass; and A. F. McCarrell, accompanist.....The Mendelssohn Club of Hyde Park will give five concerts during the season.....M. L. Bartlett has been engaged as vocal teacher at the Chicago Musical College in place of Mr. Phelps, who has joined the Duff Opera Company.

KENTUCKY.

Louisville.—At the Opera-house Januschek is to open Oct. 25 for three nights and matinee. "The Devil's Auction" closed 17 after three nights and matinee of business, which, good to start with, improved at each performance. Barry & Fay's Co. filled out the week to good business.

MACAULEY'S THEATRE.—"The Rajah" by a Madison-square Theatre Co. opened Oct. 22, for one week. Minnie Maddern closed 18 after three nights and a matinee of fine business. She presented "The Puritan Maid." Duff's Opera Co. closed 20 after three nights and matinee of large business.

MASONIC TEMPLE.—Mr. and Mrs. Dan Sullivan closed Oct. 20, after three nights and matinee of fair business, presenting "Shiel Agar." Remenyi and company appeared 15 to a large and enthusiastic crowd. He returned direct to New York 16.

BUCKINGHAM THEATRE.—Fletchers & Geim's Combination opened Oct. 22 for one week. Baylies & Kennedys' Bright Lights closed 21, after a week of "standing-room only."

DISTRICT OF COLUMBIA.

Washington.—"The Romany Rye" was presented at the National Theatre Oct. 22 to a full house. Kiralfys' "Black Crook" Company will appear 29.

A LARGE AUDIENCE greeted Nell Burgess Oct. 22, when he appeared in "Vim" at Ford's Opera-house for the first time here. W. E. Sheridan and Shakespearian Company will commence a week's engagement 29.

"THE MERRY DUCHESS" will be presented at the National Theatre Nov. 12, under the management of C. D. Hess. W. W. Fowler will be business-manager, S. H. Semon contracting agent.

S. H. SEMON, late one of the advance-agents of Forepaugh's Circus, returned to his home last week. He starts in a couple of weeks in advance of Hess' "Merry Duchess" Company.

AT THE THEATRE COMIQUE Oct. 22 there appeared to a large audience W. T. King's Mammoth Vaudeville Company. The organization comprises the Four Spades—Golden and Drayton and Gibson and Lee—Spence and Sartelle, Charles Roach, Adah Castleton, J. Arthur Doty, the Morello Brothers, the Three Ronaldos, J. J. Mullen, Kitty Mills, Lottie Forest, and Fannie Bernard. The performance concludes with Doty's burlesque "Patience, or Oscar's Last Wilde Sunflower." J. Z. Little's World Combination opens 29, for one week.

AT THE DIME MUSEUM the new stage attractions Oct. 22 were the Maurittus Brothers in their pantomime "The Red Knight," the Skating Trio and the Ryans.

MARYLAND.

Baltimore.—At the Holliday-street Theatre "7-20-8" drew well Oct. 22, when it was given for the first time in that city. "The Black Flag" did well last week, closing 20. Next week, "The Romany Rye."

HARRISON AND GOURLAY opened to a well-filled house Oct. 22 at Ford's Opera-house in "Skipped by the Light of the Moon." Mr. and Mrs. Chanfrau come 29. Neil Burgess' Co. closed 20.

"MONTE CRISTO," with James O'Neil as Edmund Dantes, commenced a week's run at the Academy of Music Oct. 22. Grau's French-opera Co. closed 20. Mlle. Nixau left the company 16, it being her purpose to quit the stage. Mlle. Jeanne Touquet, who was engaged to fill her place, made her first bow to an American audience 20 in "La Cœur et la Main." Clara Morris opens her starring tour at this house 29.

THE FRONT-STREET THEATRE was crowded Oct. 22, when "The Two Johns" Combination appeared. Mestayer's Tourists Specialty Co. closed 20.

EVANS, BRYANT & HOEY'S METEORS drew a large audience to Kernan's Monumental Theatre Oct. 22. Tony Pastor's Co. did an immense business last week.

THE ARRIVALS at the Odeon Theatre Oct. 22 were Sanders and Dean, Josie De Voy, Julia Walcott and Lillie Boyer. Perry and Lulu Ryan, Miles Morris, James Mack and Alice Sherwood closed 20.

HERZOG'S DIME MUSEUM continues to do a good business. The new attractions in the curio hall Oct. 22 were the Aztec Children. In the theatre, Bryant and Saville, Weber and Fields, G. Dunbar, Victor Jerome and Garry Hopper.

WISCONSIN.

AT THE MILWAUKEE GRAND OPERA-HOUSE John McCullough closed a very successful engagement of four nights and a matinee Oct. 20. Numbers were turned away at each performance. Robson and Crane opened 22 for four nights and a matinee. W. J. Ferguson as the Dude in "A Friendly Tip" appeared Sunday afternoon and evening. The house was closed two nights of the past week.....At the Academy of Music a fair business was done Oct. 15, 16, 17 by Frank Majilton's Co., which returned 22 for three nights. Manager Deakin of the Academy was to have played the West-side 18, 19, but, owing to the small attendance, canceled. They played on the South-side 20, 21. Carrie Cogswell Carter in "The French Spy" occupied the Academy 18, 19, 20, 21, playing to fair business. Fay Templeton is billed 25, 26, 27, 28..... Ida Siddons' Female Minstrels drew immense crowds to Slensby's Theatre the past week, the theatre being crowded nightly. Arrivals 22: Buster and Oakley, Mendozo and Victoria, Alf. S. Gibson, Lizzie Davis, Haley and Flynn, De Witt Cooke, Mullelly and Moreland and Selma Johnson.....The Dime Museum continues to draw large audiences each day, and is worthy of liberal patronage.

NEW JERSEY.

A GOOD BUSINESS was done at the Grand Central, Trenton, N. J., the past week. Closed Oct. 20: Kennedy and Magee, Melrose Sisters and Annie Hindle. Opened 22: Crandall and Eastwood's World Ideal Specialty Company.

HAVERLY'S "SILVER KING" COMPANY opened at the Grand Opera-house, Newark, Oct. 22, for one week. The house was crowded and the performance excellent. The New York Opera Company appeared 18, 19, 20 in "The Queen's Lace Handkerchief." Business was excellent and the company good.....The most artistic performance as a whole given in many years was that of "Monte Cristo" by John Stetson's company at the Park Theatre 18, 19, 20. The audiences were very large, and the company met with an enthusiastic reception. The "Fun on the Bristol" party appeared 15, 16, 17 to good houses.....At the Opera-house the W. T. Stephens and Minnie Oscar Gray Combination opened 22 with a first-class show to a large auditorium. Closed 20: Rentz-Santley Combination. Booked week of 29: "The Two Johns" Comedy Company.

RHODE ISLAND.

AT THE PROVIDENCE OPERA-HOUSE Dan Maguinnis in his new play "Willie Reilly" appears Oct. 22, 23, 24, Roland Reed in "Cheek" 25, 26, 27.....M. W. Hanley's Co. in "McSorley's Inflation" is due at Low's Opera-house 24, 25, 26, 27. Duprez & Benedict's Minstrels occupy the house 22, 23, 24.

AT THE THEATRE COMIQUE John D. Griffin, the Four Comets, Walter Stanton, the Unique Trio, Annie Hart and Needham and Kelly are new this week. Departures 20: Kelly and Ryan's Combination.

THE PROVIDENCE DIME MUSEUM, a new and permanent amusement enterprise, is to open Oct. 29, under the management of Drew & Handy. The museum, located at 236 Westminster street, was formerly occupied as a bicycle hall.

CONNECTICUT.

AT THE CAPITOL THEATRE, Hartford, Ct., the attractions Oct. 22 were Leonard and Jones, Thomas Dayton, Percy Lorain, John Phillips, Nina Bach, James Dilks and Nellie Gray. Closed 20: Charles Killenbeck, Crandall and Eastwood, the Burtons, George Treat, and Carter and Anderson.....The olio at the American Theatre this week contains the Ross Sisters, May Fisk, Lotta Zalla, Lizzie Stone, Elfie De Rock, Estella Moore, Mlle. Sarbro, Annie Livingstone, Marietta Myers, Clark and Ryan, Lulu Ayers, and Jennie White. Misco's Pantomime Troupe closed 20.

JUMBO and the rest of the Barnum-London Show are expected at Winter-quarters, Bridgeport, Oct. 25.

GEORGIA.

IN AUGUSTA, Henry Ward Beecher lectured Oct. 10 before a large audience.....Barlow, Wilson & Co.'s Minstrels filled the house in all parts 18, giving a fine performance. George Wilson is a prime favorite, and his every appearance brought out loud applause, but he performed under many difficulties, being considerably indisposed. Milt Barlow was, as usual, warmly greeted. Harry Clapham was cordially welcomed after a three-years' absence from the South.....C. B. Bishop's Combination came 19, playing for the matinee "Strictly Business" to a small attendance, and at night gave "Our Boys" and "Wanted, 1,000 Milliners," to barely enough people to keep him from getting lonesome.....Harry Lacy's "Pianter Wife" Co. was to have opened 22, jumping from Evansville, Ind..... Minnie Hauck's Co. is to put "Carmen" upon our stage 24. The sale of seats ahead is very large.

TENNESSEE.

THOS. W. KEENE occupies Leubrie's Theatre, Memphis, Tenn., all this week. Milton Nobles played to fair and pleased audiences, closing Oct. 17. The Madison-square Theatre Co. in "Esmeralda" opened to a moderate house 18.

FRANK GRAY, manager of Leubrie's, and Miss Evelyn Harris of Memphis were married Oct. 16. After the ceremony the bridal couple departed for a short trip to Louisville and Cincinnati.

A MADISON-SQUARE THEATRE COMPANY played "Esmeralda" at the Masonic Theatre, Nashville, Oct. 15, 16, 17, to fair business. Thos. W. Keene gave four performances 18, 19, 20, to excellent audiences, in spite of inclement weather. Coming: Milton Nobles 22, 23.....The Chicago Ideal Opera Company are expected 25, 26, 27.....S. H. Barrett & Co.'s Circus spread canvas in Nashville, Tenn., Oct. 22.

ONTARIO.

AT THE GRAND OPERA-HOUSE, Toronto, Castle's Celebrities opened Oct. 22 for one week. Collier's "Lights o' London" Company closed 20. Business good.....Jacobs' Museum of Curiosities entered upon its third week at the Adelaide Skating Rink 22. Business so far has been good.

COLORADO.

AT THE TABOR GRAND OPERA-HOUSE, Denver, the "Romany Rye" Company had overflowing houses all the past week. Mr. and Mrs. Goodwin commenced for one week Oct. 22.....At the Academy of Music Frederic Maccabe was to have commenced 23. The house has been closed for some weeks.

INDIANA.

INDIANAPOLIS.—Magee and Allen, Nellie Richards, Manchester and Jennings, Helene Smith, Mason and Ott, Sanford and Wilson, Herbert Brothers, Nellie Parker, Carl Hertz were the features at the Park Theatre the past week.

GRAND OPERA-HOUSE.—John T. Raymond played Oct. 15, 16, 17 and Sanger's "A Bunch of Keys" Co. filled out the week at the Grand.

ENGLISH'S OPERA-HOUSE.—Emily Rigl in "The Planter's Bride" Oct. 15, 16, 17, and Maud Granger in "Her Second Love" 18, 19, 20; both played to small audiences.

MINNESOTA.

THE GRAND OPERA-HOUSE, Minneapolis, Minn., was closed Oct. 15, 16, 17. Dan Thompson played 18, 19, 20 and matinee to big houses. The Hanlons opened 22 for three nights and matinee. Phosa McAllister is to appear some time during the week of 29.....At the Pence Opera-house, Arthur M. Dearborn, Alf S. Gibson, Lizzie Davis, Burt. Saunders, Billy Mack and Edith Valentine appeared to good business the past week. .....At the Theatre Comique, A. J. McNeice and Maggie Martelle closed Oct. 20. Billy Mendell and Bertha Trent opened 22. Business good.

MAINE.

AT THE PORTLAND THEATRE the Boston Bijou Opera Co. sang "Virginia" Oct. 19, 20.....At the Lyceum Theatre the arrivals 22 were Sam Lang and Dolly Sharpe, the Howard Sisters, J. O. Reed, Florence Marshall and John Mack. Closed 20: Bryant and Arnold, Nellie Abbott and Kelly and Martin.

NEW MEXICO.

THE CLIPPER VARIETIES, Deming, which was opened Oct. 8, is reported as having done a good business since. The company includes Fannie May, Claudia Mitchell, Mlle. Rosa, May Lewis, the Perry Sisters, Wm. Mitchell, Ralph Duttin, Harry Phenix and Prof. Eugene Watson's Orchestra. The proprietors and managers are R. C. Duttin, Wm. Mitchell, Fannie May and Claudia Mitchell.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

DRAMATIC.

Minnie Maddern's playing in the drama of "The Puritan Maid" has elicited very complimentary notices from the press. The Cincinnati newspapers extol her effective impersonation, the new scenery, properties, etc. Time is announced in Manager Le Grand White's card as filled until March next. He gives his address.

The Opera-house, Watkins, N. Y., has been refitted by its new owner. It has a good-sized stage, and seats eight hundred.

C. B. Palmer, manager of Miss Carrie Swain, in announcing that this clever artist is doing an excellent business, gives his address.

Combinations can rent Music Hall, Norristown, Pa., which is advertised as a cosy and complete house, with good scenery, etc.

J. W. Collier makes known that the second season of Shook & Collier's "Lights o' London" combinations is successful.

Foster's Opera-house, Des Moines, Ia., is open to first-class attractions only. It seats thirteen hundred.

Sallie Partington, singing-soubrette and boys' characters, can be engaged by applying as directed in another column.

The new Town Hall, Adams, Berkshire County, Mass., has fine scenery, with an excellent orchestra always available.

Annie Douglass, character-actress and heavy business, can be engaged.

Geo. L. Gregory, Clown, and Geo. Morris, Pan talcon, have a Christmas pantomime, "Kriss Kringle," which they want some manager to produce for them. These performers have just closed a successful engagement at the Fairview Park Theatre, Reading, Pa.

A character old-woman is wanted for George Kendall's Dramatic Co. See route.

A new opera-house has just been completed in Winamac, Ind. It will seat six hundred, and is furnished with scenery and four dressing-rooms. J. D. Vurpillat is the proprietor.

A light comedian, who signs himself G. W. N., can be engaged after Nov. 5.

Soleman's New Opera-house, Tama City, Ia., will open about Nov. 20, and a dramatic company is wanted to play there the first week. It is to be seated with five hundred chairs, and has a stage, with scenery and dressing-rooms.

A juvenile-lady and other people are wanted to support Claire Scott, under the management of S. K. Coburn. Miss Scott is reported to be meeting with success in Texas.

J. Leavitt & Co., wig-makers and dealers in theatrical goods, such as make-up boxes, powders, paints, spangled dresses and costumes, inform the profession that they have enlarged their business and are prepared to furnish goods at low prices.

A manager with capital is wanted to bring out a new Mexican play.

John Stiles, comedian, can be engaged.

F. C. Bancroft can be secured by a star or combination as manager, treasurer, etc.

Mattie Vickers' personation of Jacquine in the comedy-drama of that name is receiving warm praise. Her company have done an excellent business so far, and the fair star has made a success, according to all the reports we have received.

MUSICAL.

George M. Vicker's latest minstrel song, "Little Angel May," is published by C. H. Kimball, who advertises.

A clarionettist, who also plays alto, can be engaged, as set forth in E. P. Whitcomb's card.

The titles and prices of "Swim Out for Glory" and other popular songs by Charles Connolly are published by Harding of this city.

Beatty Parlor Organs.—We are reliably informed that Mayor Beatty of Washington, N. J., is manufacturing and shipping a complete organ every five minutes, and that he has over 5,000 constantly in process of manufacture. If you desire to secure his latest limited-time price of only $45.75, his advertisement states that you should be sure to order within five days from date of this newspaper.

Staff-bells can be had at Otto Bonnell's manufactory.

Geo. C. Dobson's banjos are among the popular ones.

The banjo of Fairbanks & Cole, the Boston, Mass., manufacturers, is taken into favor by many of the "pickers and strikers." This firm is also making a specialty of banjo-music, and they announce that their book of "Prize Banjo-music," price $1.50, is now ready.

Turney's popular songs are published by the New York Music Publishing Co. The latest out are "Come to My Arms, Little Darling," "Why Not Say Yes, Love?" "The Lullaby," and "When First I Met Thee."

Saalfield has a number of new song-publications, among which are "Applet of Her Eye," "Go Get Married, Maiden Dear," "The Captivating Dude," and "She Gave Me a Pretty Red Rose."

C. Balfour, vocalist and organist, can be engaged.

An E-flat cornet is offered for sale by George U. Miles.

A double bass and tuba player is wanted for Haverly's Minstrils, No. 3. Apply to Walter Hyde, musical-director, whose address find elsewhere.

The Standard Music Company is supplying orchestra and band-music from their publishing-house in this city.

"I'm Waiting My Sailor-lad's Coming," a song-and-dance by H. J. Sayers of Thatcher, Primrose and West's Minstrels, is published by Geo. Molineux.

"Tiny Hands," one of T. B. Kelley's popular songs, has effective words and pleasing melody. Mr. Kelley states in his card that he has had a decided success with this piece.

The Standard Music Company has just published the song "Little Darling, Dream of Me," as a cornet-solo, with orchestra or piano accompaniment.

Among the latest stage songs to be found at T. B. Harms & Co.'s musical depot are "Swinging in the Hammock," waltz-song; "Little Darling, Dream of Me," "Oh, Bring Me Back to the One I Love," "When Jamie Comes Over the Sea," all in popular form; and a taking serio-comic song, "They're All Getting Married but Me." Orchestra parts are sent free to professional singers.

VARIETY HALLS.

Albert Geyer, late of Forepaugh's Circus, and Wm. Delhauer, late of W. W. Cole's Show, have formed a copartnership, and inform managers of combinations or minstrel or circus companies that they can be engaged to produce an acrobatic act second to none in the world.

Robert Winstanley, who has been taking a six months' vacation, has returned from England and joined his brother John. The Winstanley Brothers' specialties include Lancashire clog-dancing and concertina-playing. Their address is care of this office.

Gorman, ventriloquist, closes a six months' engagement with Francis Norton's Museum Oct. 30, and opens Nov. 5 at James S. Edwards' Opera-house, St. Louis, Mo.

Lester Howard and John W. Harrington announce that in "Two Legits from Union Square" they have a most taking satirical burletta. Managers can secure them.

English and Cahill will give their clever musical specialties at the London Theatre, this city, this week. They can be addressed care of this office.

Maurice Joyce, contortionist, will be at liberty Nov. 26, and can be engaged for a combination.

For Latest News by Telegraph and other Show News see page 528

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
THE FRANK QUEEN PUBLISHING COMPANY (Limited),
JOHN EVANS, MANAGER.
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

CARD OF THANKS

To Manager Chas. C. Beedle, Mr. Johnnie Prindle, and the Members of the Beedles & Prindle Pleasure Party.

The time has arrived when I must say the parting word—FAREWELL—and in severing my connection with you I wish to express publicly my thanks to you all for your kindness to me during the past season. To Messrs. BEEDLE & PRINDLE for their words of commendation and for the prompt and faithful manner in which they discharged all their business obligations, and especially for the BEAUTIFUL GIFT of an ELEGANT GOLD-HEADED CANE of unique design and finish presented to me Oct. 13 at Richfield Springs, N. Y., as a token of their high appreciation of my humble efforts to do my duty; I am indeed grateful to them for the same, and shall always cherish it as a fitting memento of their friendship to me. To J. Wesley Bacheller, Edward A. Steady, the Bendens—Fred and Helen—the Morgans—Gibbes and Hattie—Leon St. John, Chas. A. Perry, J. Eddie Heron, not forgetting the Hennessys—James and Frank—and Wright B. Le Barron, who left recently for other fields of labor. Wishing you ALL an abundance of success, good health and prosperity, I am, your very humble servant,

32-1t* DR. GEO. W. HUNTLEY.

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TO MANAGERS.

Light Comedian will be at liberty Nov. 5 for the Winter season.
Responsible managers, address
G. W. N.,
Lyceum Bureau, B. Y. M. C. U. Building,
32-1t* 18 Boylston st., Boston, Mass.

THE ACTORS' FUND OF AMERICA.
PARTICULAR NOTICE.

A special meeting of the Board of Trustees and members of the Actors' Fund of America will be held at the offices of the Fund, 730 Broadway, Theatre Comique Building, on THURSDAY, NOV. 15, 1883, at one o'clock P. M. All members in this city on the above date will please attend, as an amendment to the By-laws will be acted upon which is of the greatest importance to the interests of the Fund. By order of the President. [32-4t]
New York, Oct. 20, 1883. DANIEL FROHMAN, Secretary.

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To all Vocalists (Ladies or Gentlemen). The latest out are "Come to my Arms, Little Darling," "Why Not Say 'Yes,' Love?" Turney's "Lullaby," and "When First I Met Thee." Send 12 two-cent stamps and we will mail them (postpaid) to any address in any country.
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TO CIRCUS AND SIDESHOW PROPRIETORS.

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A RELIABLE AND COMPETENT
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Direct as per route: Water Valley, Miss., Oct. 25, 26, 27; Granada, Miss., 29, 30; Winona, Miss., 31, Nov. 1; Canton, Miss., Nov. 2, 3, to GEORGE KENDALL, Manager Kendall's Dramatic Co. 32-1t*

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

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who formerly assumed the cognomen of Romer, and was or is with Carncross' Minstrels, is asked to communicate with
32-1t* JOHN STODDART, 225 Huron street, Milwaukee, Wis.

BANJOS GEO. C. DOBSON.
Price-list, with four banjo pieces, Free.
32-tf] 290 Shawmut avenue, Boston, Mass.

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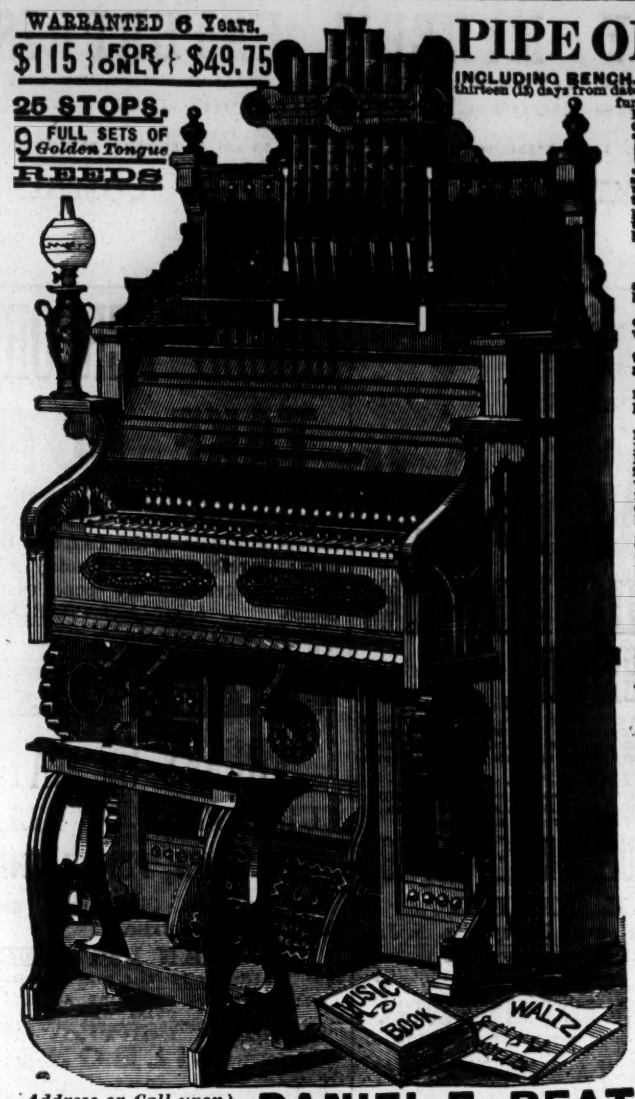

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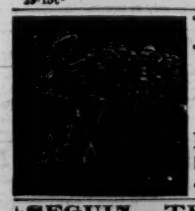

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Mr. Charles Coghlan, Henry E. Dixey, Miss Florence Gerard, Helen Barry, Louise Muldener, Lewis Morrison, Theo Hamilton, Walden Ramsey, Fred Ross, Murry Woods, Geo. H. Griffiths, Messrs. Jaques Howard, Wallis, Barton, McArdle, Harris Burnell, Harrison and Miss Jackson. General admission, 50c.; a good seat on lower floor, $1. 32-1t

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POOLE & GILMORE.....Proprietors and Managers
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THIRD MONTH OF
KIRALFY BROTHERS' GRAND SPECTACLE
EXCELSIOR.
MATINEES WEDNESDAY AND SATURDAY AT 2.
OVER—Evenings at 10.20; Matinees, 4.15. 32-1t

GRAND OPERA-HOUSE.
Reserved seats (orchestra-circle and balcony), 50 cents.
Every Evening at 8
MATINEES WEDNESDAY AND SATURDAY AT 2.
ANNIE PIXLEY, ANNIE PIXLEY,
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ZARA, ZARA, ZARA.
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Next week, Monday, Oct. 29.
ANNIE PIXLEY in M'LISS. 32-1t

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TONY PASTOR HOME AGAIN
WITH HIS SPLENDID TROUPE.
GRAND LADIES' LEVEE-MATINEES
EVERY TUESDAY and FRIDAY.
The Kernells, William Carroll, Irwin Sisters, Jacques Kruger, Kelly and O'Brien, Frank White, Kitty O'Neil, Lillie Western, Harry Steele, Bennett and Gardner.
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"WHO OWNS THE BABY?" 32-1t

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Responsible managers wishing to arrange, address 429 West Fifty-fourth street, New York. N. B.—Would like to hear from an A1 Manager to produce our grand Christmas pantomime "Kriss Kringle." *

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NEW YORK, Oct. 23, 1883. [32-1t
BARNUM, BAILEY & HUTCHINSON.

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Madame Nora, Glassblower, and Professor Cananova, please write.
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RE-ENGAGED FOR THE THIRD SEASON.
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About Lewis Wesley of the Wesleys.
Now any performer, variety or any other, who will join as partner or attempt to play the guardian over Lewis Wesley and drag him over the country without permission from me, his father, lays himself liable. Also proprietors or managers of theatres who will make any engagements with Lewis Wesley or his guardian, whoever he may be, without full permission from me will be held responsible. Therefore I have published this in plain words to give you all a fair warning that you may see what you are doing. This will be attended to promptly, and remember the consequence. Address MR. S. SCHWARTZ, 508 Indianapolis avenue, Kansas City, Mo. 32-1t*

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WHEN I PRESS THOSE TINY HANDS." 32-1t*

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"Go Get Married, Maiden Dear." "The Captivating Dude," by Skelly. "She Gave Me a Pretty Red Rose" (beautiful title and exquisite song by the same author, words by George Cooper). Sent postpaid for 25 cents each; regular price, 40 cents. SAALFIELD'S, 12 Bible House, New York. 32-1t

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GREAT SPIRIT SKY, BROKEN KNIFE,
MEET ME IN THE DARK, BLUE HAWK,
BEAR UNDER GROUND, SPOTTED HORSE,
LITTLE CREEK, MAN OF MANY DOGS,
FIVE MOVING CLOUDS, MOON EYE,
FLUTTERING POPULAR, ARCOLA,
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THE WHOLE IN A MAMMOTH CANVAS AMPHITHEATRE, SEATING CAPACITY 5,000, ELECTRIC-LIGHTED, OPERA-CHAIRED, AND ELEGANTLY APPOINTED.

ROUTE.---Week of Oct. 22, Norfolk; Oct. 29, Richmond; thence Charleston Nov. 5, Savannah Nov. 12, Augusta Nov. 19, Macon Nov. 26, Columbus Dec. 3, Atlanta Dec. 10, Montgomery Dec. 17, Mobile Dec. 24, New Orleans Dec. 31.

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THE COMEDY SUCCESS OF THE SEASON

Miss Mattie Vickers

AS

JACQUINE

The Academy of Music contained a large-sized audience last night, who went there to witness the first performance in this city of Gayler's comedy drama "Jacquine, or Paste and Diamonds." The play, in looking at it from a dramatic standpoint of view, is superior, in many respects, to the usual run of pieces, written to order to suit certain peculiarities of performers. It is interesting throughout, and, though it cannot be termed strictly original in some of its scenes, as suggested from other dramas crop out here and there, it can with safety be pronounced one of the best specialty plays we have witnessed this season. The old story of the long-lost child discovered by her mother, the drunken father, etc., is repeated with new details, but, despite all that, the plot is a most entertaining one, and keeps the audience interested from the rise of the curtain in the first act to the close of the performance. Miss Mattie Vickers as the heroine, Jacquine, is a splendid little actress, has a beautifully expressive face, sings and dances to everybody's liking, and possesses the material of becoming one of the best soubrettes on the American stage. She is a most excellent dialect artiste, imitates Aimee's famous "Pretty as a Picture" to perfection, and succeeds in gaining round after round of applause. Mr. Charles Rogers as Dick Vinton the billposter proved to the audience that during his absence from Cleveland he utilized his time to the best advantage—acts in an easy, graceful and natural manner, and can scarcely be excelled in his imitations of prominent actors. Last night, in his imitations of Jefferson, Mayo, McCullough and others, he more than surprised the audience, and found it most difficult to leave the stage. The company, on the whole, is above the average of combinations of that description.—CLEVELAND HERALD.

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THE largest house of the season greeted Barlow, Wilson and Company's great Minstrel Troupe at Masonic Theatre last night. And they are great—literally immense. There are thirty of them, and every man an artist. They work in entire harmony with each other and readily earn the full sympathy of the crowd. They have, during the six years of their travels, lopped off all dead weights and absorbed the best talent on the road. They are in Augusta the standards of all minstrel excellence, and from the orchestral row to the coon gallery last evening was a sea of open mouths and a howling wilderness of laughter. It seldom stopped—the laughing. It greeted Barlow, clung around Wilson and pelted Moran at every turn, and only once or twice softened into applause at the tender sentiment or sweet music of some little vocal gem. These men thoroughly understand their business. They are en rapport with the house from the jump. The music is excellent, the singing very good—even the inevitable falsetto showing up well. Then follow Carter in banjo, and Fagan with Howe and Bell in excellent triple clog. The Alhambra Quartet made some good music. Their rendition of "Old Oaken Bucket" to the tune of "Araby's Daughter" was new and good. Wilson and Moran in their specialties are inimitable and unapproachable, while the acrobats were superb. There was good music and plenty of absurdity in the concluding farce, and the whole performance was perfect.—AUGUSTA CHRONICLE, Oct. 19.

BARLOW, WILSON & CO.'S MINSTRELS.—The minstrel people were received by an immense crowd last night, and Harry Clapham was very happy. A short while after the performance commenced the doors had to be closed, as there was not sitting or standing room for any more spectators.—SAVANNAH NEWS, Oct. 20.

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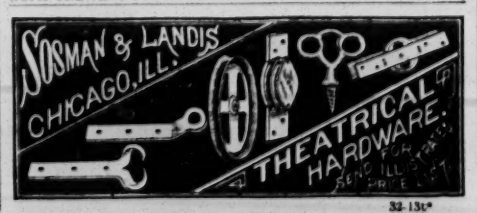

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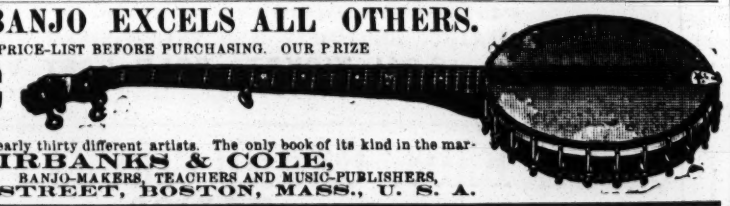

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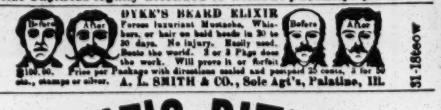

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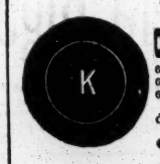

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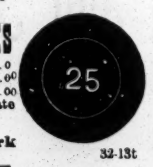

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